The 'SFX' Series.

SAMPLER
SPECIAL PRICE EDITIONS

A selection of some of the most popular song titles from the best-selling *SFX* series of books, including 'Scarborough Fair', 'Lady Madonna' and 'The Blue Danube Waltz'.

Digitized by the Internet Archive
in 2022 with funding from
Kahle/Austin Foundation

https://archive.org/details/sfxseriessampler0000unse

The 'SFX' Series.

A Dream Is A Wish Your Heart Makes 'SFX-24 Walt Disney' **26**
The Blue Danube Waltz 'SFX-10 Classical Themes' **24**
EastEnders 'SFX-29 TV Themes' **39**
The Entertainer 'SFX-9 Easy Favourites' **18**
How Will I Know 'SFX-28 Super Pops 3' **12**
I Know Him So Well 'SFX-23 Showtunes' **42**
The Lady In Red 'SFX-28 Super Pops 3' **28**
Lady Madonna 'SFX-16 Beatles No 2' **33**
The Power Of Love 'SFX-21 Super Pops 2' **4**
Scarborough Fair 'SFX-9 Easy Favourites' **22**
The Sound Of Music 'SFX-17 Film & TV Themes' **20**
What I Did For Love 'SFX-23 Showtunes' **36**
When The Going Gets Tough (The Tough Get Going) 'SFX-21 Super Pops 2' **8**

Exclusive Distributors:
Music Sales Limited,
8/9 Frith Street, London W1V 5TZ.
Music Sales Pty. Limited,
27 Clarendon Street, Artarmon, Sydney NSW 2064, Australia.

This book © Copyright 1988 by Wise Publications
ISBN 0.7119.1420.6
Order No. AM 70160

Designed by Pearce Marchbank
Compiled by Peter Evans

Music Sales complete catalogue lists thousands of titles and is free from your local music book shop, or direct from Music Sales Limited. Please send 50p in stamps for postage to Music Sales Limited, 8/9 Frith Street, London W1V 5TZ.

Unauthorised reproduction of any part of this publication by any means including photocopying is an infringement of copyright.

Printed in England by
Halstan & Co. Limited, Amersham, Bucks.

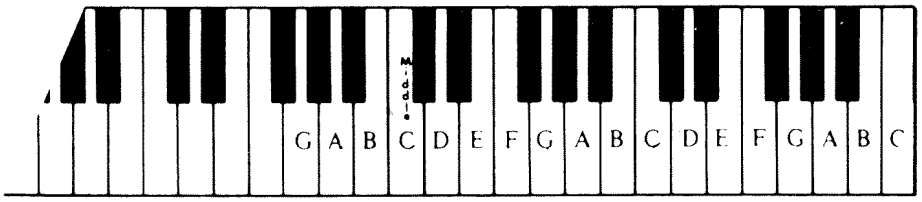
Wise Publications
London/New York/Sydney/Cologne

The ABC of SFX Music

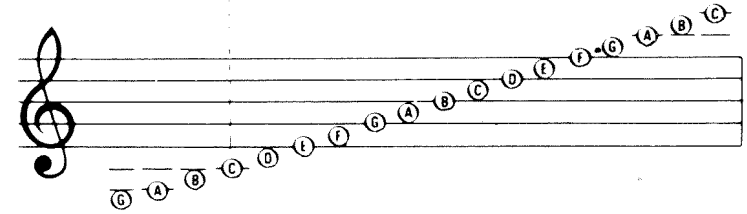
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

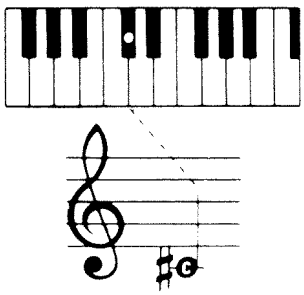


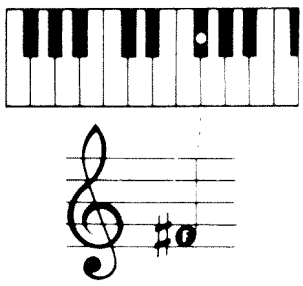
The Music Staff



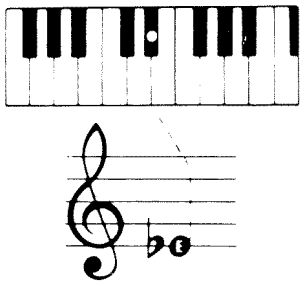
The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯

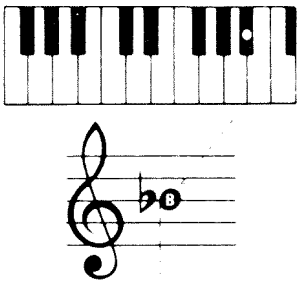


Example: F♯

The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

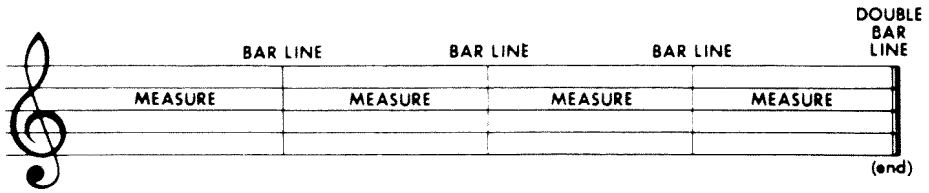
Example: E♭



Example: B♭



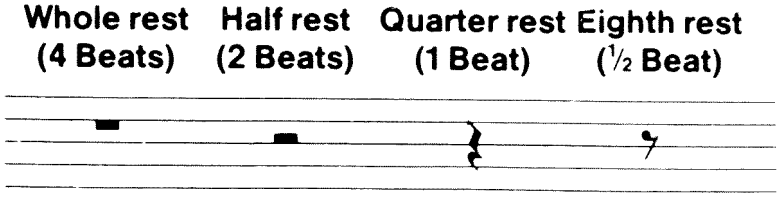
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



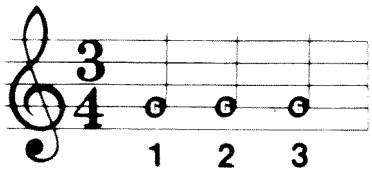
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

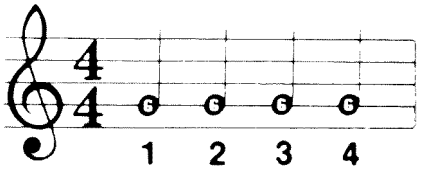
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

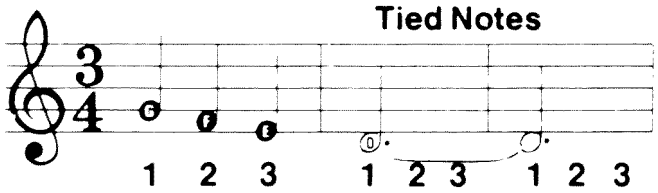


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

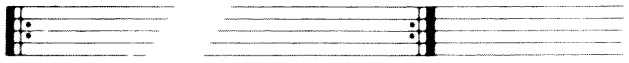




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

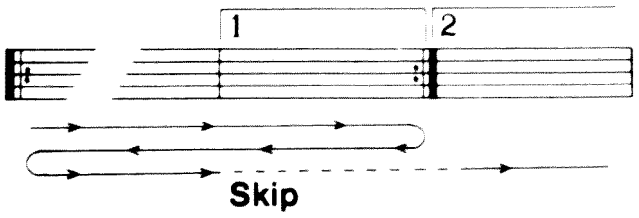


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

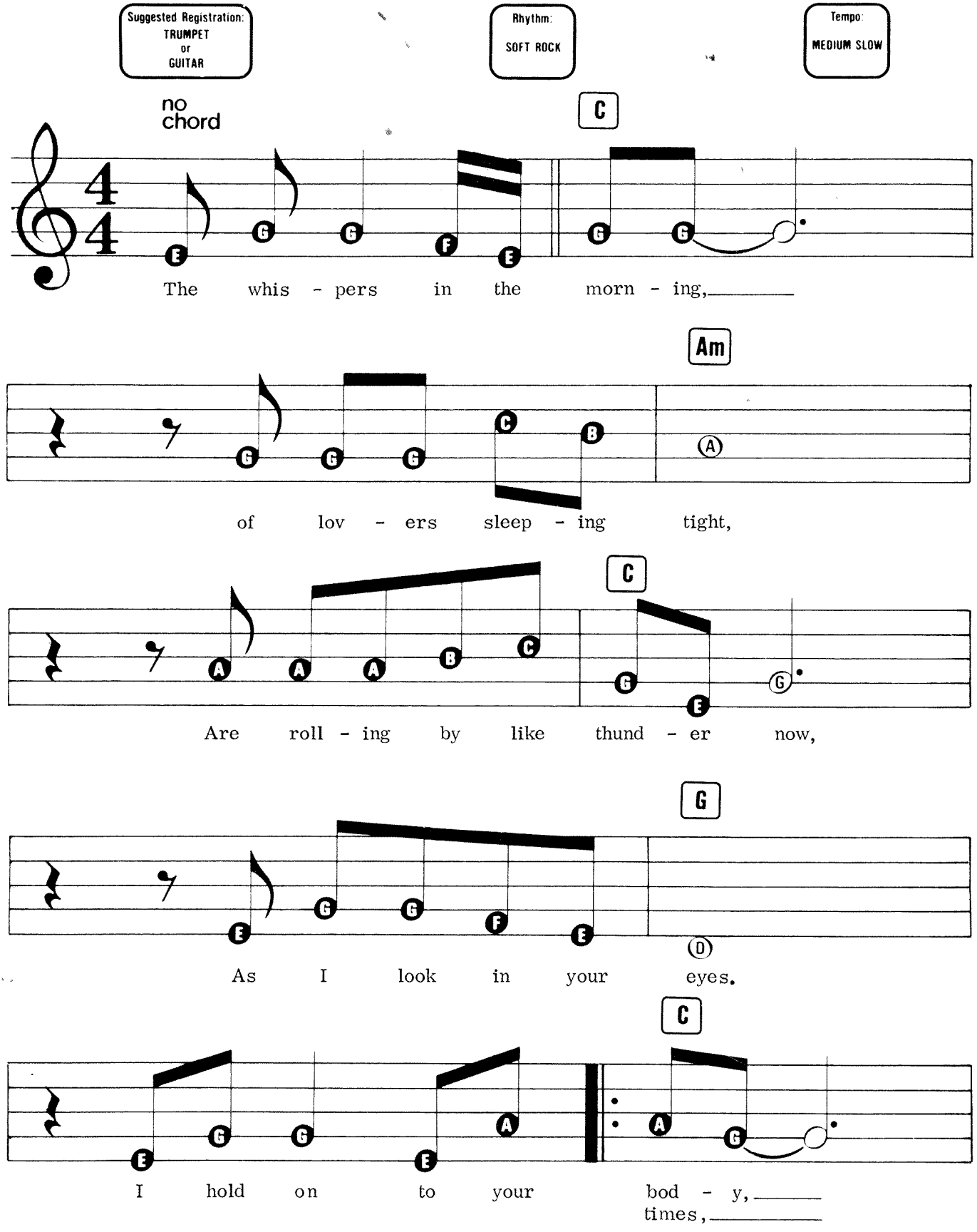
Your keyboard Owner's Manual will explain how these chords are played with your left hand.

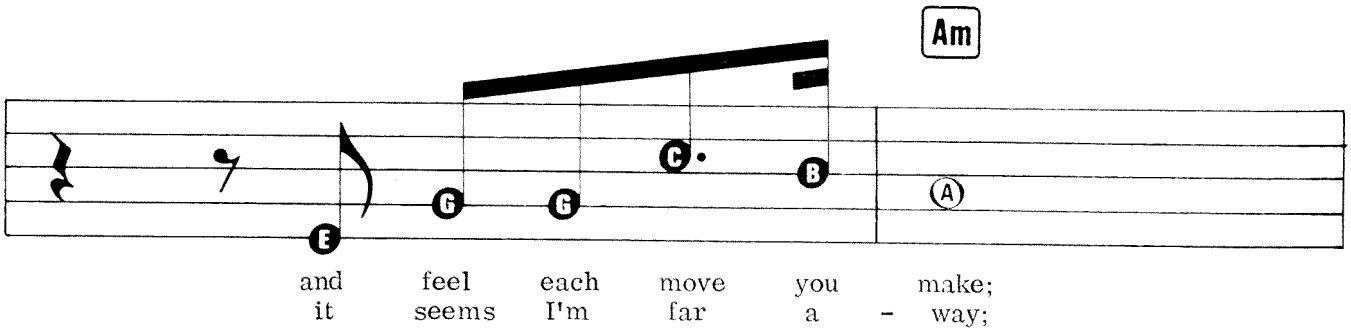
Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

The Power Of Love.

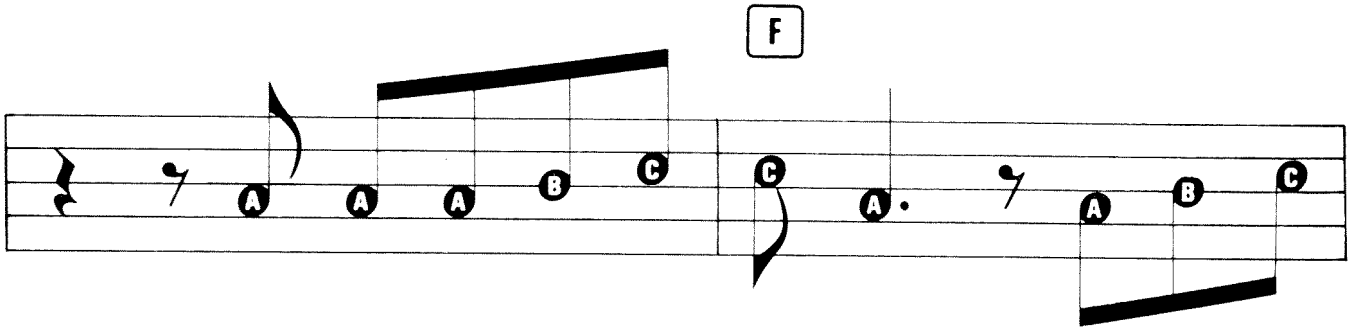
Words & Music by C. de Rouge, G. Mende, J. Rush & S. Applegate.

© Copyright 1985 Libraphone Musikverlag (SBK Songs Musikverlag GmbH).
SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.

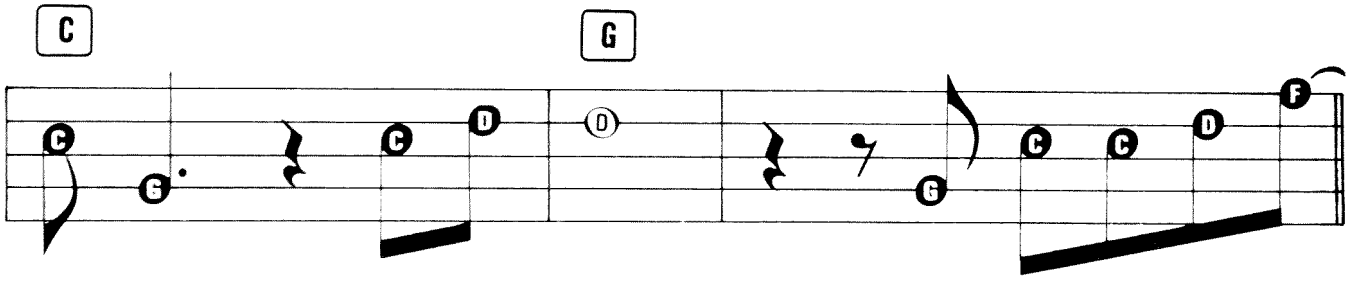




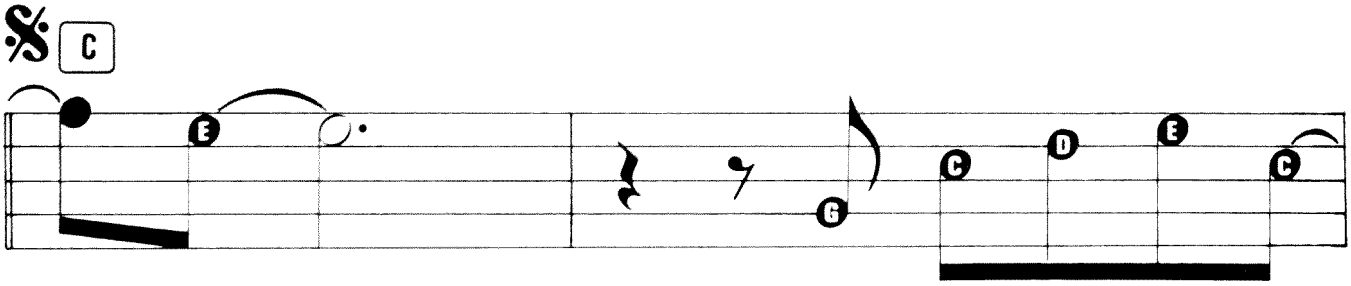
and feel each move you make;
it seems I'm far a - way;



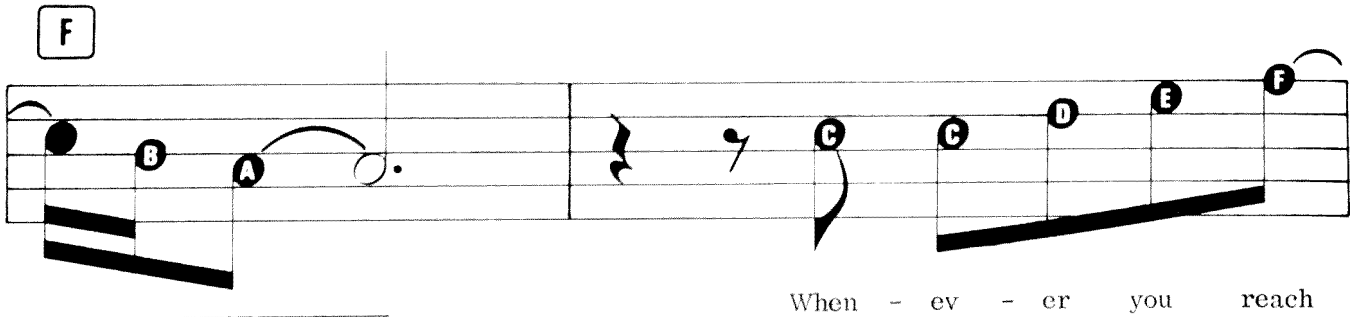
Your voice is warm and ten - der, A love that
But nev - er won - der where I am, 'cause I am



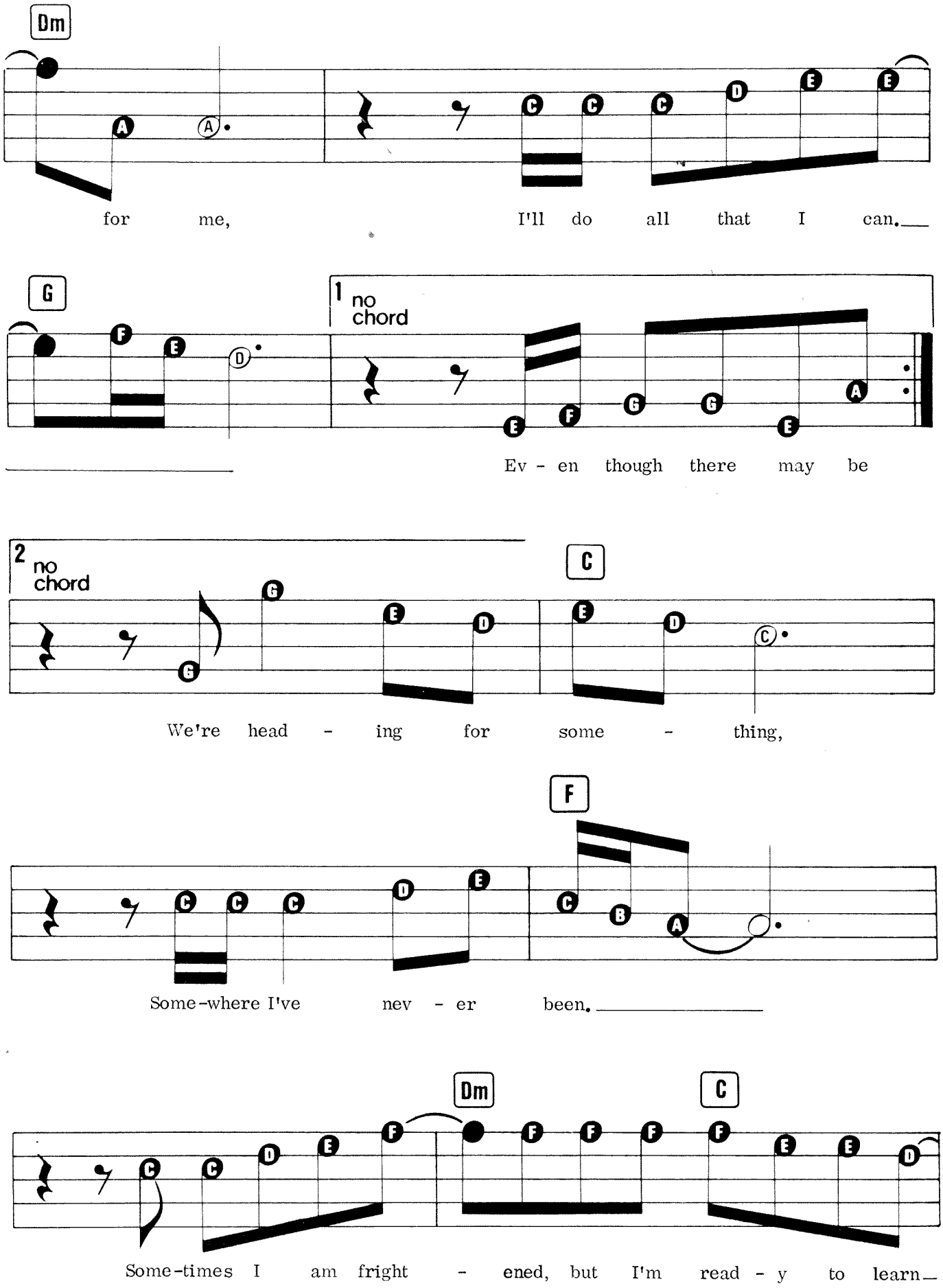
I could not for - sake.
al - ways by your side.
'cause I am your lad -

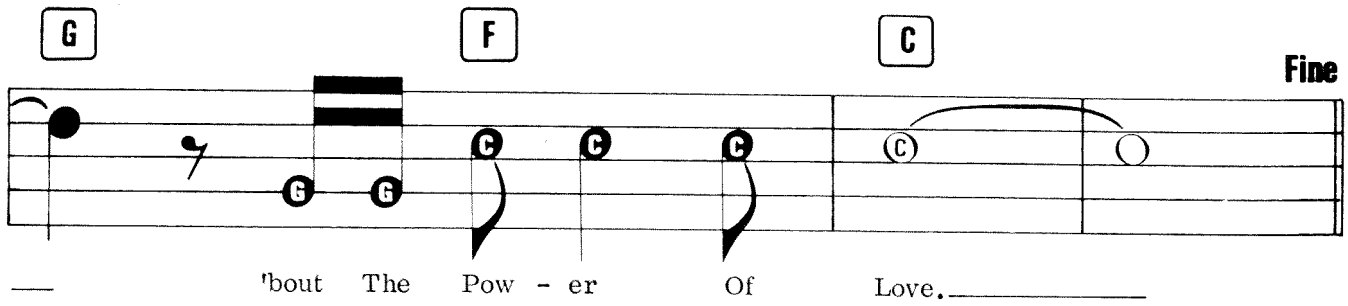


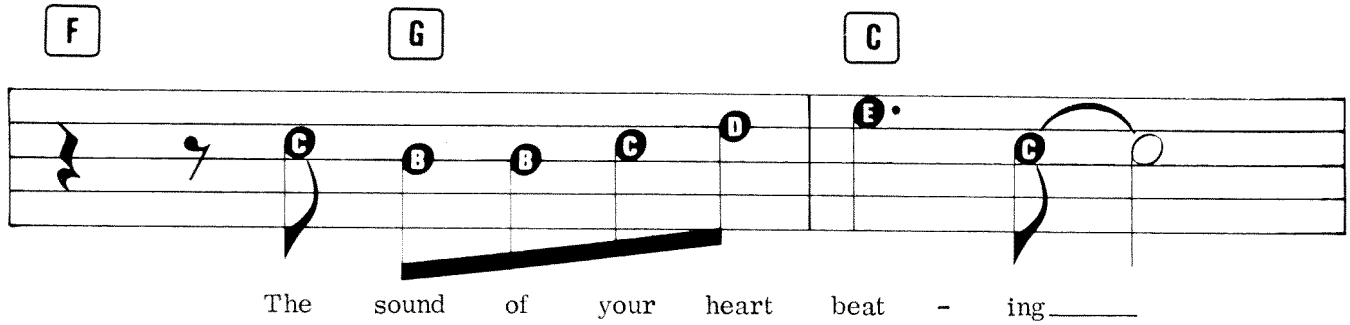
- y,
And you are my man.

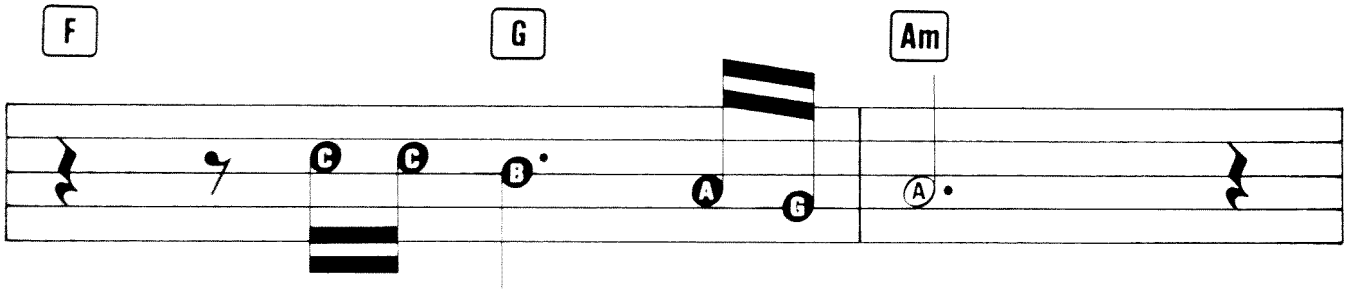


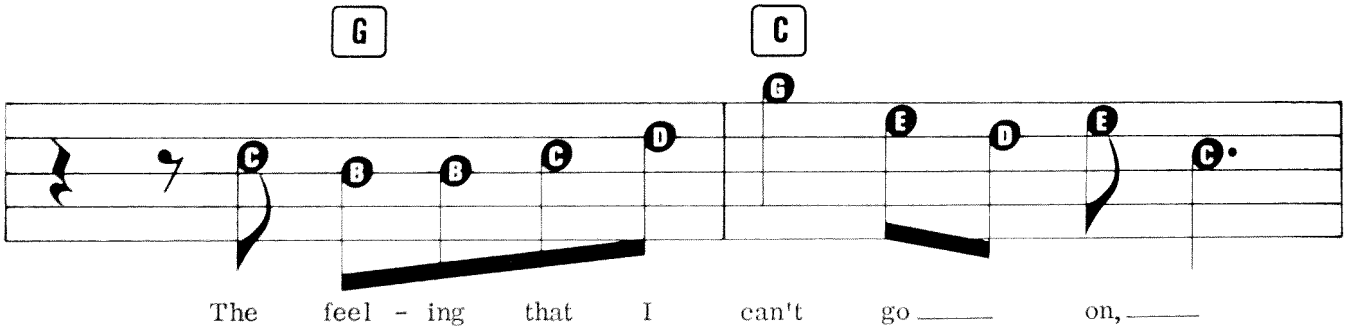
When - ev - er you reach

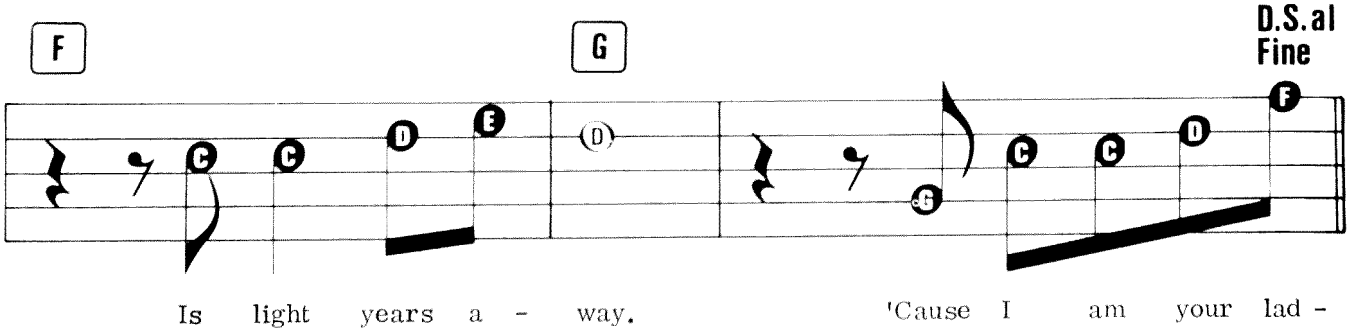

Dm
for me, I'll do all that I can.
G
1 no chord
Ev - en though there may be
2 no chord
C
We're head - ing for some - thing,
F
Some-where I've nev - er been.
Dm
C
Some-times I am fright - ened, but I'm read - y to learn


G
F
C
Fine
'bout The Pow - er Of Love.


F
G
C
The sound of your heart beat - ing


F
G
Am
made it clear sud - den - ly.


G
C
The feel - ing that I can't go on,


F
G
D.S.al Fine
Is light years a - way.
'Cause I am your lad -

When The Going Gets Tough, The Tough Get Going.

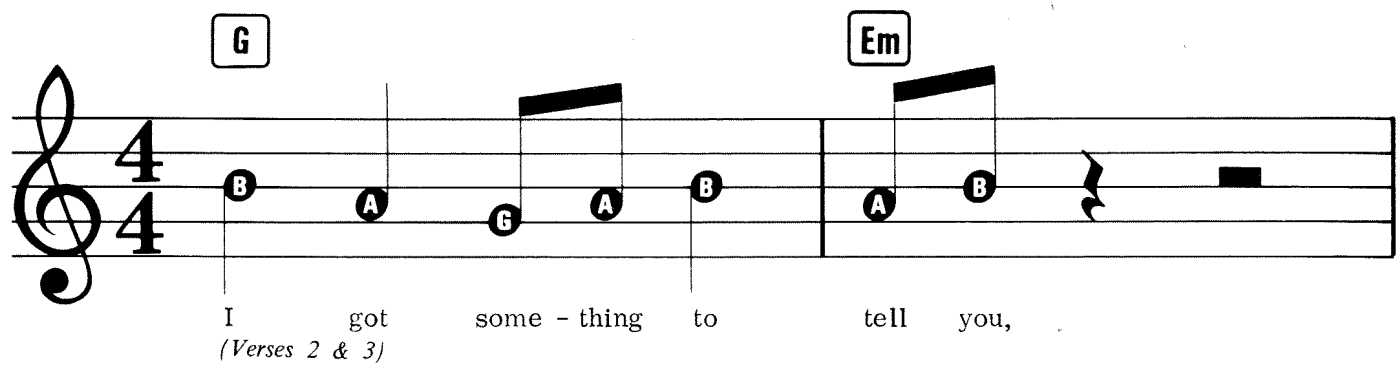
Words & Music by Wayne Brathwaite, Barry Eastmond,
R. J. Lange & Billy Ocean.

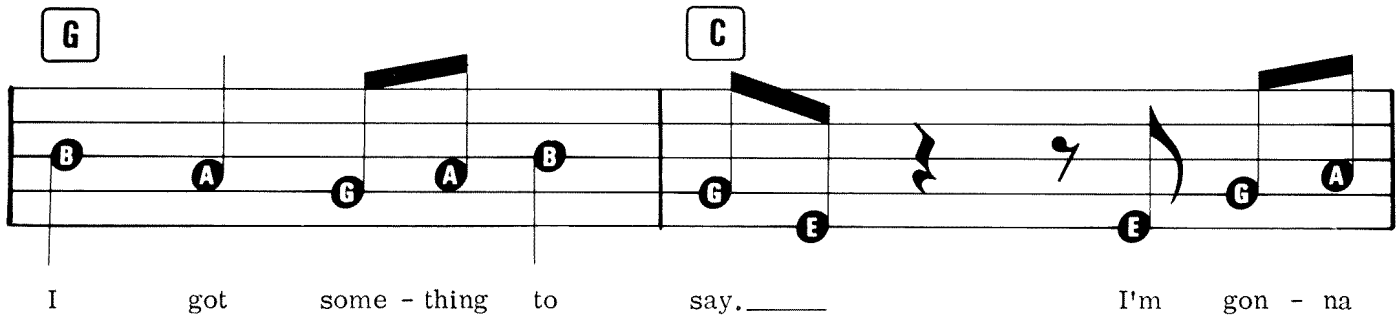
© Copyright 1985 Zomba Enterprises Incorporated/Wayne Brathwaite Music/Barry Eastmond Music/
Zomba Music Publishers Limited/Out Of Pocket Productions/Aqua Music.
All rights controlled by Zomba Music Publishers Limited.
All Rights Reserved. International Copyright Secured.

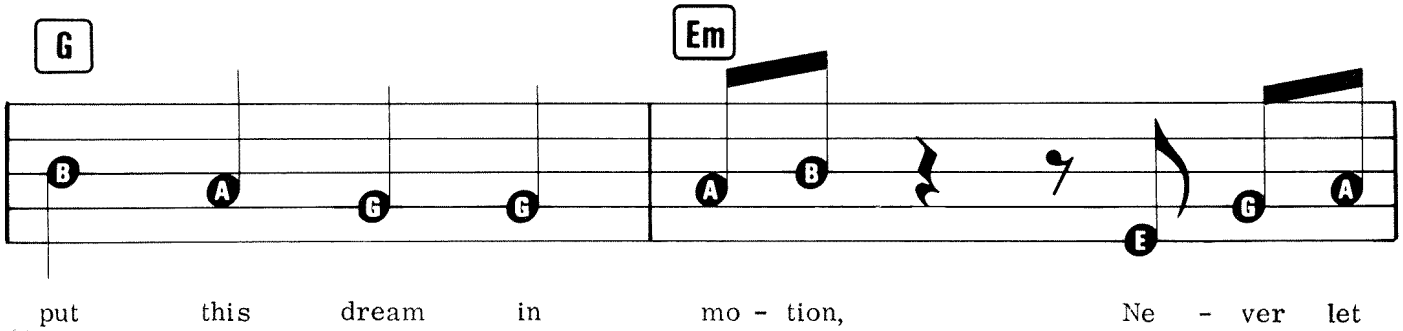
Suggested Registration: TRUMPET or JAZZ ORGAN

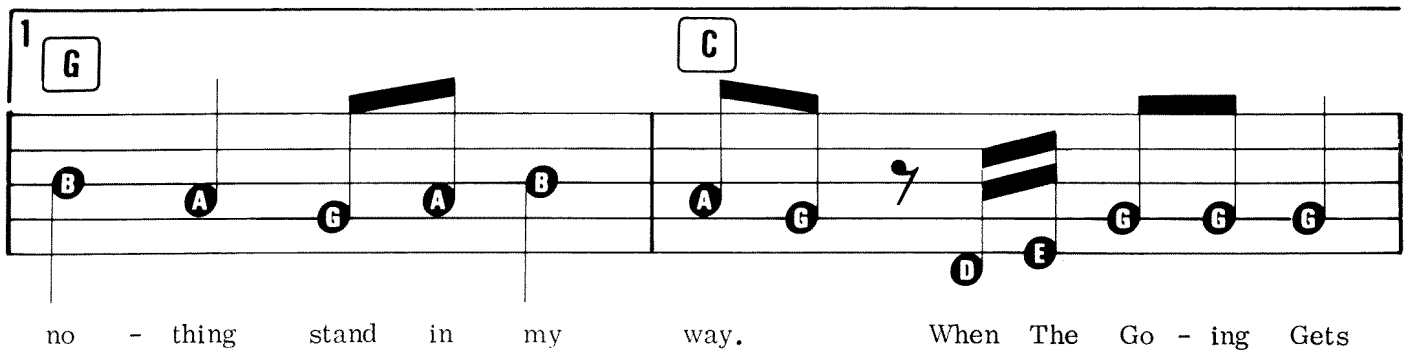
Rhythm: ROCK

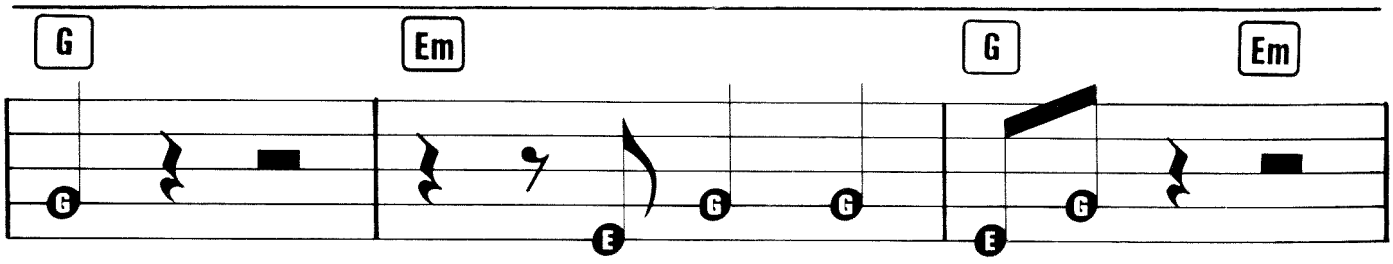
Tempo: MEDIUM



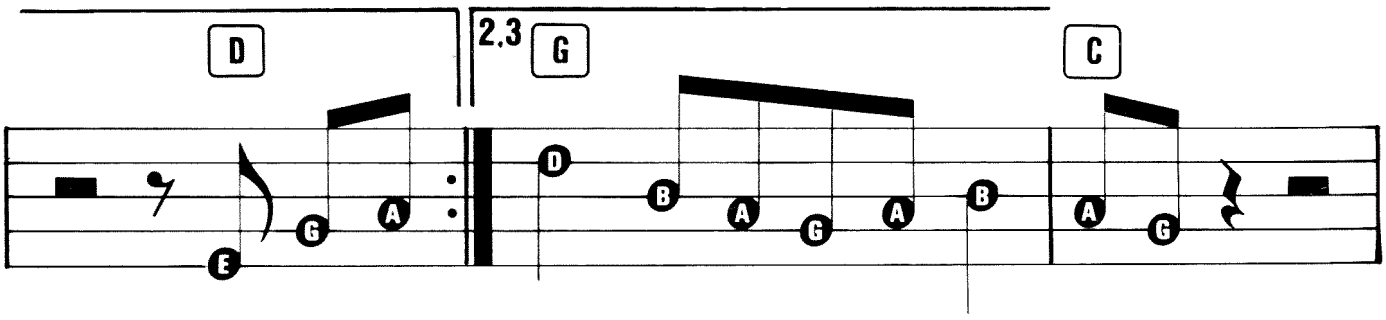




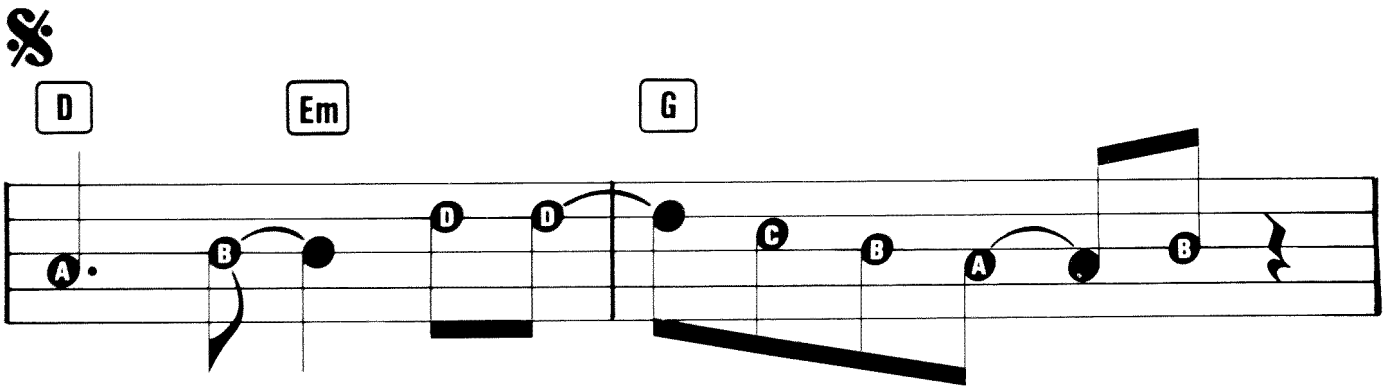




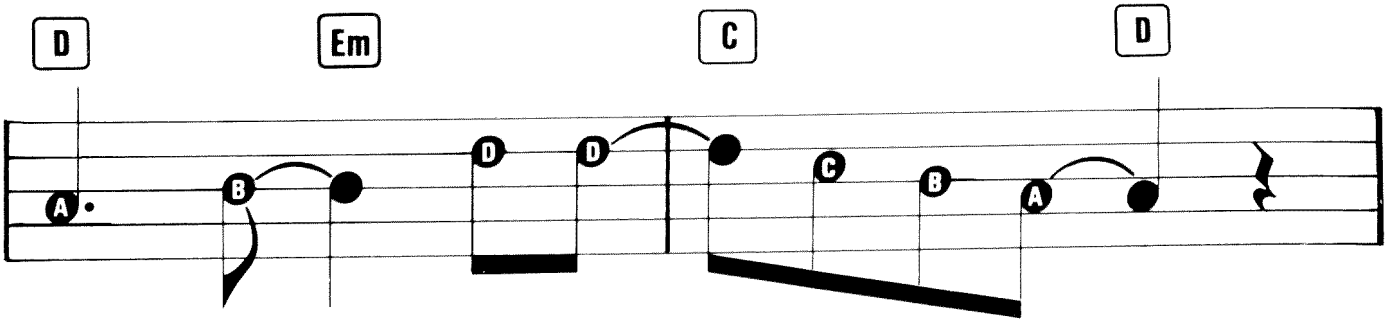
Tough, The Tough Get Go - ing.



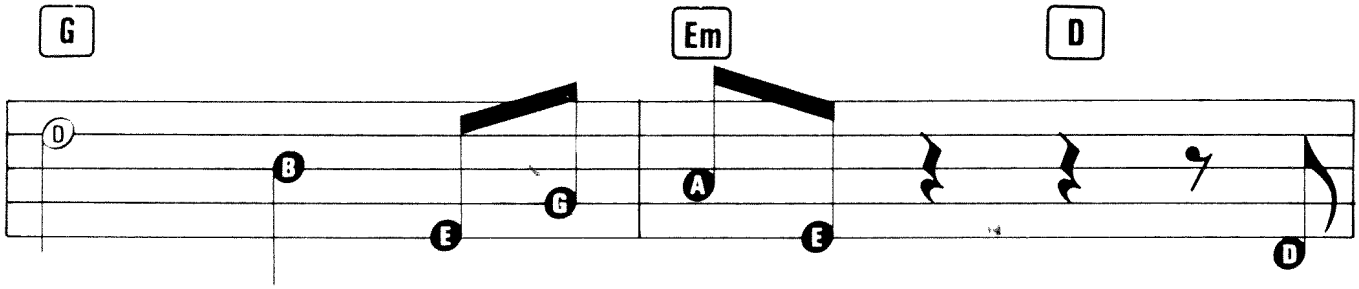
I'm gon - na love in the old fash - ioned way.___



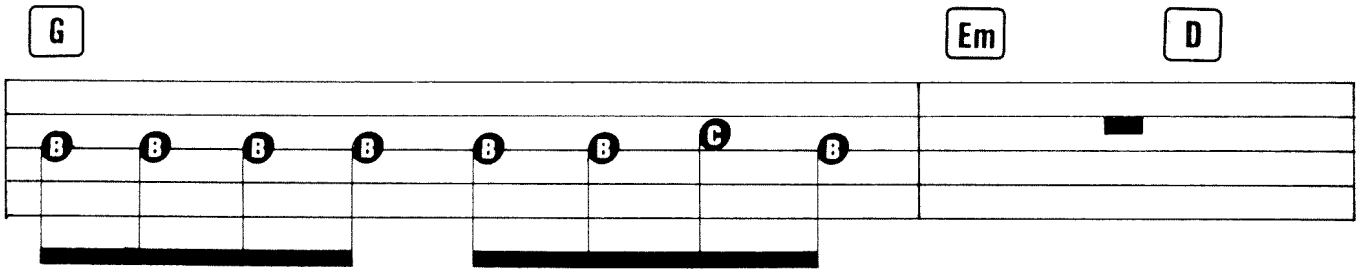
Dar - ling,___ I'll climb___ a - ny moun - tain,



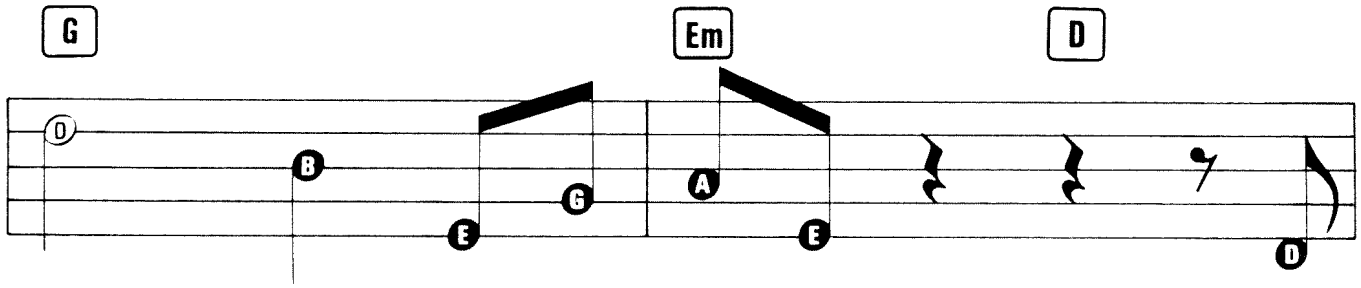
Dar - ling,___ I'll do___ a - ny - thing.___



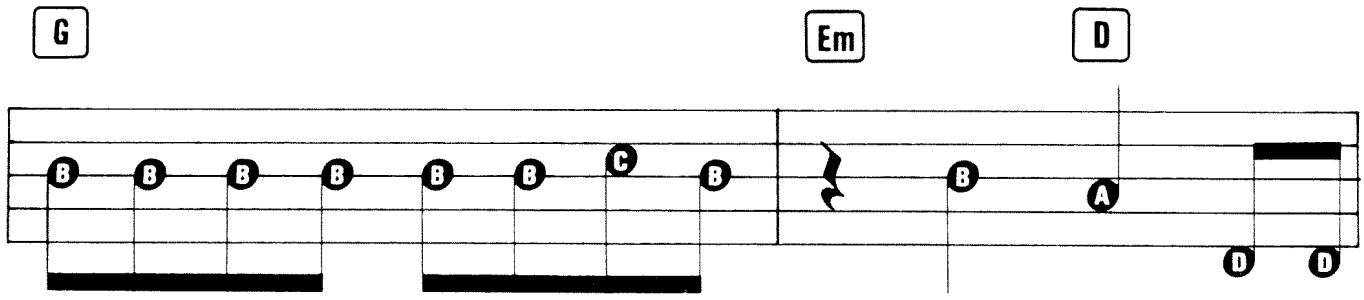
Ooh! Ooh! Can I touch you, and



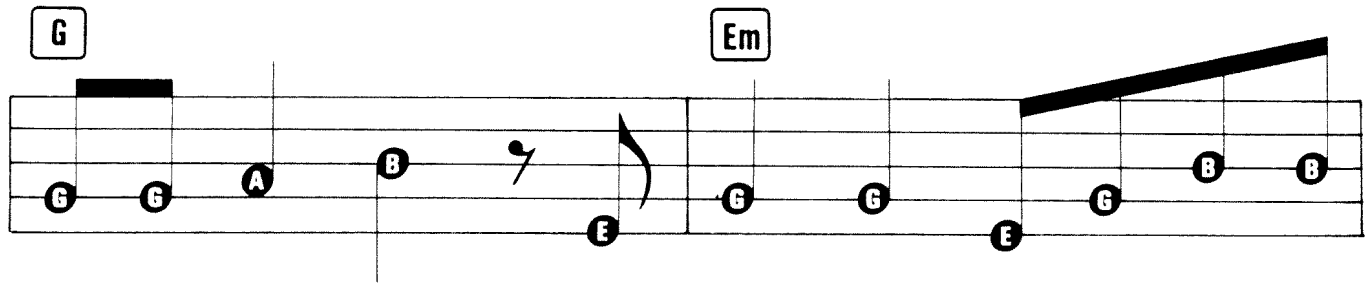
do the things that lov - ers do. ___



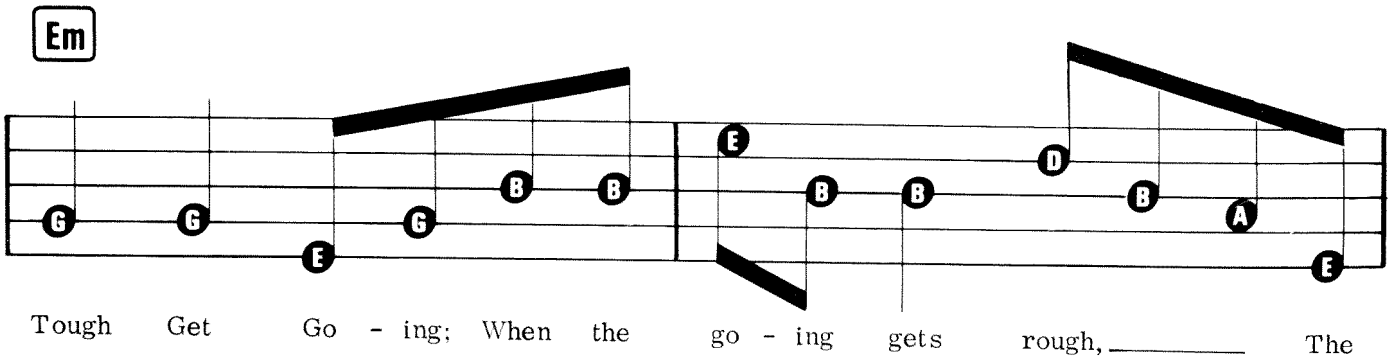
Ooh! Ooh! Wan - na hold you, I

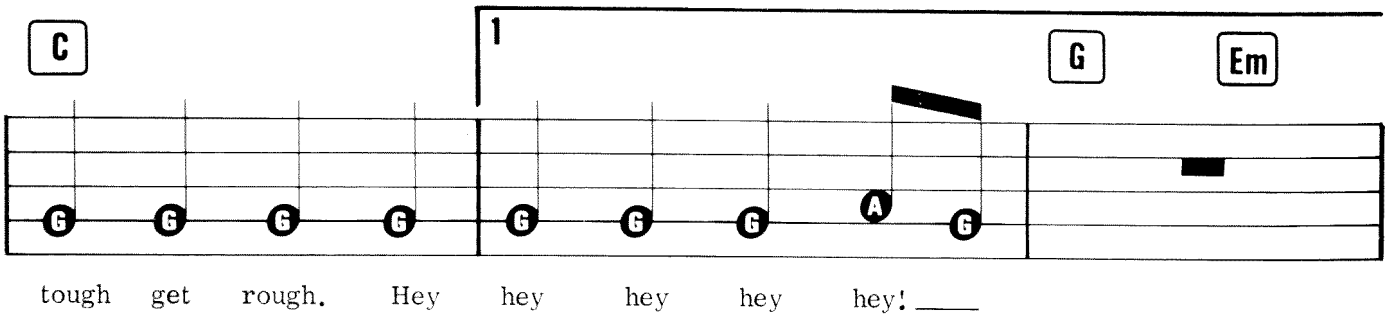


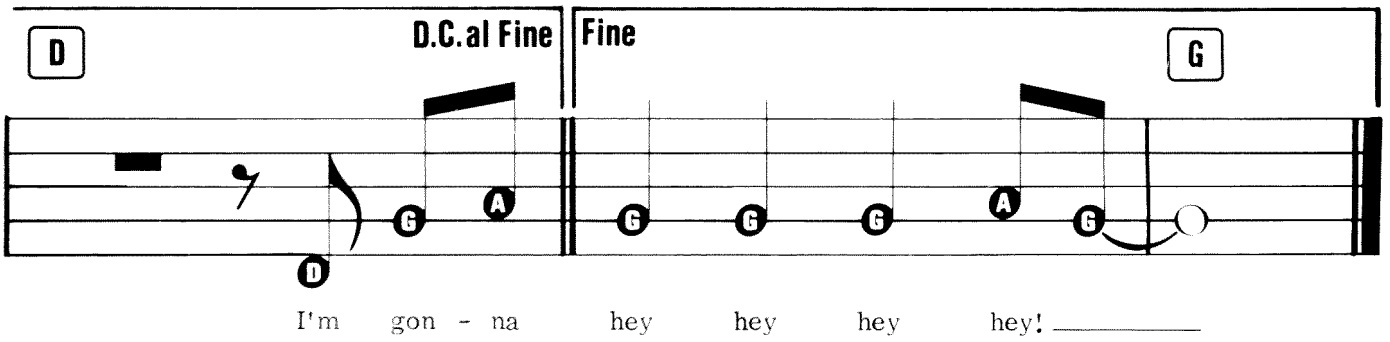
got to get it through to you, ___ Oh! _____ When The



Go - ing Gets Tough, The Tough Get Go - ing; when the







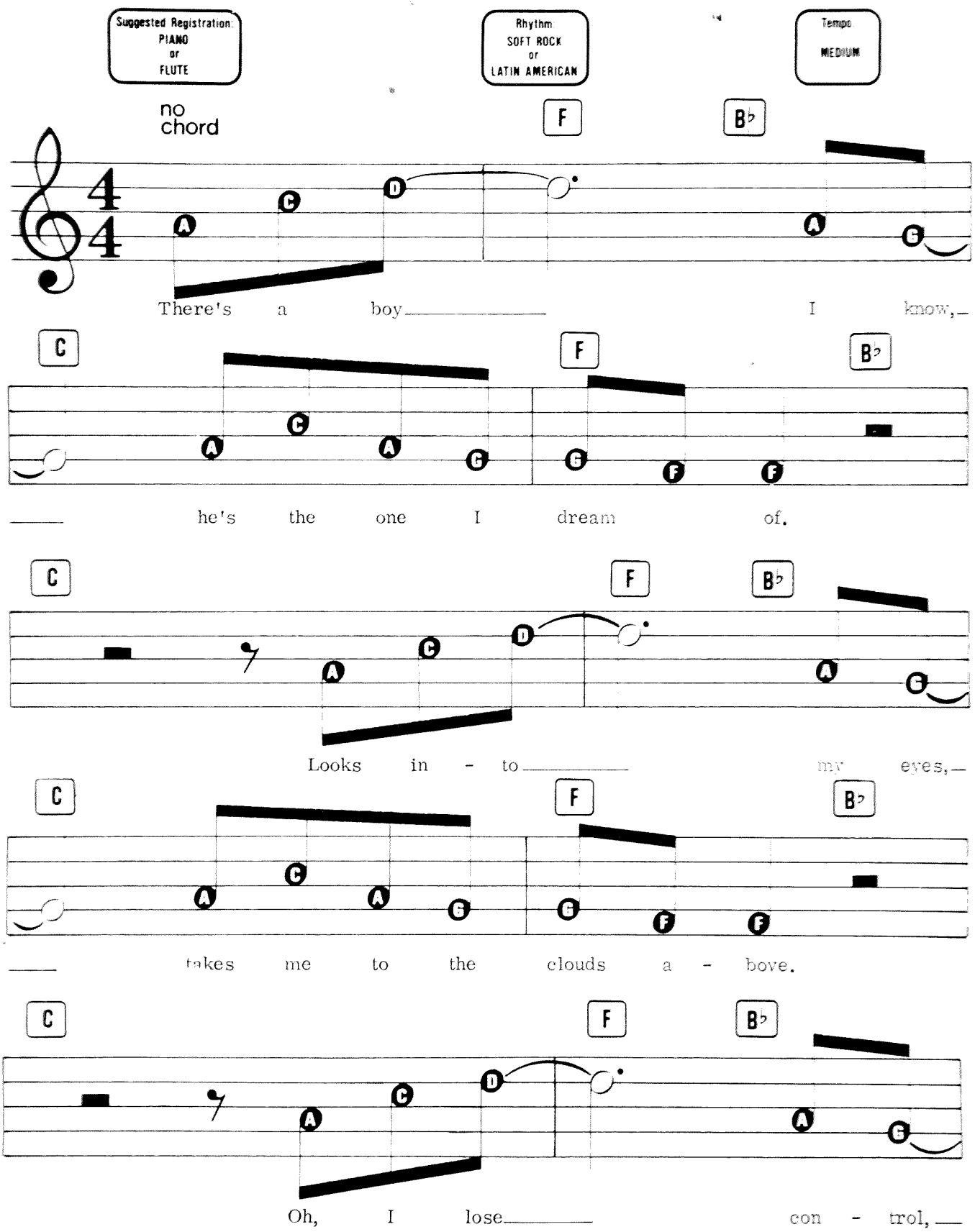
VERSE 3:

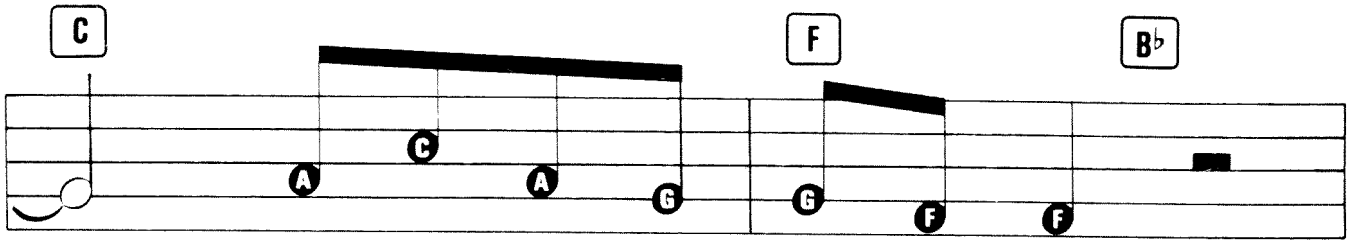
I'm gonna buy me a one-way ticket,
Nothin's gonna hold me back,
Your love's like a slow train coming,
And I feel it coming down the track.

How Will I Know.

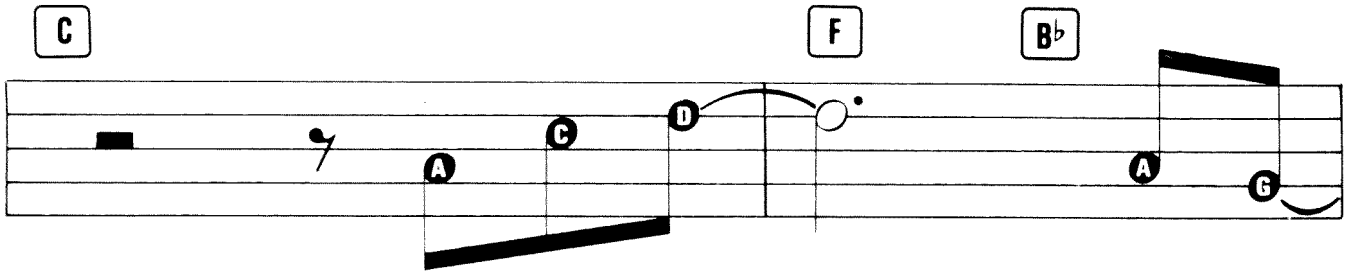
Words & Music by by George Merrill, Shannon Rubicam &
Narada Michael Walden.

© Copyright 1984 Irving Music Incorporated/Gratitude Sky Music Incorporated, USA.
Rights administered on behalf of Irving Music Incorporated by Rondor Music (London) Limited,
London SW6. Rights administered on behalf of Gratitude Sky Music Incorporated by
Carlin Music Corporation, London W1.
All Rights Reserved. International Copyright Secured.

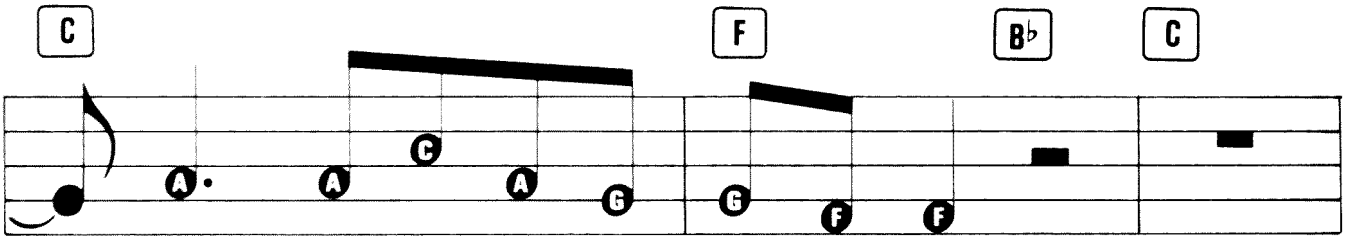




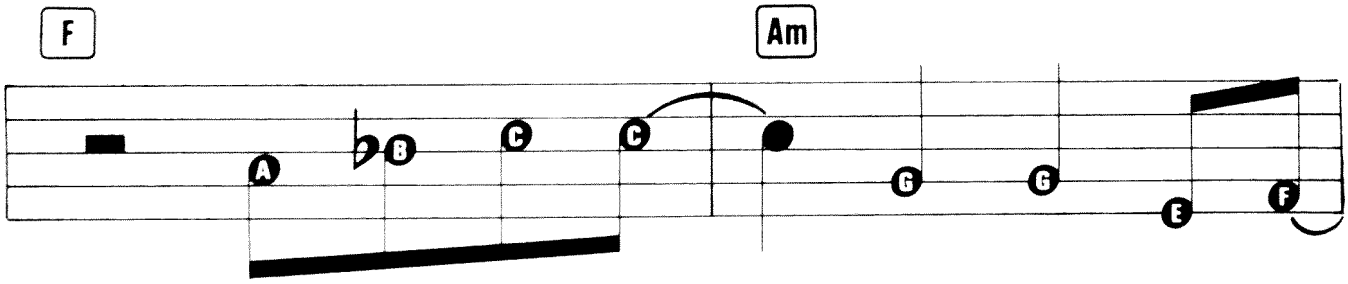
_____ Can't_____ seem to get en - ough.



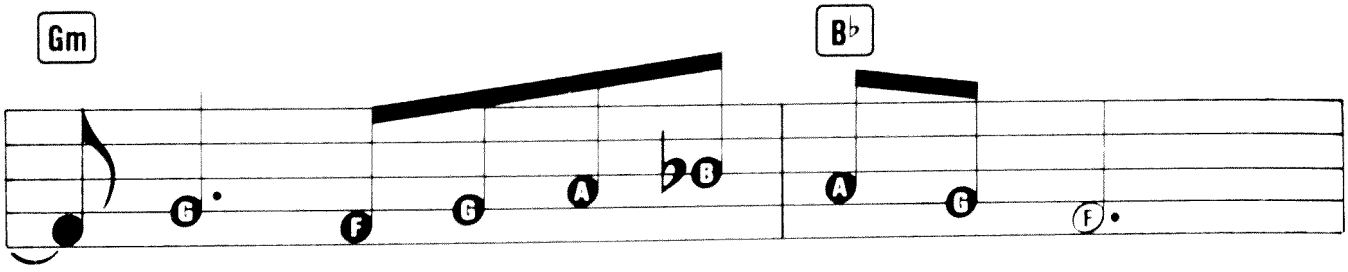
When I wake_____ from dream-



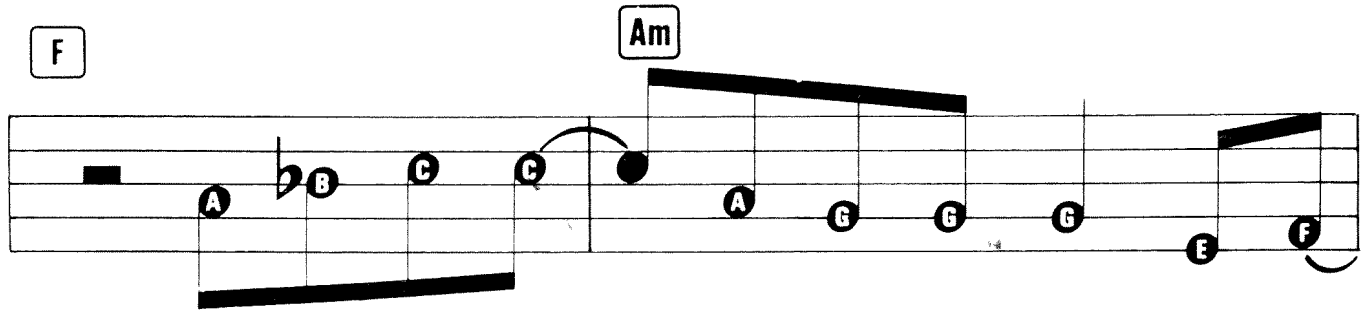
ing, Tell me is it real - ly love?

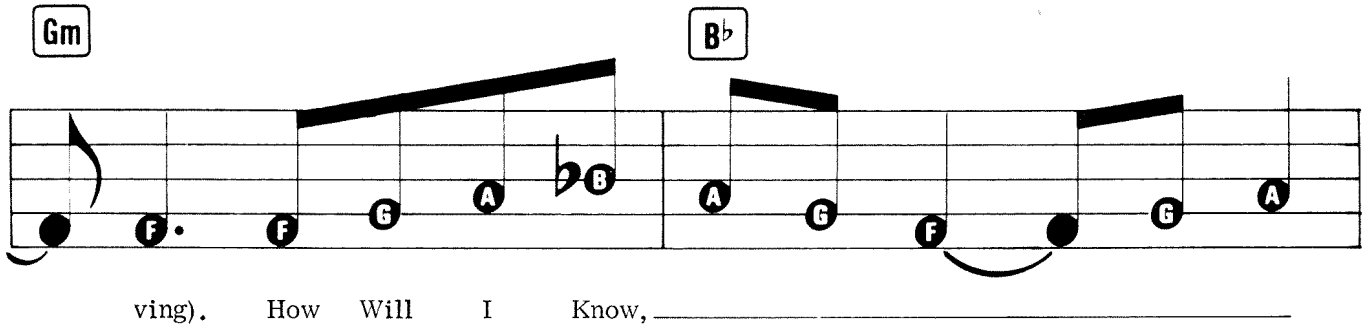


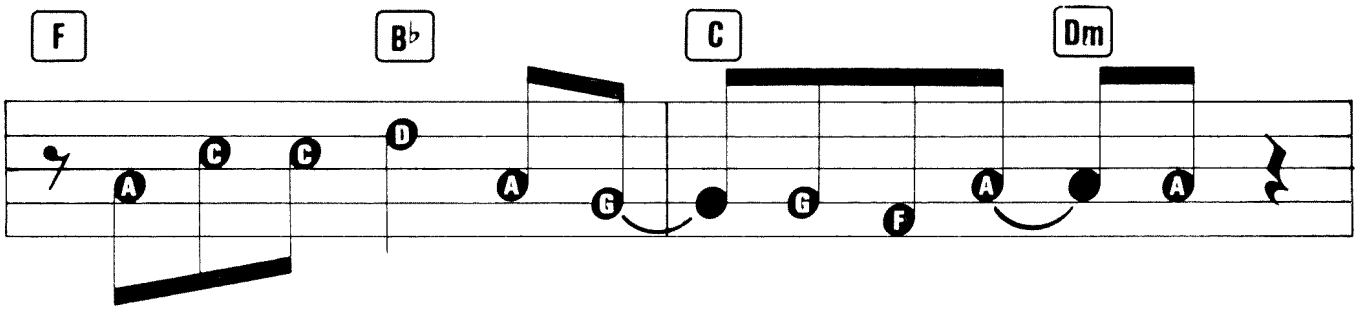
How Will I Know,_____ (girl, trust your feel-

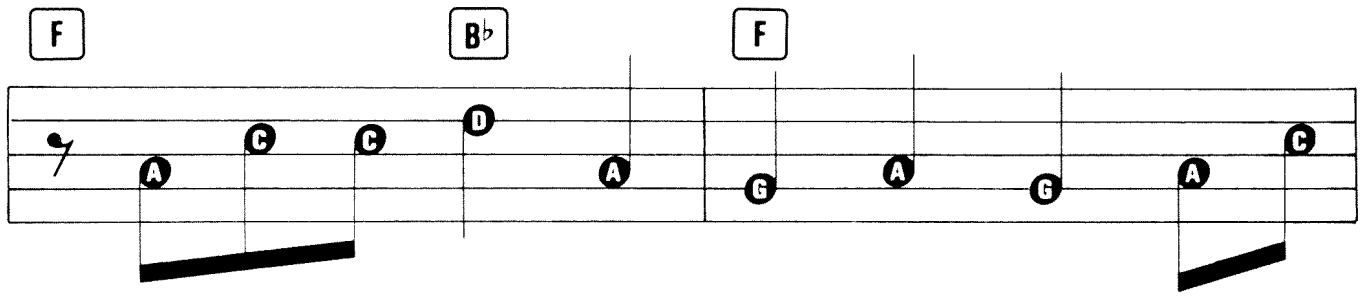


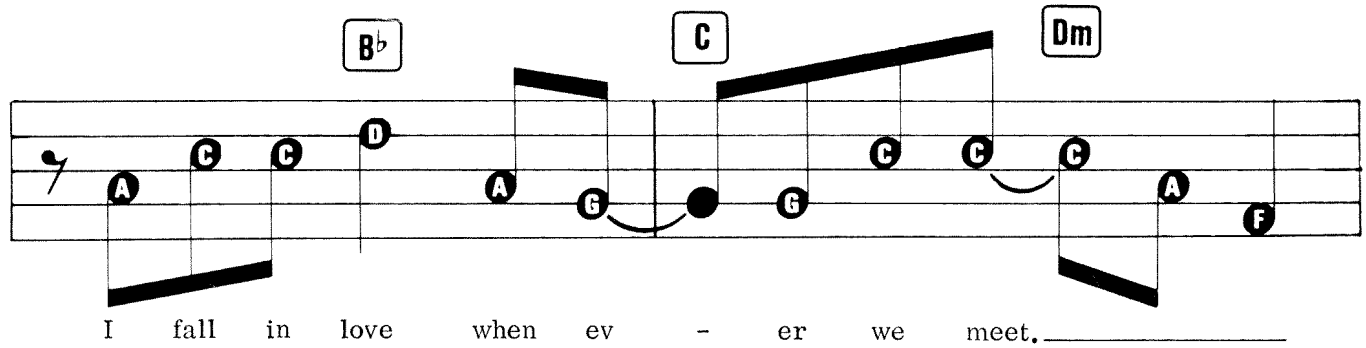
ings). How will I know._____

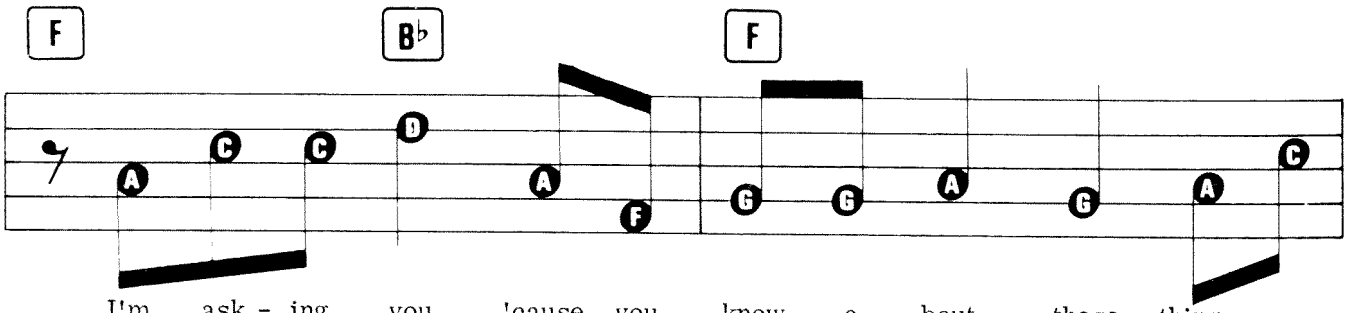

F
Am
How Will I Know (Love can be de - cei -

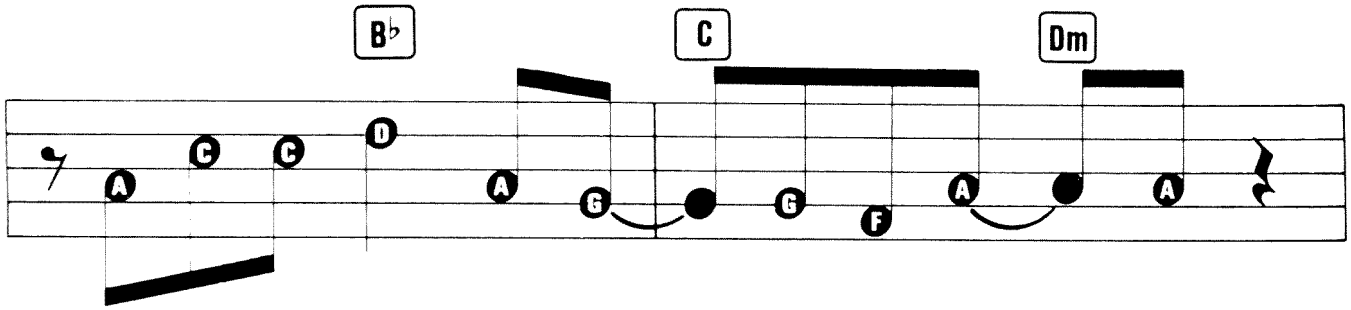

Gm
B♭
ving). How Will I Know,

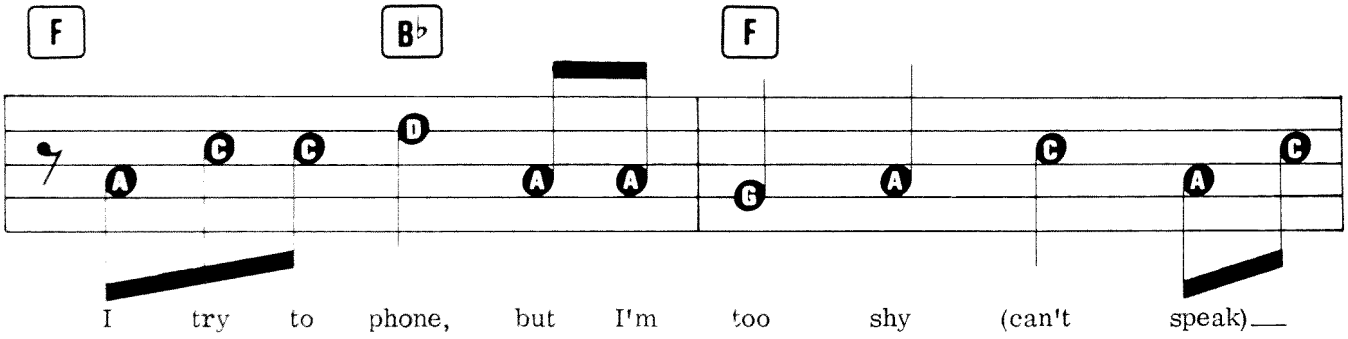

F
B♭
C
Dm
How will I know if he real - ly loves me?

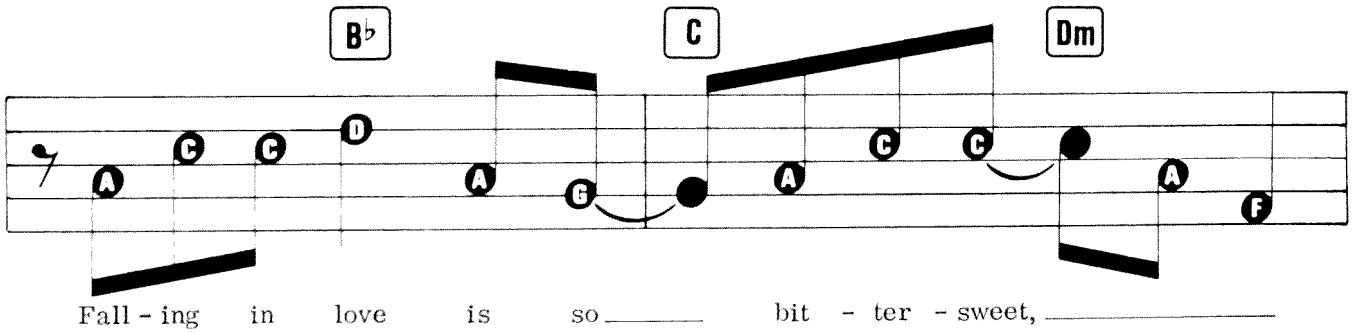

F
B♭
F
I say a prayer with ev - 'ry heart - beat.

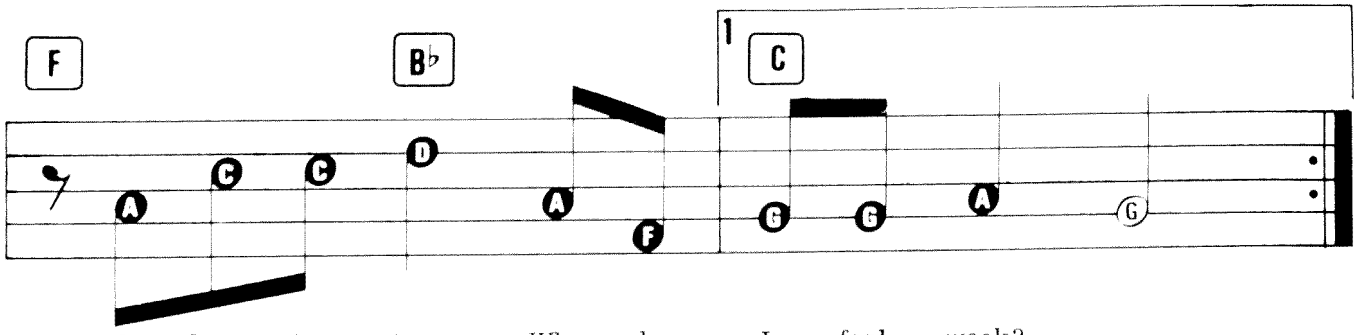

B♭
C
Dm
I fall in love when ev - er we meet.

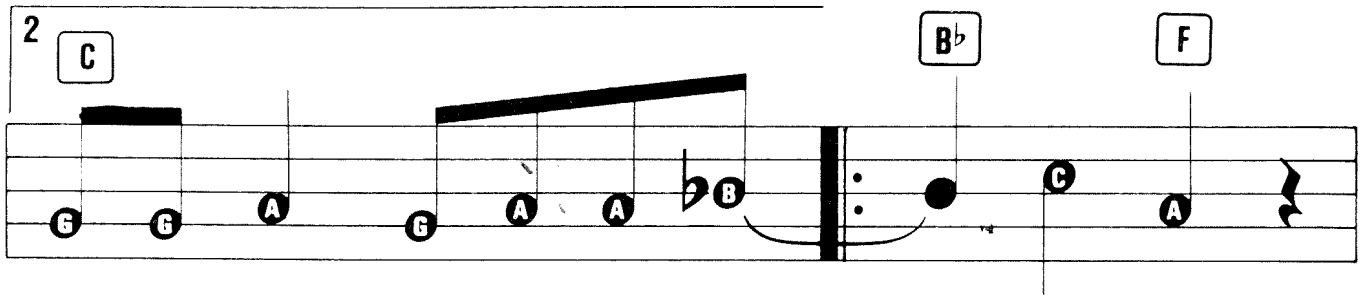

F
B♭
F
I'm ask - ing you 'cause you know a - bout these things.


B♭
C
Dm
How Will I Know if he's think - ing of me?

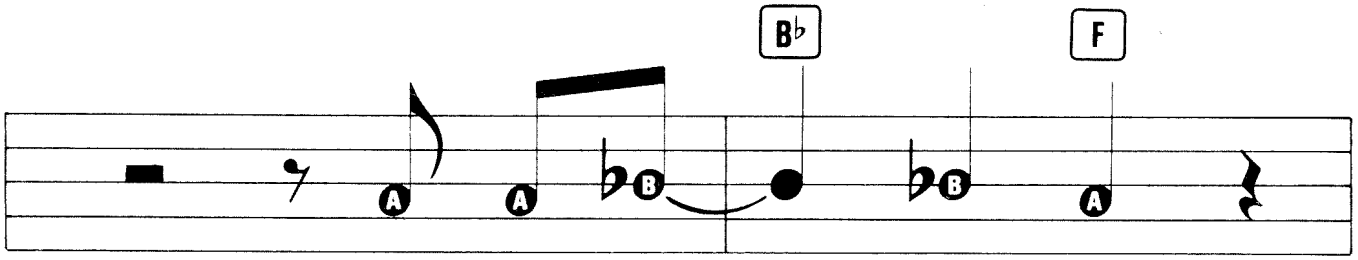

F
B♭
F
I try to phone, but I'm too shy (can't speak)


B♭
C
Dm
Fall - ing in love is so bit - ter - sweet,

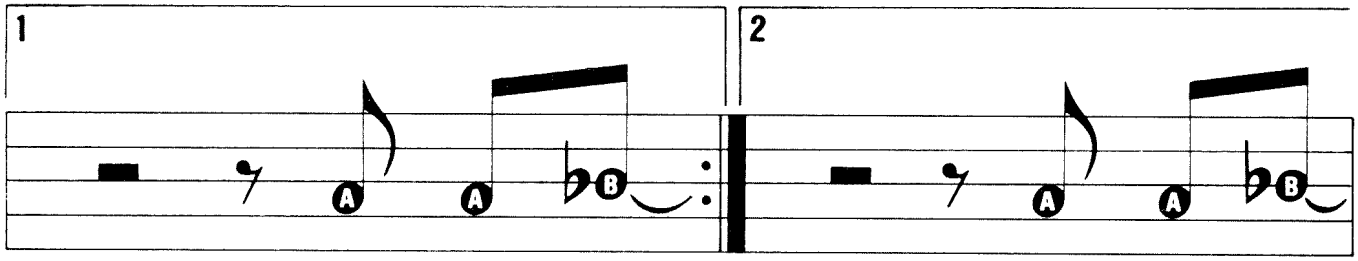

F
B♭
1
C
This love is strong, Why do I feel weak?



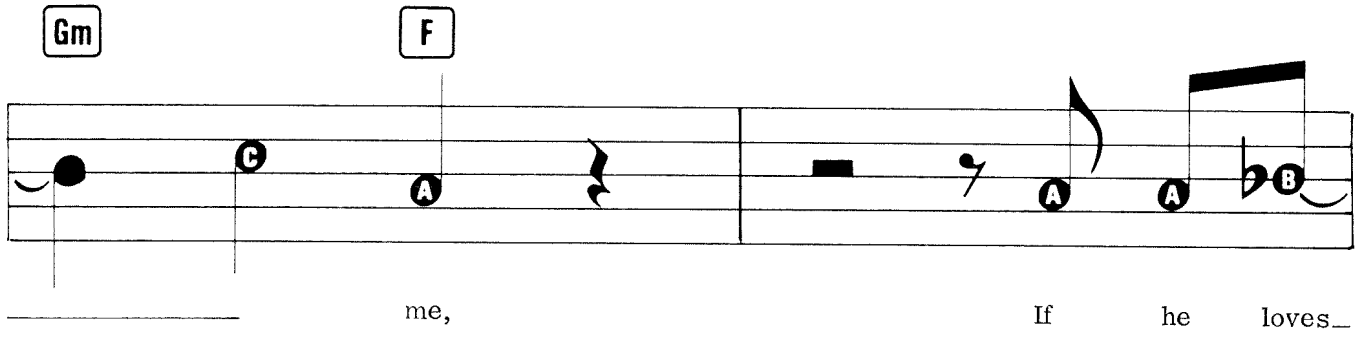
I feel weak?_____ If he loves_____ me,



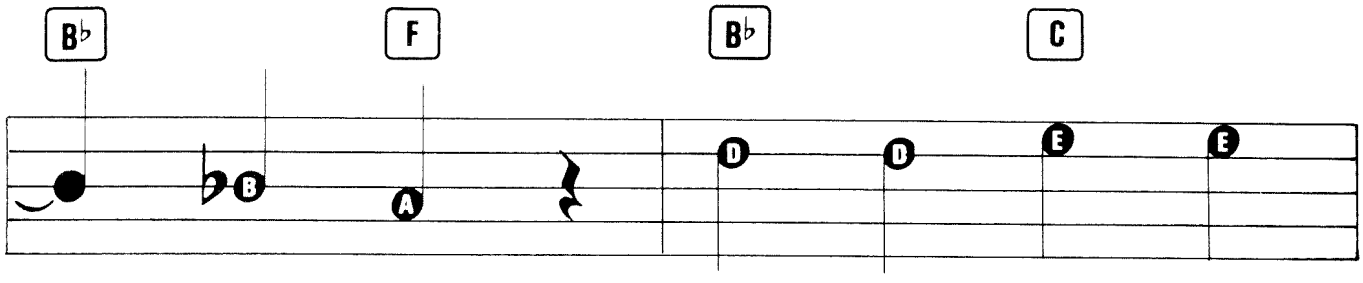
If he loves _____ me not,



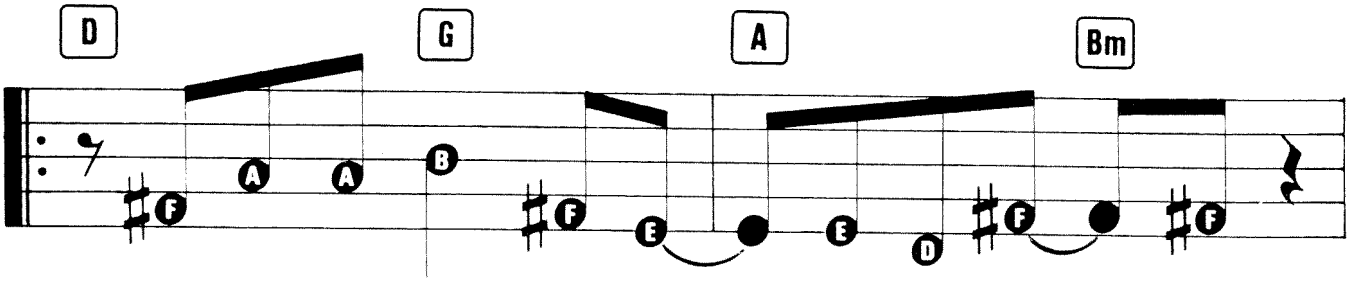
If he loves____ If he loves_



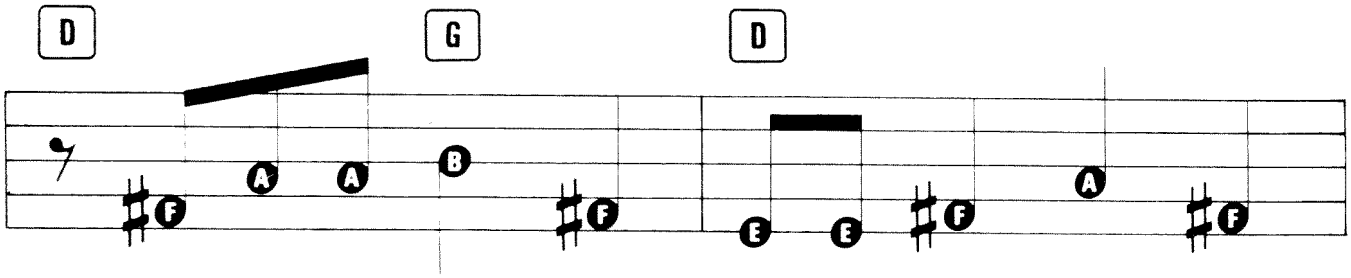
_____ me, If he loves_



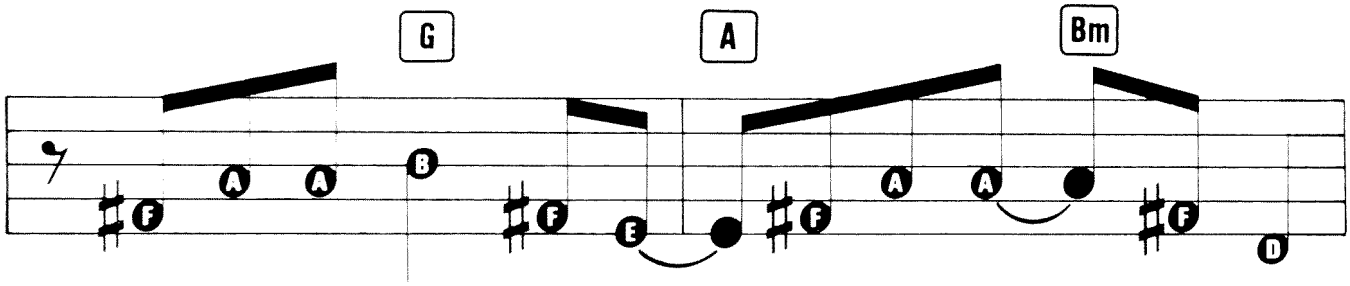
____ me not. (instrumental)



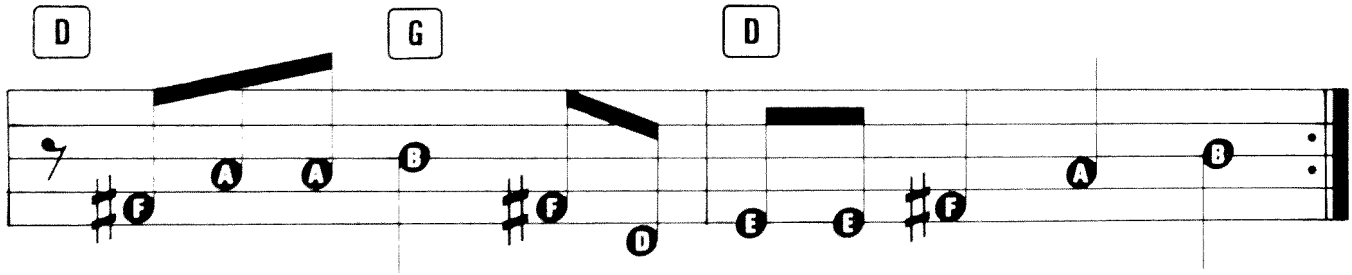
How Will I Know if he_____ real - ly loves___ me?
How Will I Know if he's_____ think - ing of_____ me?



I say a prayer with ev - er - y heart - beat.
I try to phone but I'm too shy_____ (can't speak).



I fall in love when - ev - er we meet._____
Fall - ing in love is so_____ bit - ter sweet._____



I'm ask - ing you, 'cause you know a - bout these things.
This love is strong, Why do I feel weak?

2. Oh wake me, I'm shaking,
I wish I had you near me now.
There's no mistaking,
What I really feel is love.

Oh tell me,
How Will I Know?

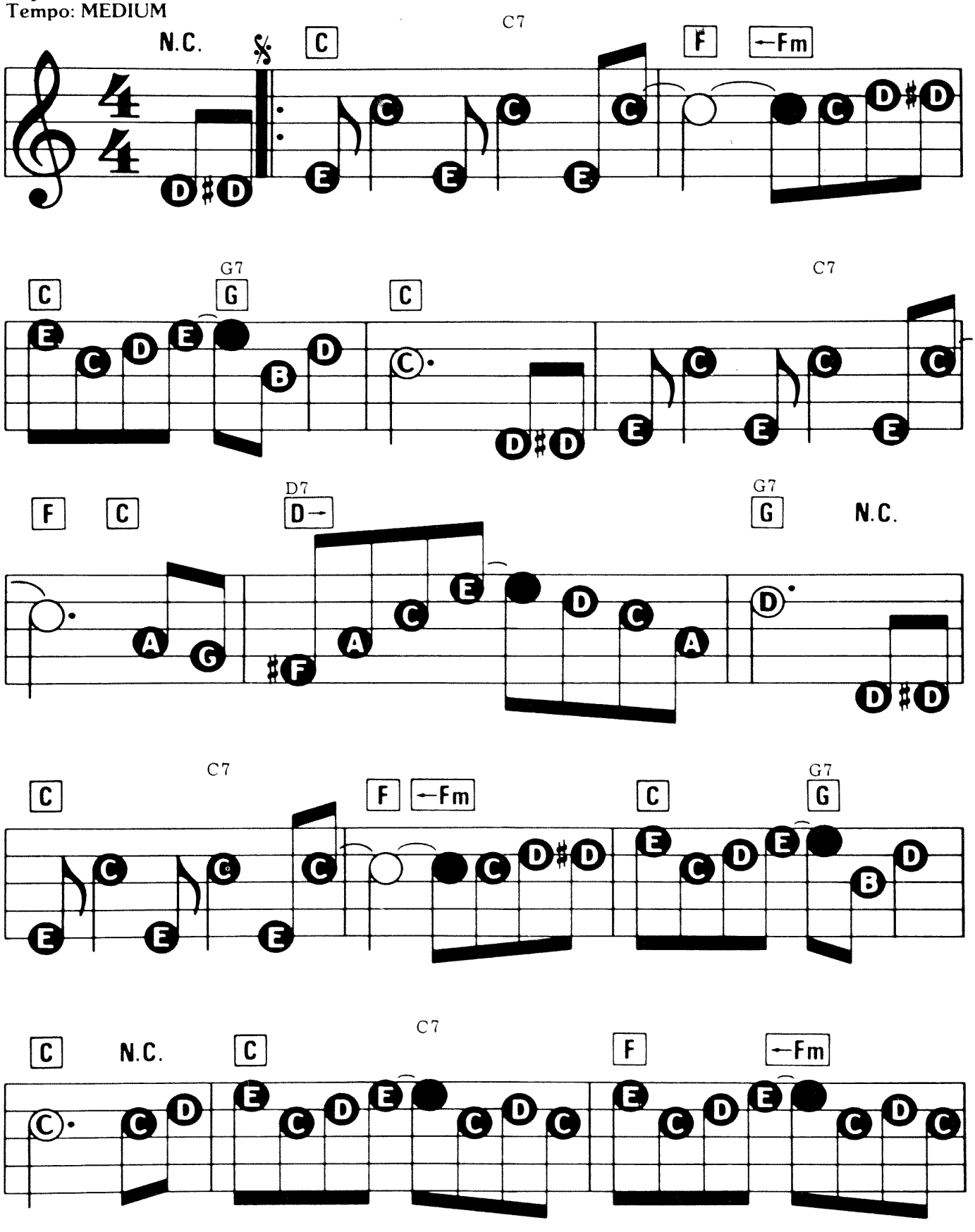
The Entertainer.

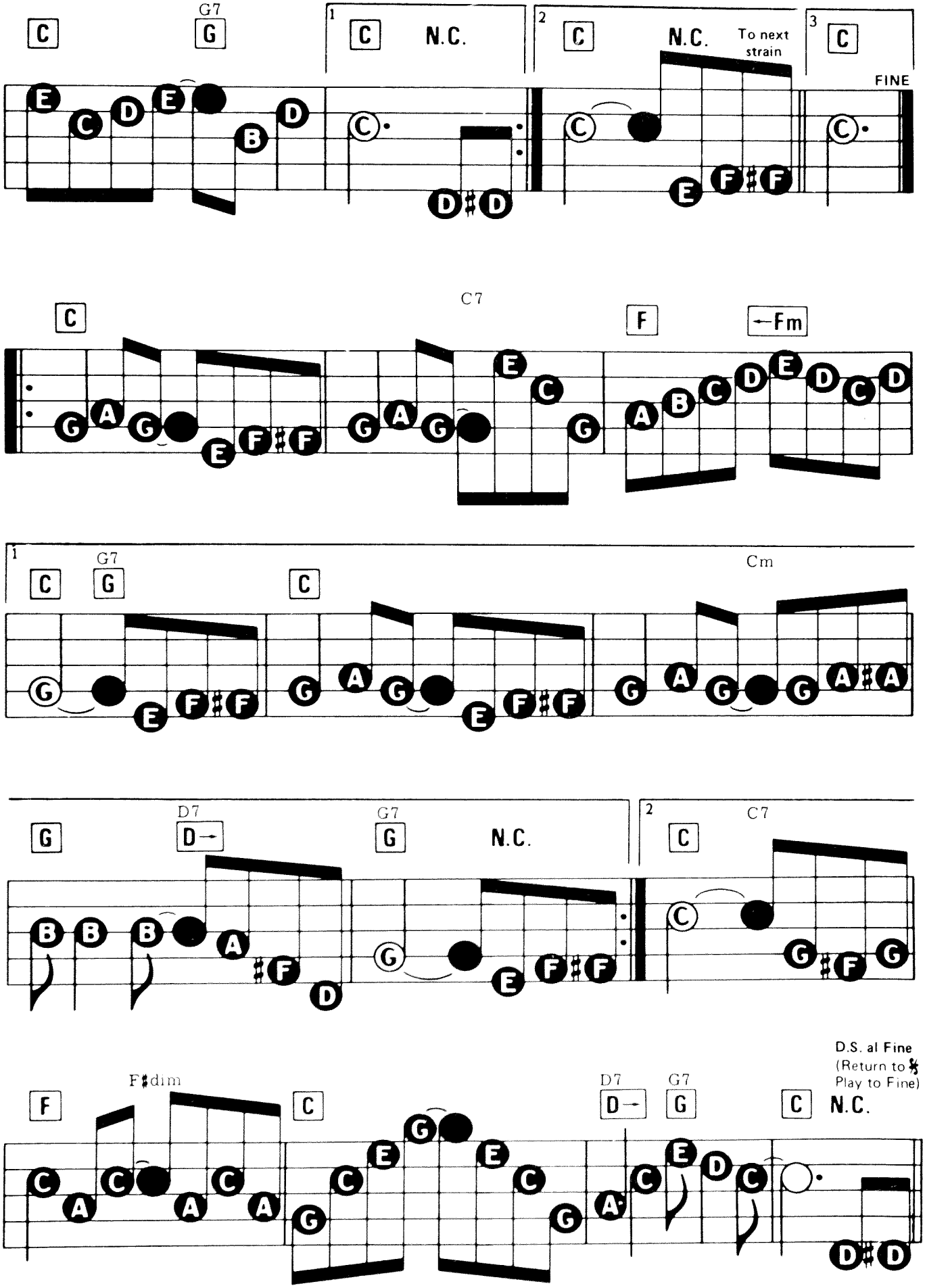
By Scott Joplin.

© Copyright 1988 Dorsey Brothers Music Limited, 8-9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

Suggested Registration:
PIANO or CELESTE
Rhythm: SWING
Tempo: MEDIUM

Traditional

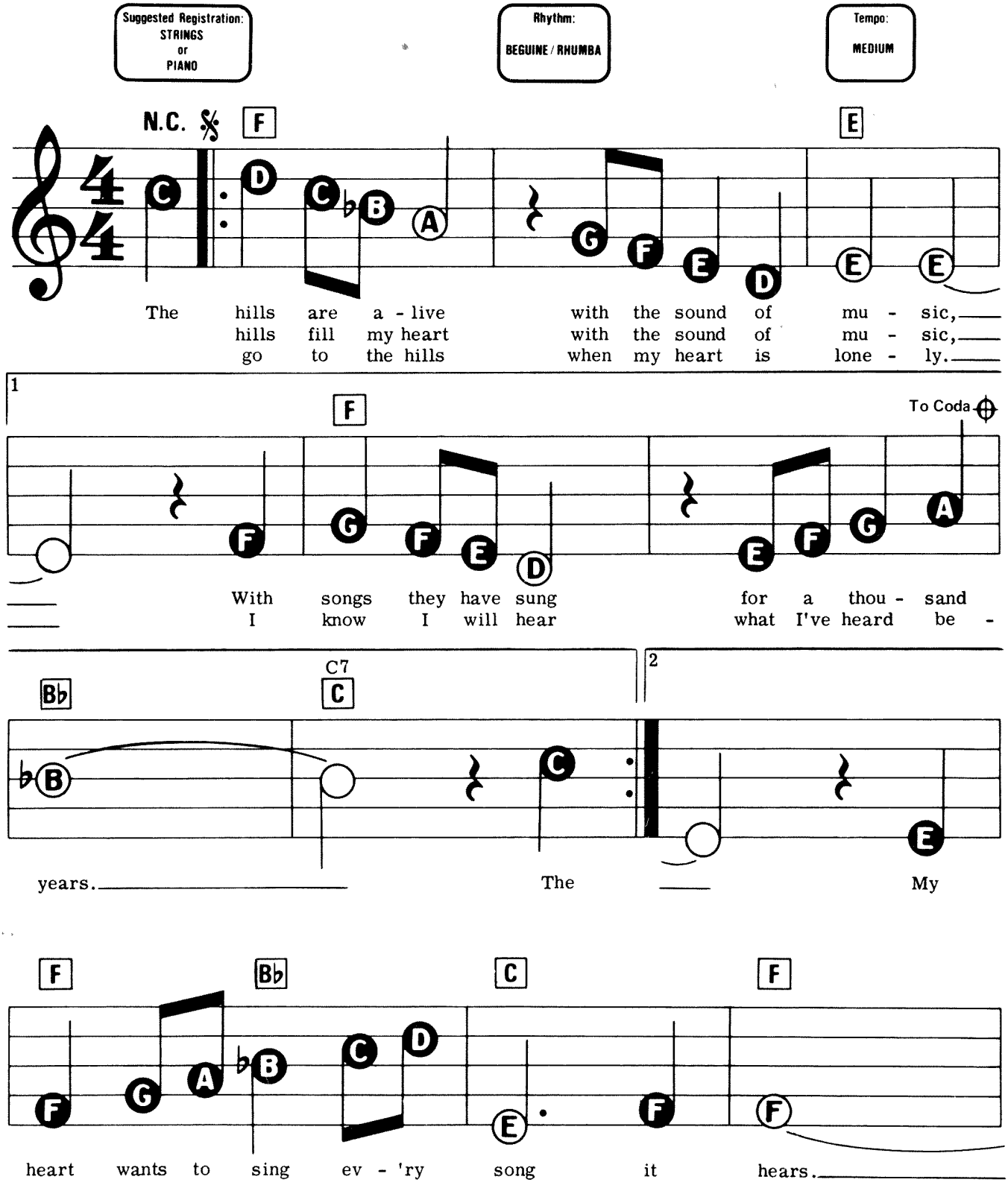


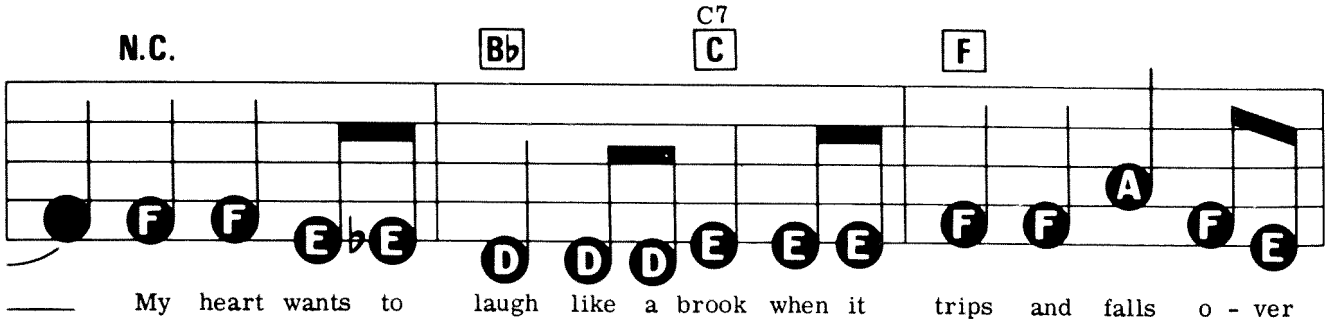

C
G7
G
1
C
N.C.
2
C
N.C.
To next strain
3
C
FINE
C
C7
F
←Fm
1
C
G7
G
C
Cm
G
D7
D→
G7
G
N.C.
2
C
C7
F
F♯dim
C
D7
D→
G7
G
C
N.C.
D.S. al Fine
(Return to 𝄋
Play to Fine)

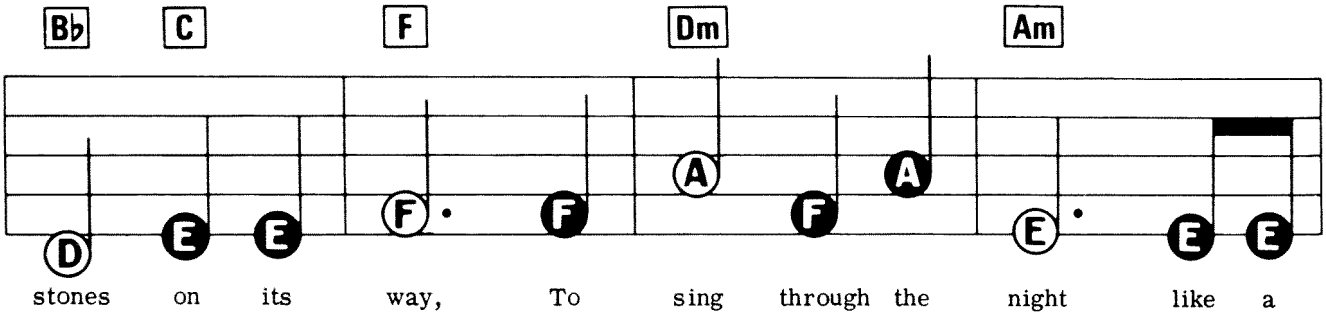
The Sound Of Music.

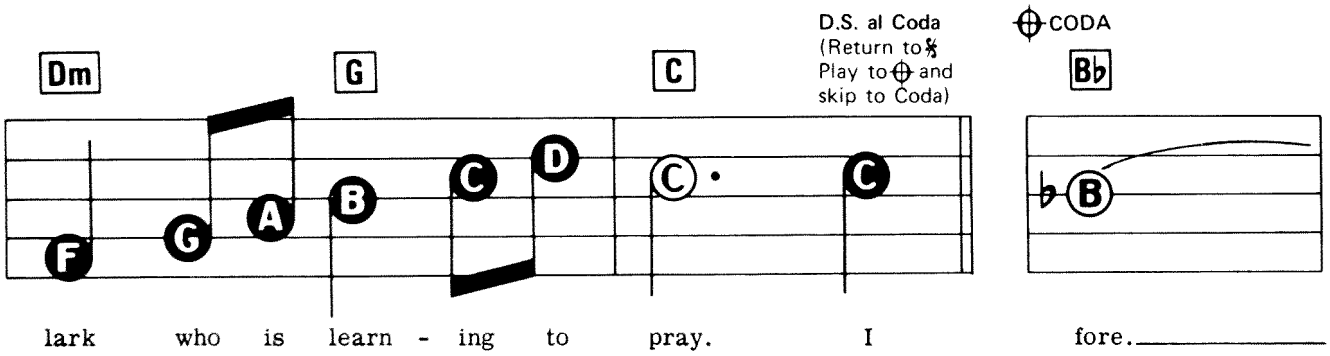
Words by Oscar Hammerstein II.
Music by Richard Rodgers.

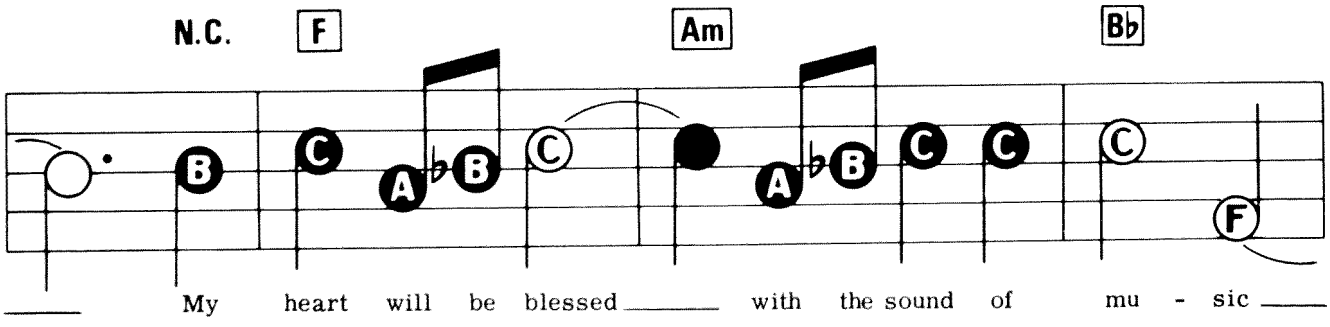
© Copyright 1959 and 1960 by Richard Rodgers and the Estate of Oscar Hammerstein II.
Williamson Music Company, owner of publication and allied rights for all countries of the Western Hemisphere and Japan. Williamson Music Limited, for all countries of the Eastern Hemisphere (except Japan). This arrangement Copyright 1988 by Williamson Music Limited, used by Music Sales Limited with permission.
All Rights Reserved. International Copyright Secured.

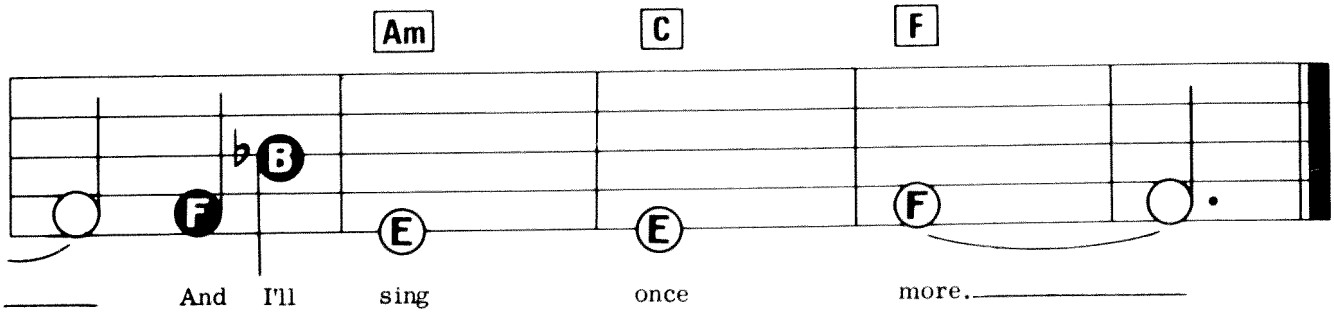

Suggested Registration: STRINGS or PIANO
Rhythm: BEGUINE / RHUMBA
Tempo: MEDIUM
N.C.
F
E
The hills are a - live with the sound of mu - sic,
hills fill my heart with the sound of mu - sic,
go to the hills when my heart is lone - ly.
1
To Coda
With songs they have sung for a thou - sand
I know I will hear what I've heard be -
C7
2
years. The My
heart wants to sing ev - 'ry song it hears.


N.C.
Bb
C7
C
F
My heart wants to laugh like a brook when it trips and falls o - ver


Bb
C
F
Dm
Am
stones on its way, To sing through the night like a


Dm
G
C
D.S. al Coda
(Return to 𝄋
Play to ⊕ and
skip to Coda)
⊕ CODA
Bb
lark who is learn - ing to pray. I fore.


N.C.
F
Am
Bb
My heart will be blessed with the sound of mu - sic


Am
C
F
And I'll sing once more.

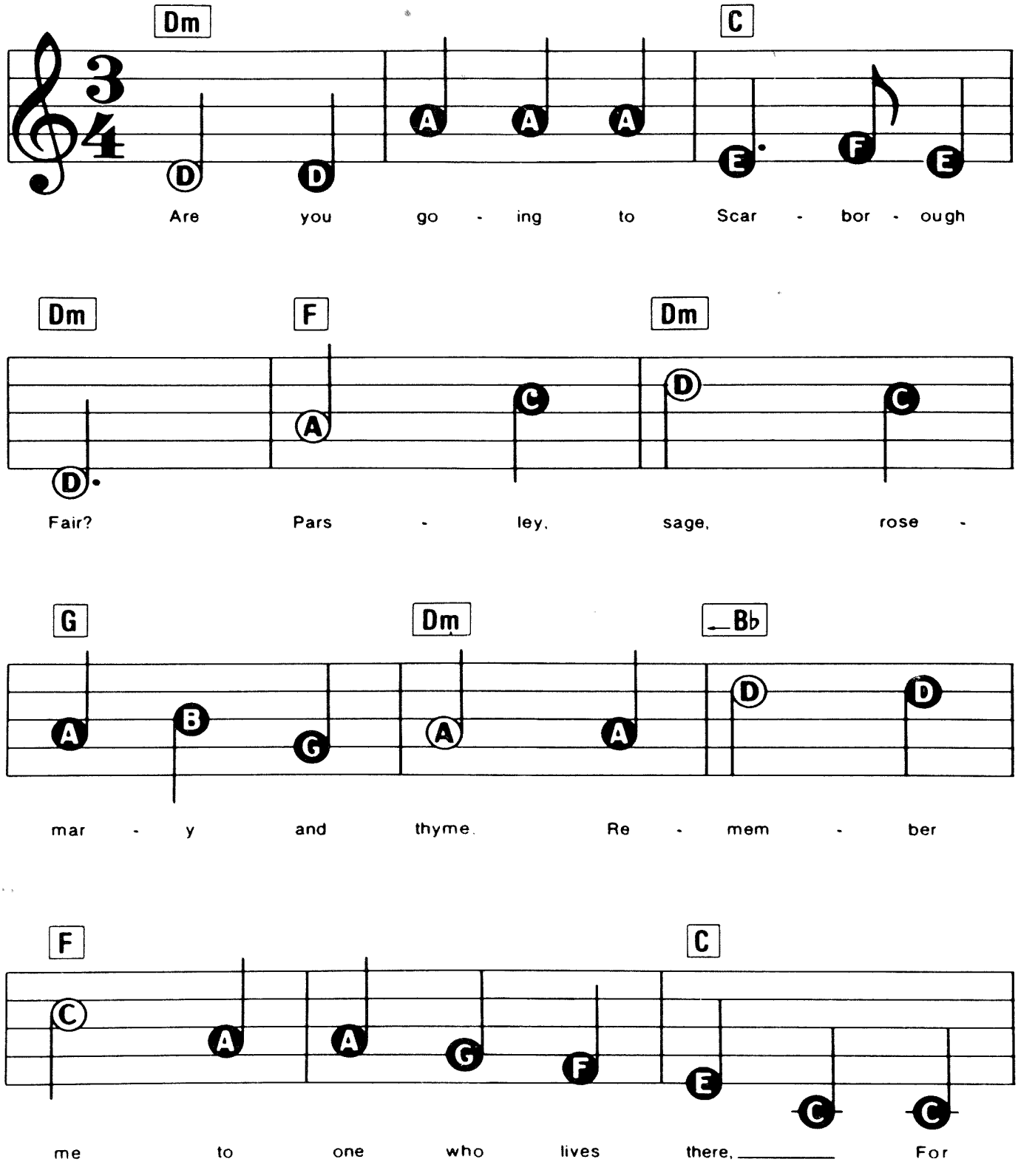
Scarborough Fair.

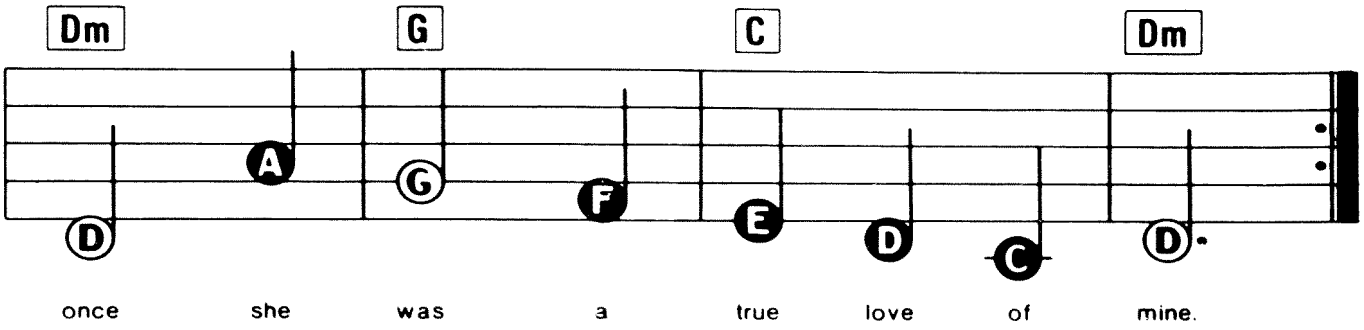
Traditional.

© Copyright 1988 Dorsey Brothers Music Limited, 8-9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

Suggested Registration:
FLUTE or PIANO
Rhythm: WALTZ
Tempo: MEDIUM

Traditional





2. Tell her to make me a cambric shirt
   Parsley, sage, rosemary and thyme,
   Without any seam or fine needlework,
   For once she was a true love of mine.

3. Tell her to wash it in yonder dry well,
   Parsley, sage, rosemary and thyme.
   Where water ne'er sprung, nor drop of rain fell,
   For once she was a true love of mine.

4. Tell her to dry it on yonder thorn,
   Parsley, sage, rosemary and thyme,
   Which never bore blossom since Adam was born,
   For once she was a true love of mine.

5. Will you find me an acre of land,
   Parsley, sage, rosemary and thyme,
   Between the sea foam and the sea sand,
   For once she was a true love of mine.

6. Will you plough it with a lamb's horn,
   Parsley, sage, rosemary and thyme,
   And sow it all over with one peppercorn,
   For once she was a true love of mine.

7. Will you reap it with sickle of leather,
   Parsley, sage, rosemary and thyme,
   And tie it all up with a peacock's feather,
   For once she was a true love of mine.

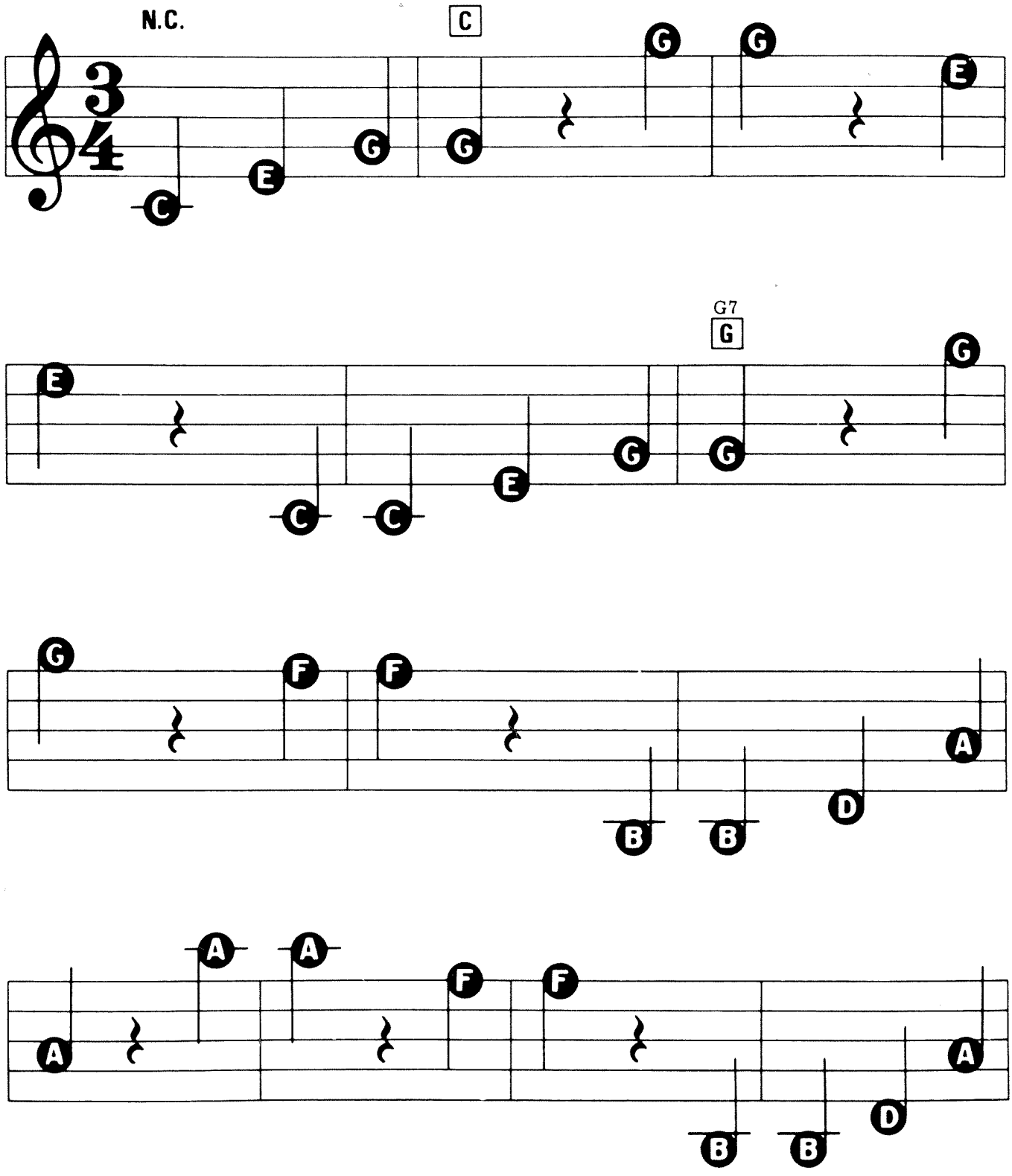
8. When you've done and finished your work,
   Parsley, sage, rosemary and thyme,
   Then come to me for your cambric shirt,
   And you shall be a true love of mine.

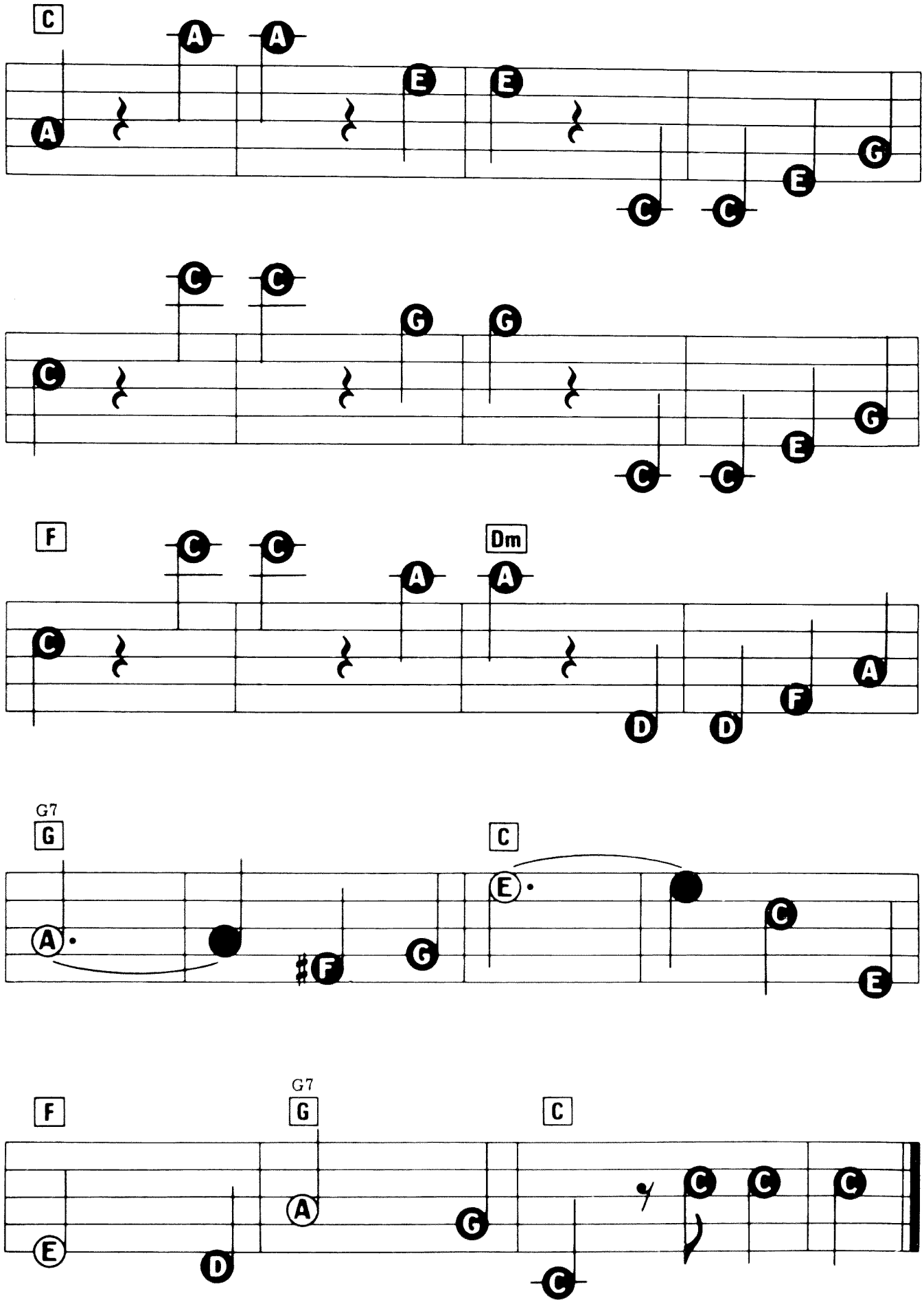
The Blue Danube.

Composed by Johann Strauss.

© Copyright 1988 Dorsey Brothers Music Limited, 8-9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

Suggested Registration:
PIANO or STRINGS
Rhythm: WALTZ
Tempo: MEDIUM




C
F
Dm
G7
G
C
F
G7
G
C

A Dream Is A Wish Your Heart Makes.

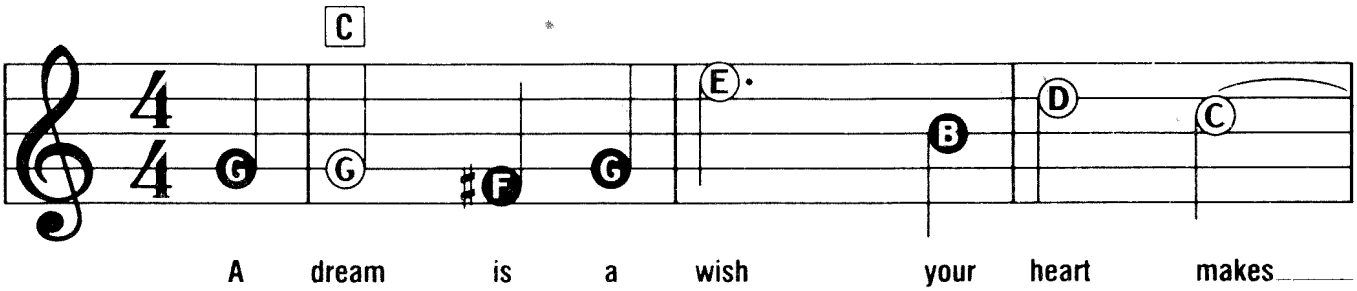
Words & Music by Mack David, Al Hoffman & Jerry Livingston.

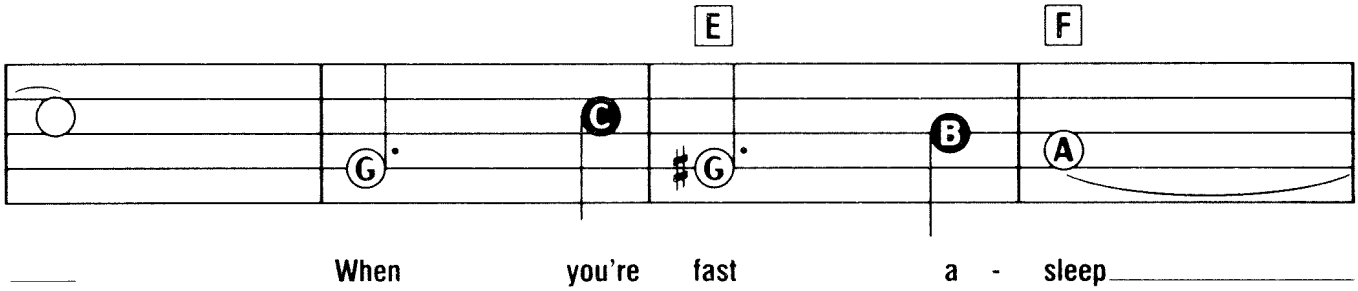
© Copyright 1948 Walt Disney Music Company. This arrangement Copyright 1988 by
Walt Disney Music Company. Used by Music Sales Limited, 8-9 Frith Street, London W1 with permission.
All Rights Reserved. International Copyright Secured.

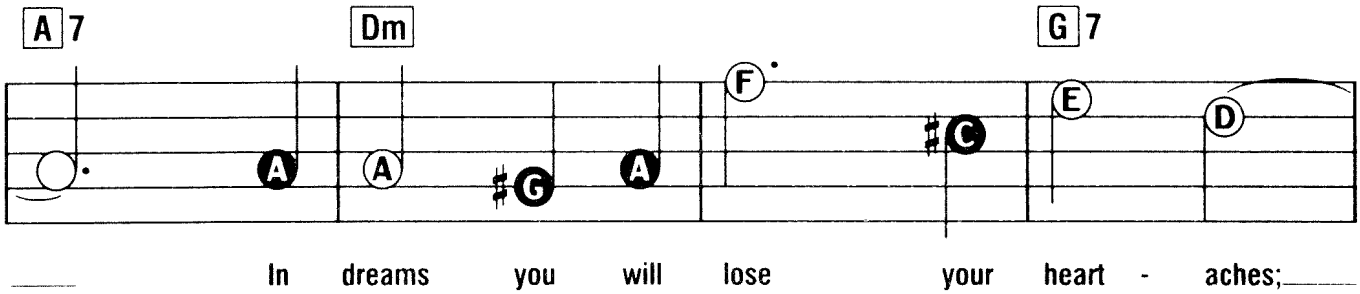
Suggested Registration: STRINGS or PIANO

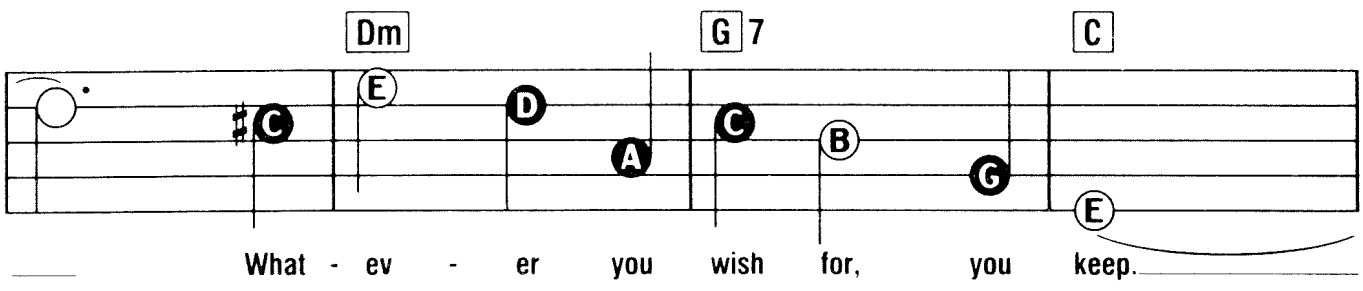
Rhythm: SWING

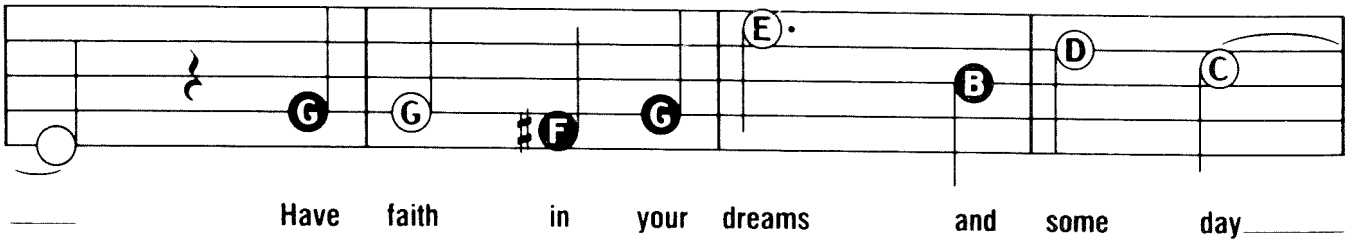
Tempo: MEDIUM

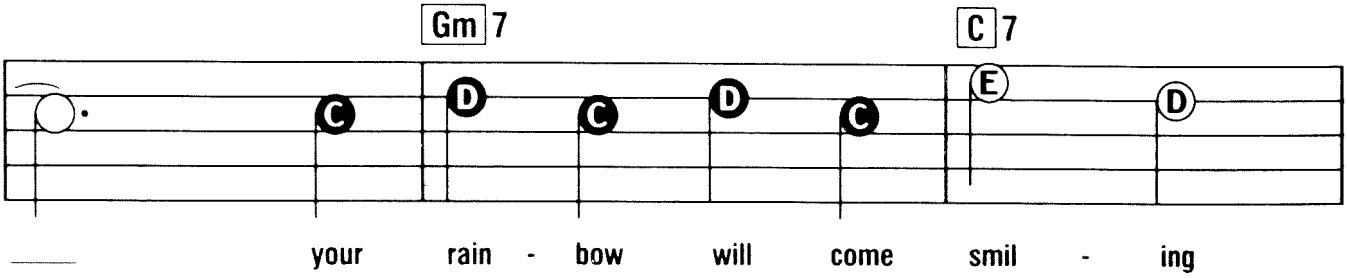


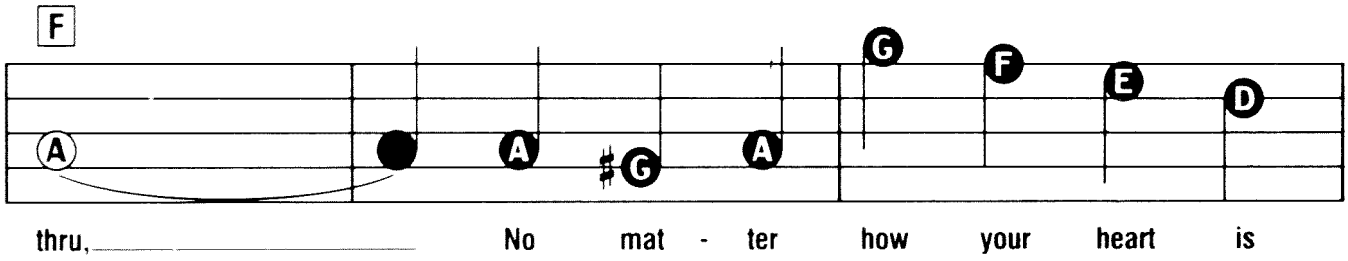


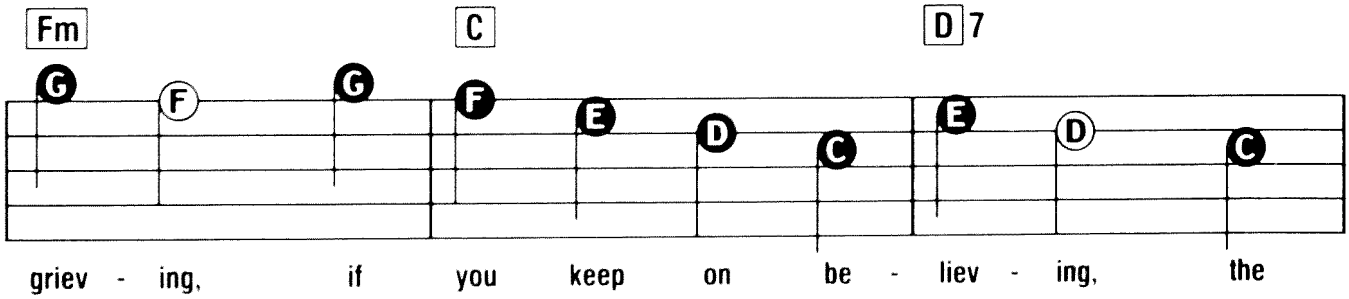


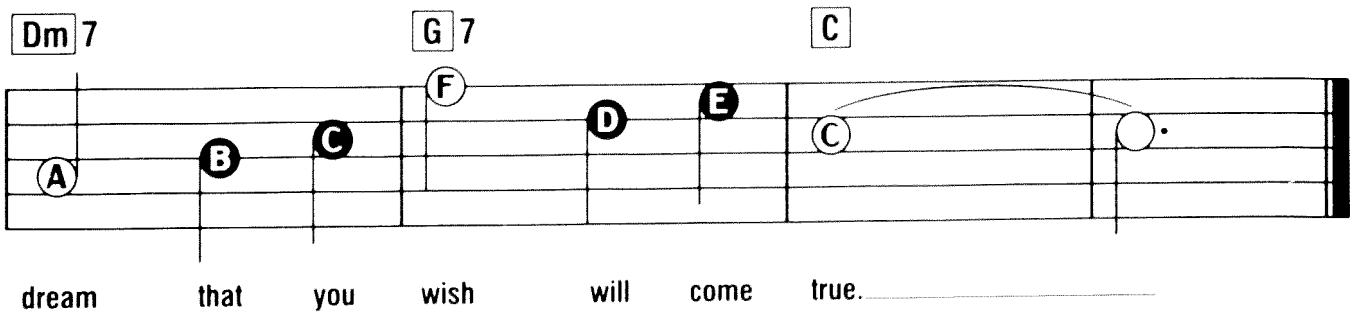



Have faith in your dreams and some day


Gm 7
C 7
your rain - bow will come smil - ing


F
thru, No mat - ter how your heart is


Fm
C
D 7
griev - ing, if you keep on be - liev - ing, the


Dm 7
G 7
C
dream that you wish will come true.

The Lady In Red.

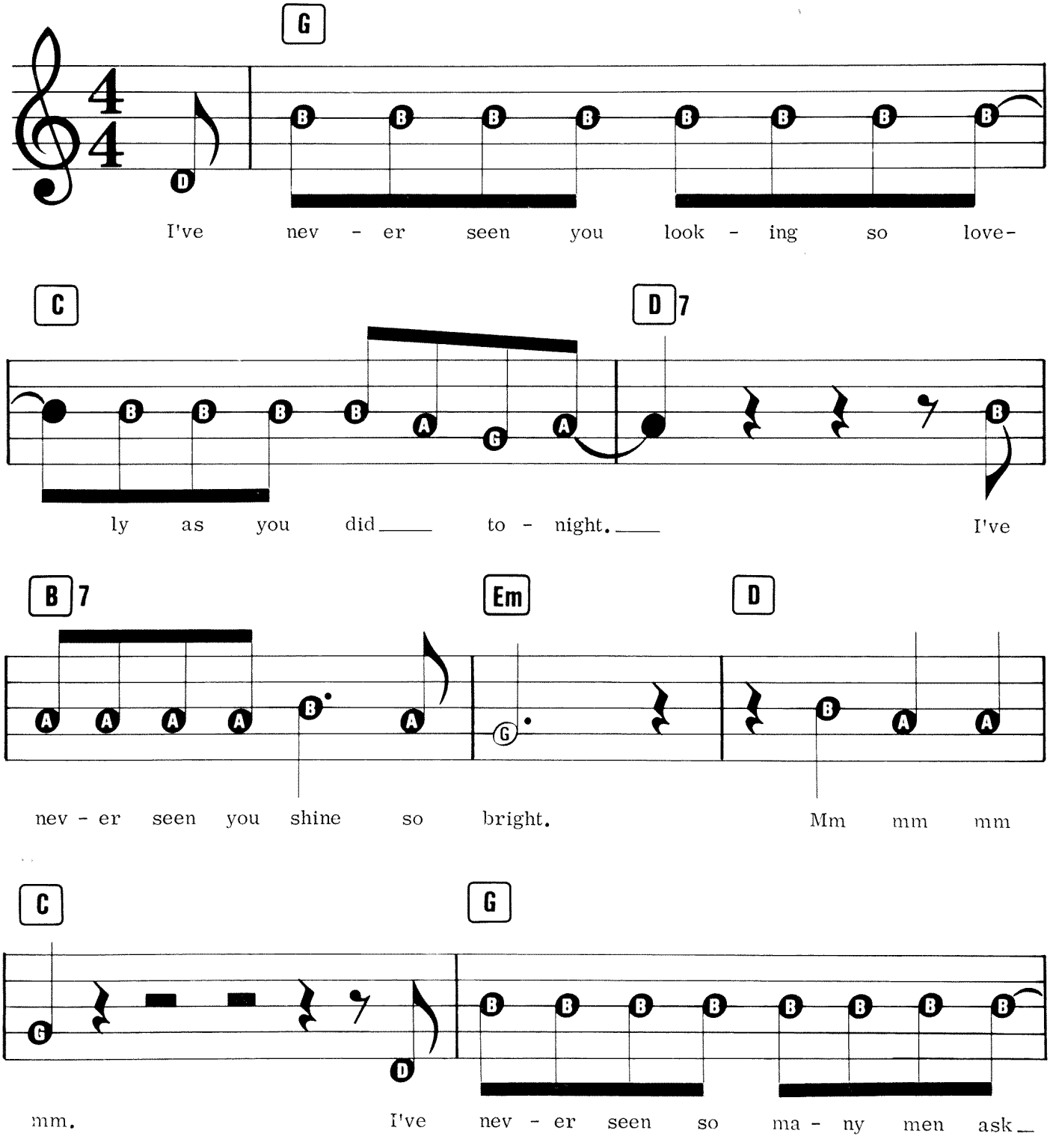
Words & Music by Chris De Burgh.

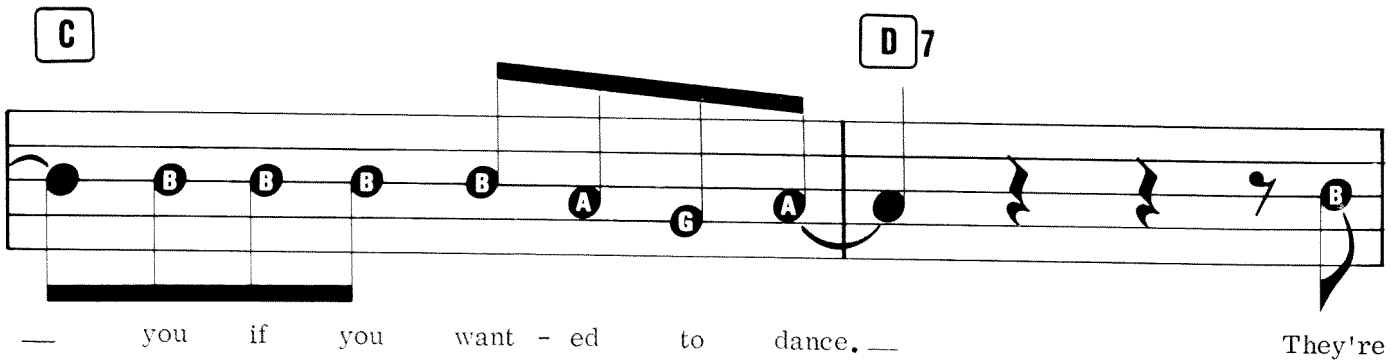
© Copyright 1986 Rondor Music (London) Limited, 10a Parsons Green, London SW6.
All Rights Reserved. International Copyright Secured.

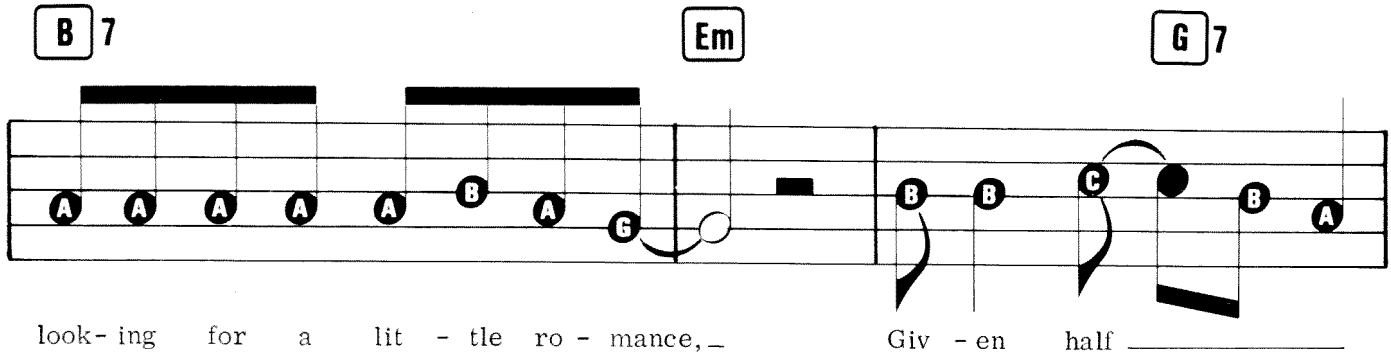
Suggested Registration: PIANO or FLUTE

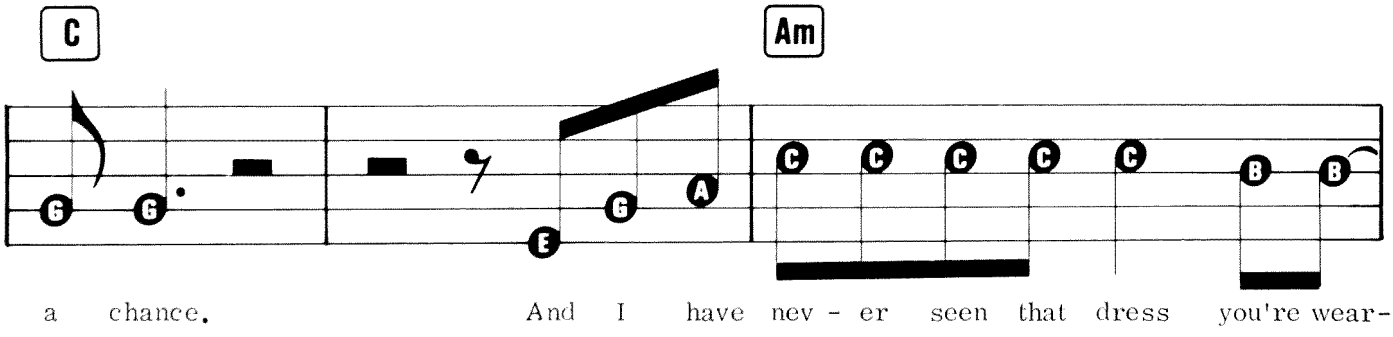
Rhythm: SOFT ROCK or LATIN AMERICAN

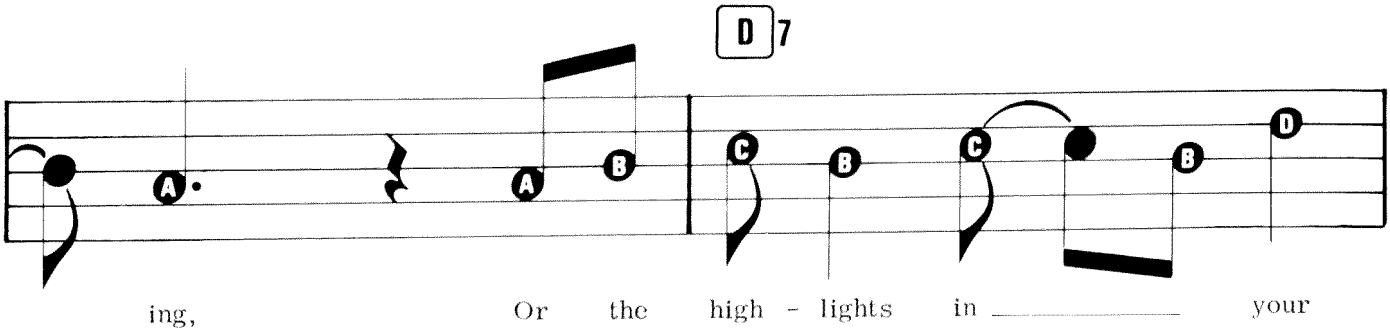
Tempo: MEDIUM

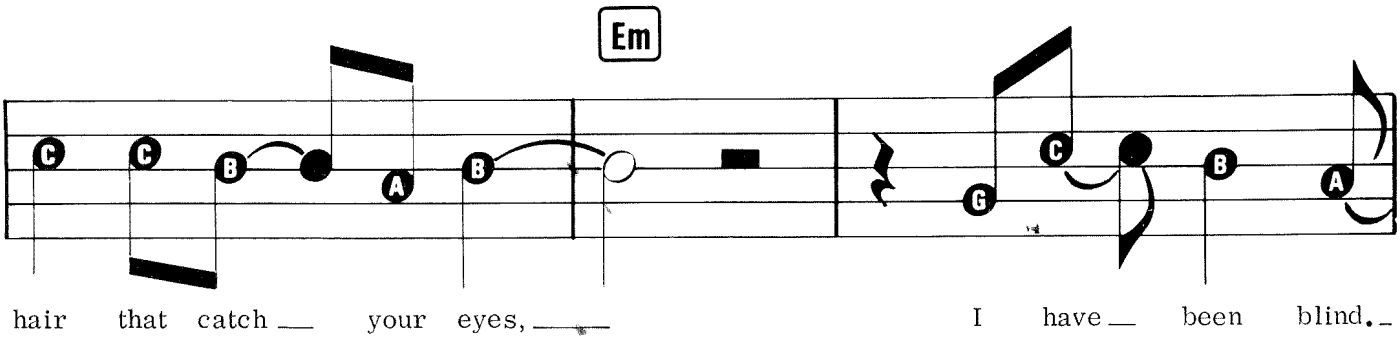

G
I've nev - er seen you look - ing so love-
C
D7
ly as you did to - night. I've
B7
Em
D
nev - er seen you shine so bright. Mm mm mm
C
G
mm. I've nev - er seen so ma - ny men ask

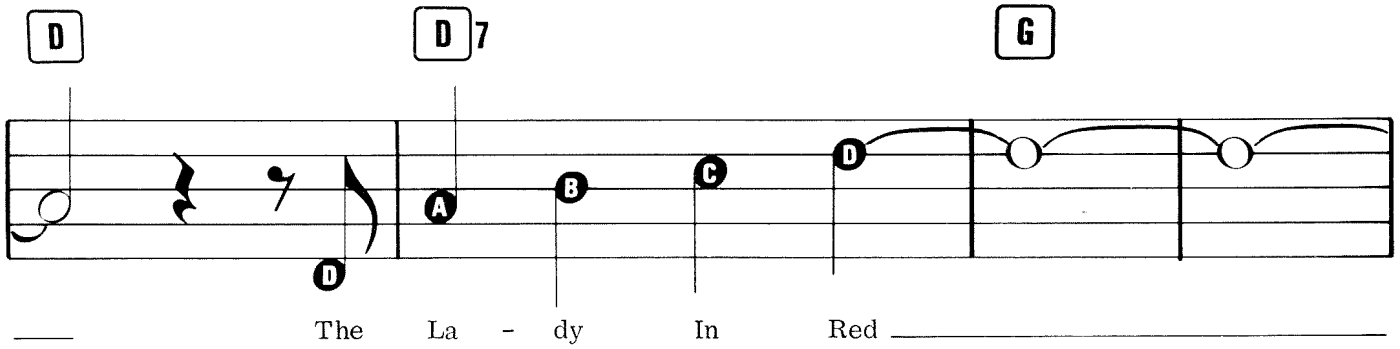

C
D 7
— you if you want - ed to dance. —
They're

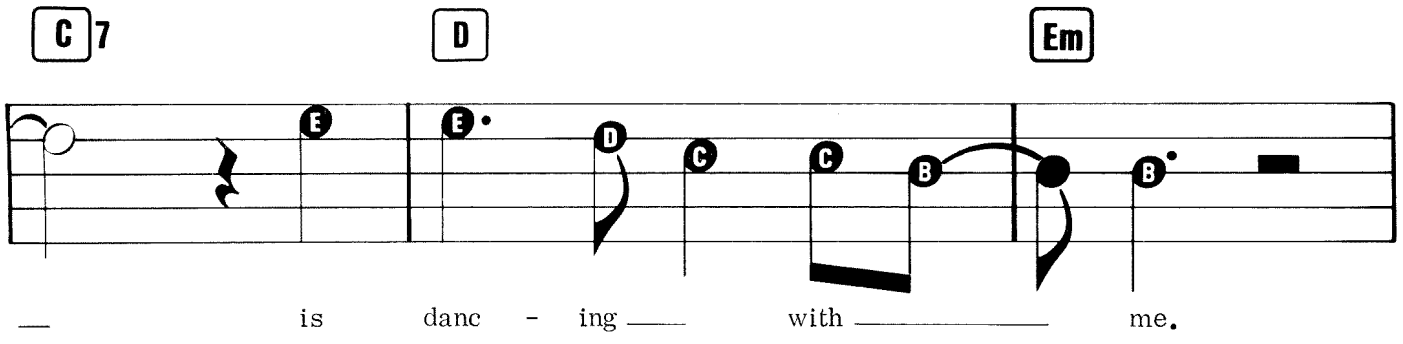

B 7
Em
G 7
look- ing for a lit - tle ro - mance, —
Giv - en half

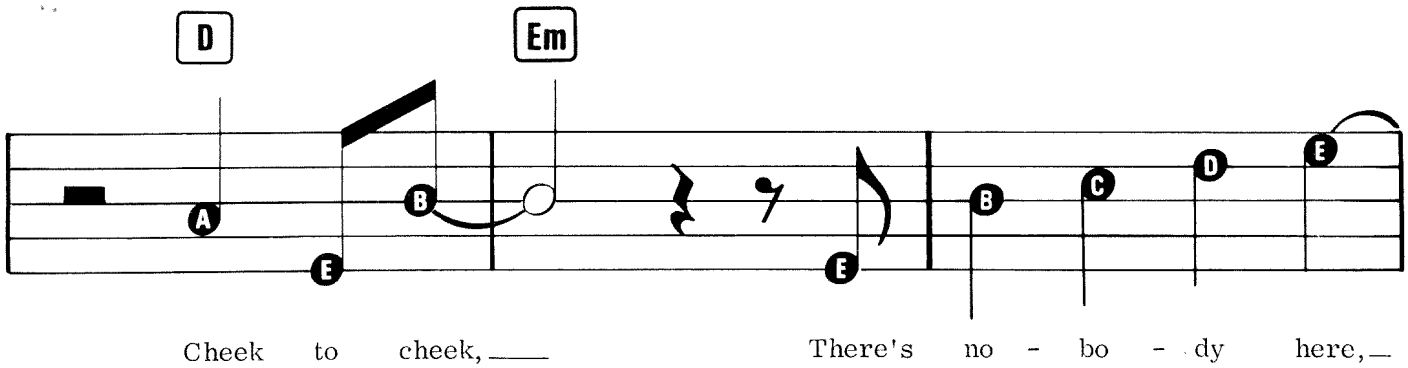
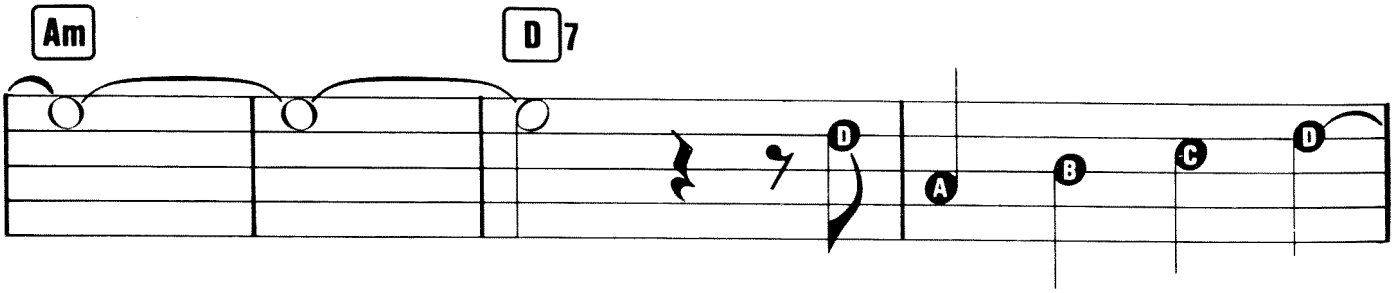

C
Am
a chance.
And I have nev - er seen that dress you're wear-

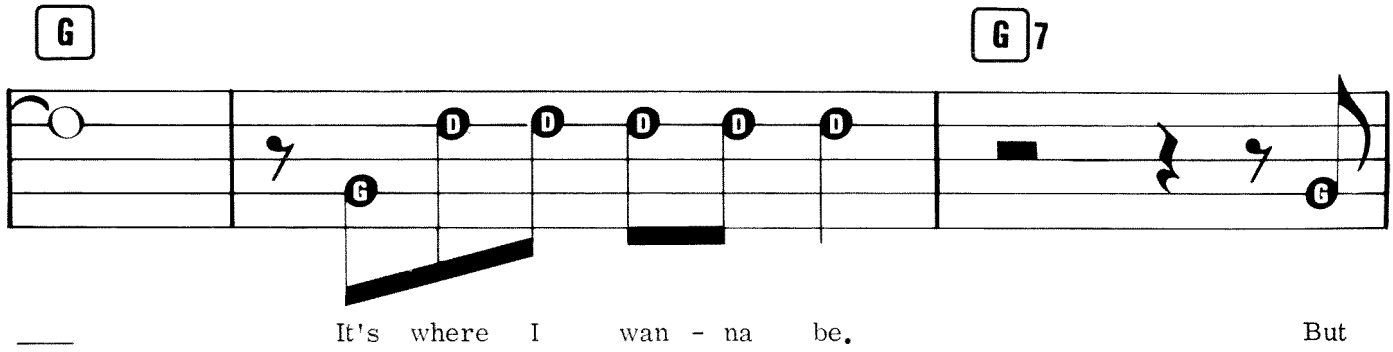

D 7
ing,
Or the high - lights in
your

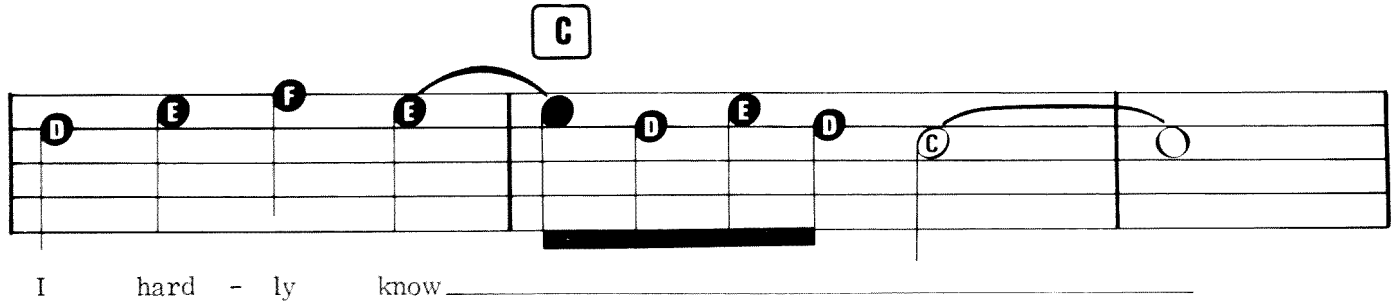

Em
hair that catch your eyes, I have been blind.

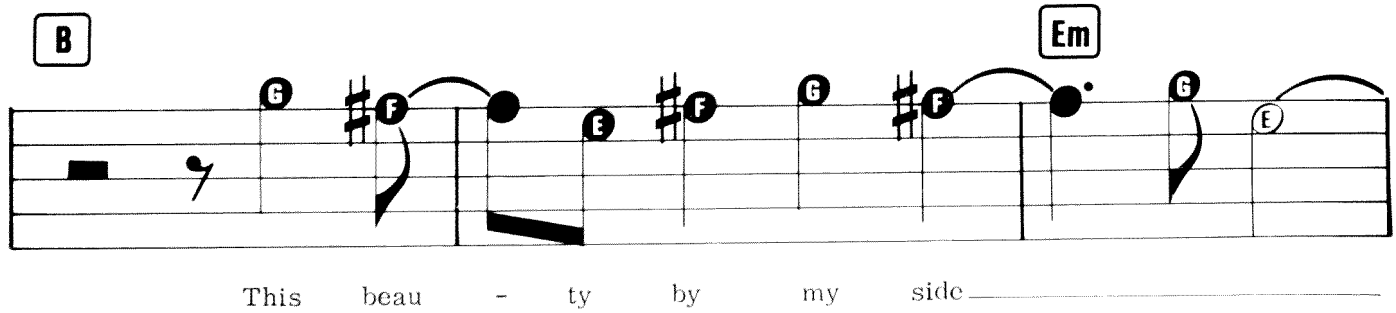

D
D7
G
The La - dy In Red

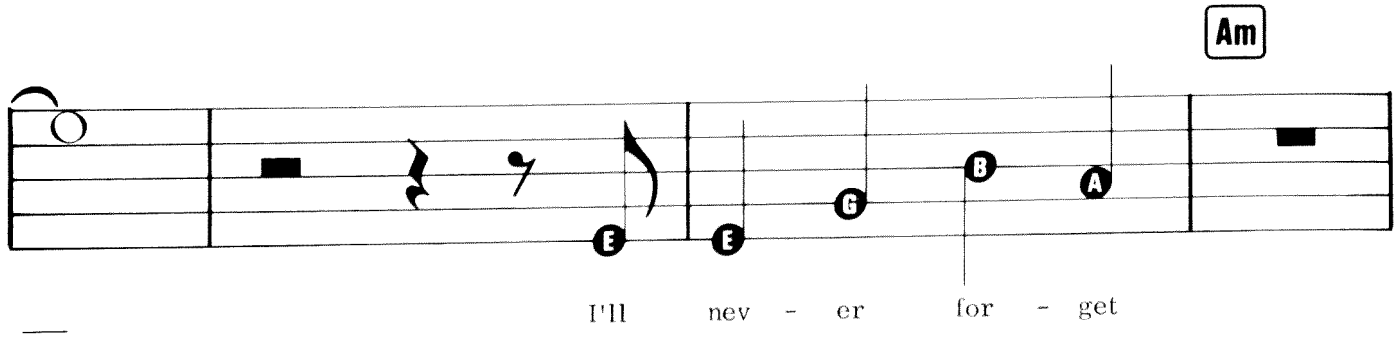
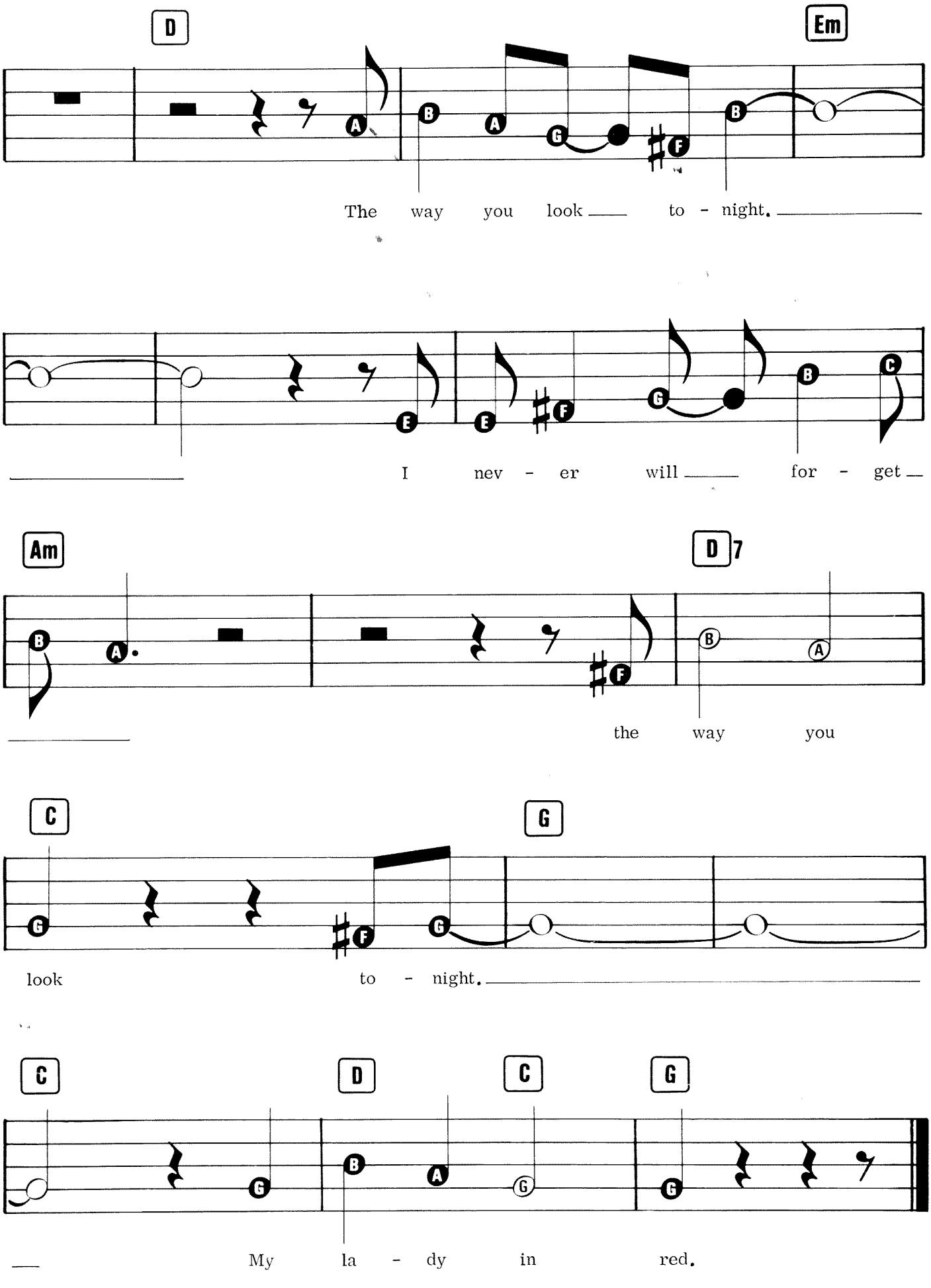

C7
D
Em
is danc - ing with me.


D
Em
Cheek to cheek, There's no - bo - dy here,

Am
D7
It's just you and me.


G
G7
It's where I wan - na be.
But


C
I hard - ly know

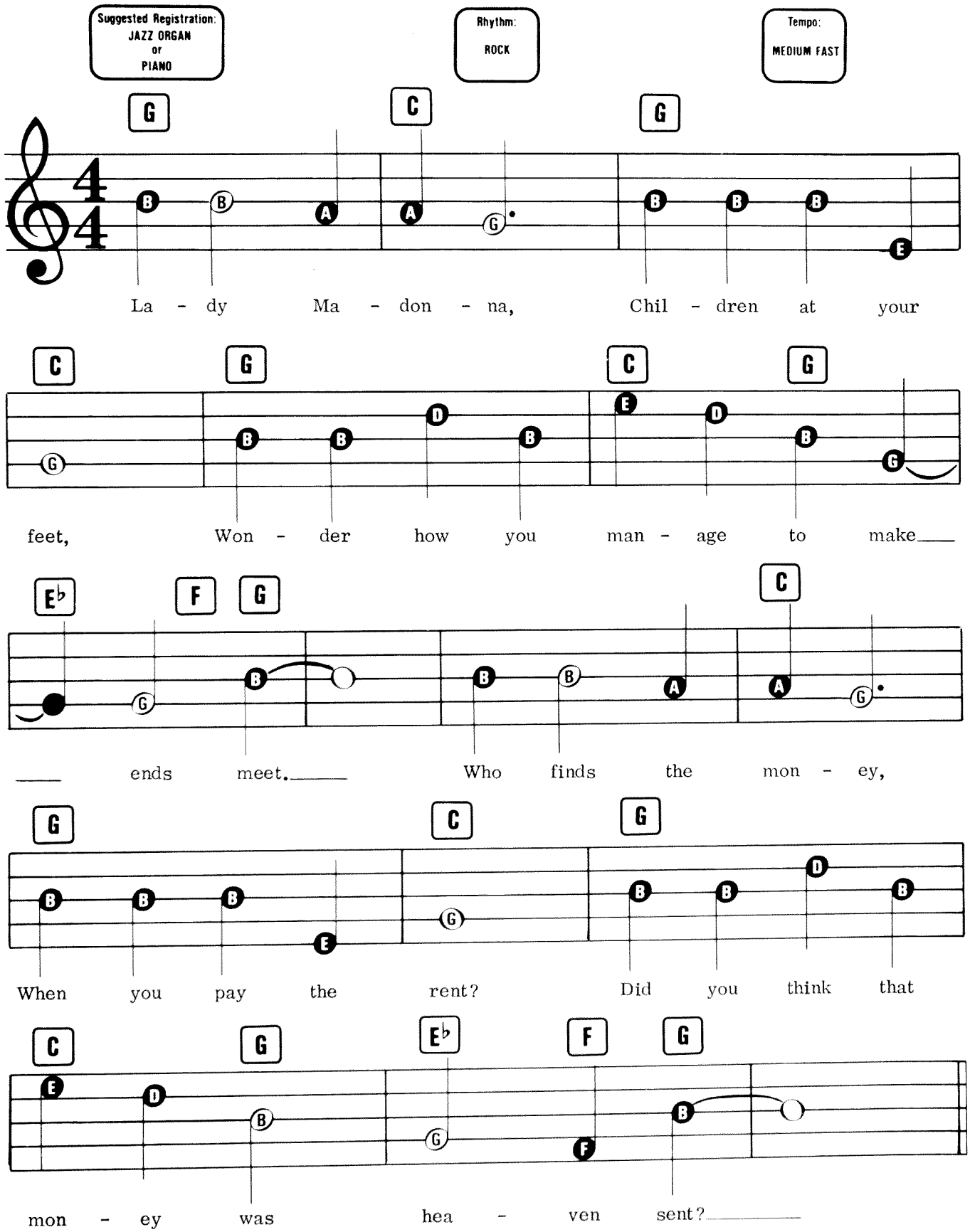

B
Em
This beau - ty by my side

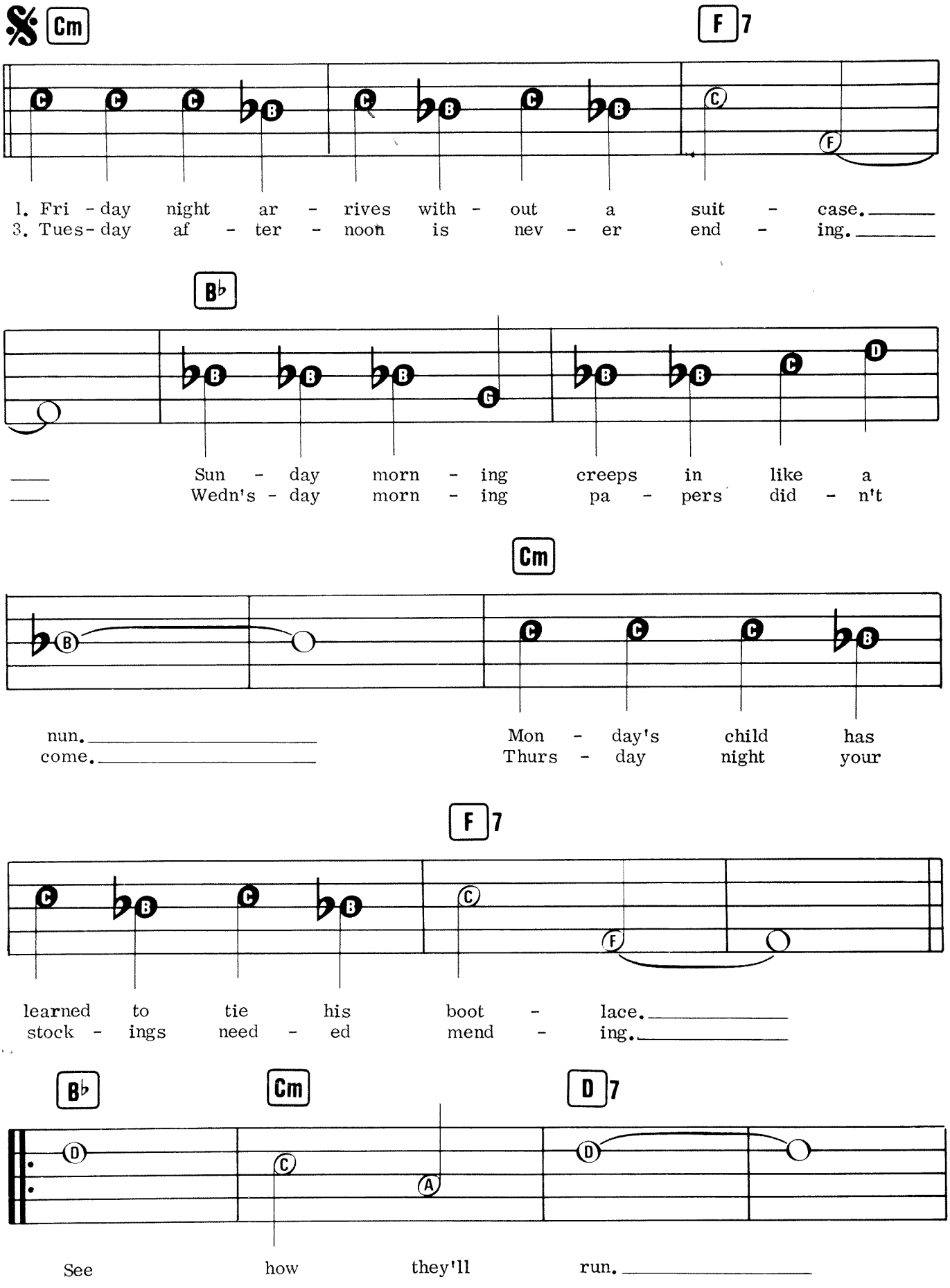

Am
I'll nev - er for - get

D
Em
The way you look to - night.
I nev - er will for - get
Am
D7
the way you
C
G
look to - night.
C
D
C
G
My la - dy in red.

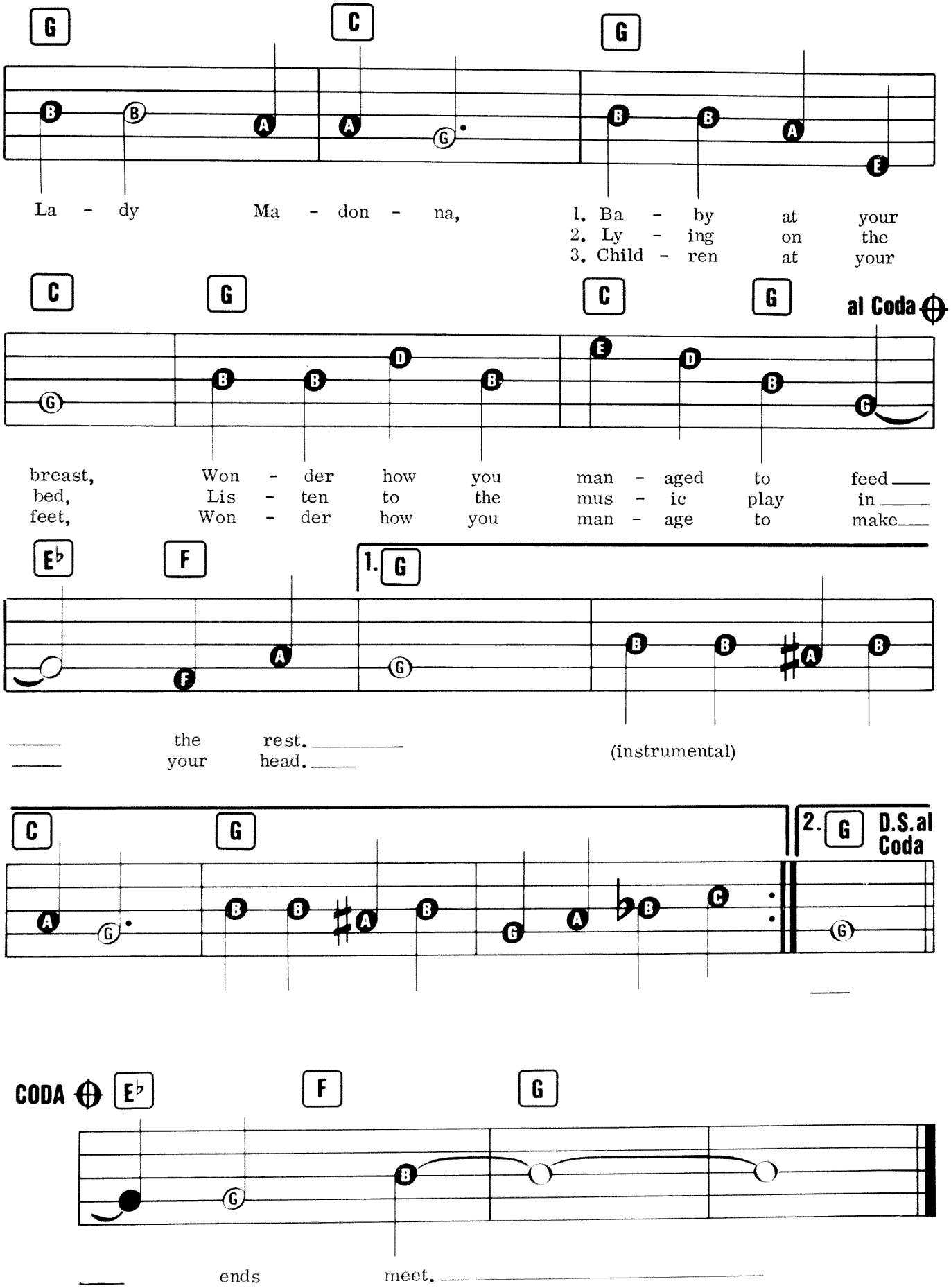
Lady Madonna.

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs, under licence to SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.


Suggested Registration: JAZZ ORGAN or PIANO
Rhythm: ROCK
Tempo: MEDIUM FAST
G C G
La - dy Ma - don - na, Chil - dren at your
C G C G
feet, Won - der how you man - age to make
Eb F G C
ends meet. Who finds the mon - ey,
G C G
When you pay the rent? Did you think that
C G Eb F G
mon - ey was hea - ven sent?

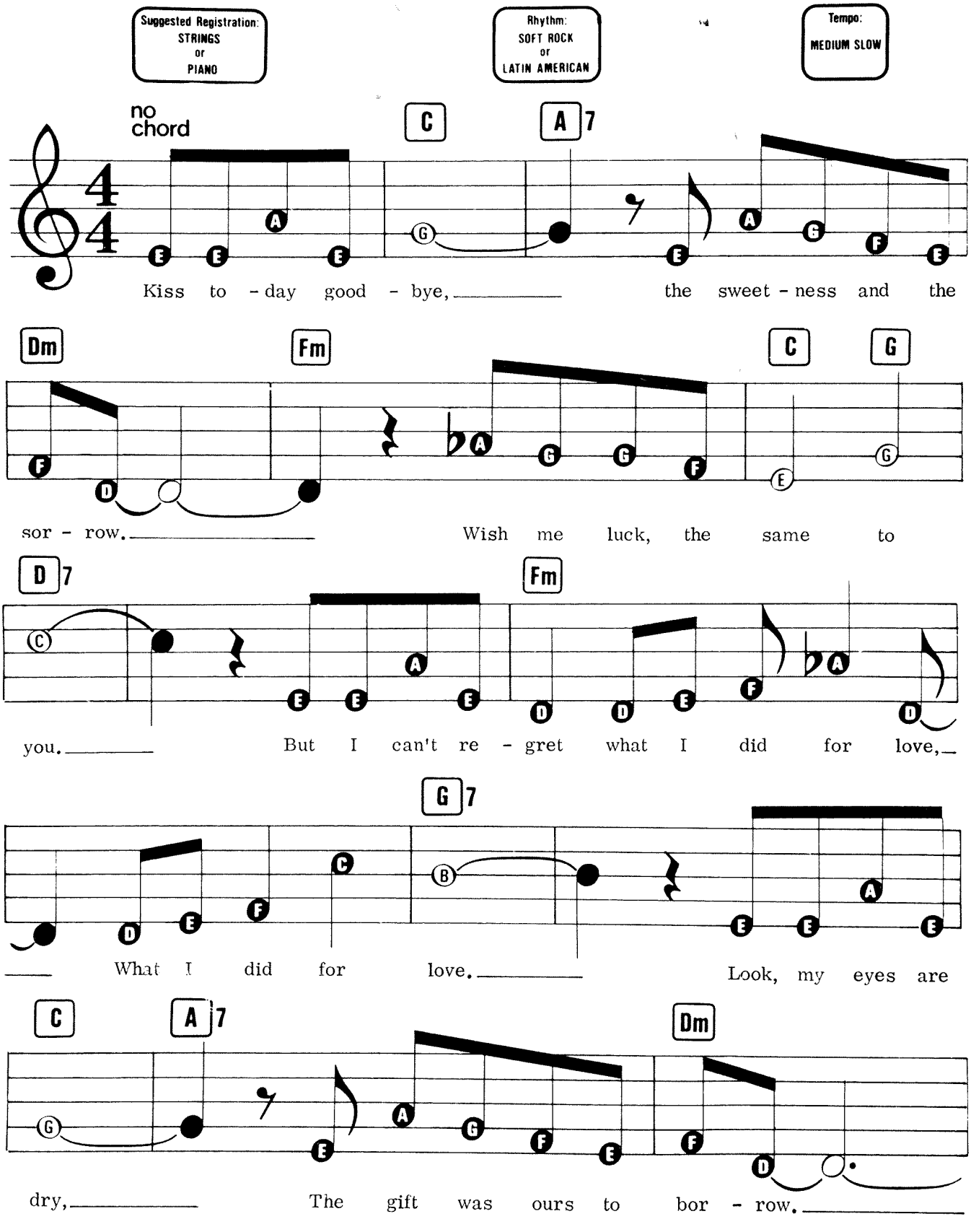

Cm
F7
1. Fri - day night ar - rives with - out a suit - case.
3. Tues - day af - ter - noon is nev - er end - ing.
B♭
Sun - day morn - ing creeps in like a
Wedn's - day morn - ing pa - pers did - n't
Cm
nun.
come.
Mon - day's child has
Thurs - day night your
F7
learned to tie his boot - lace.
stock - ings need - ed mend - ing.
B♭
Cm
D7
See how they'll run.

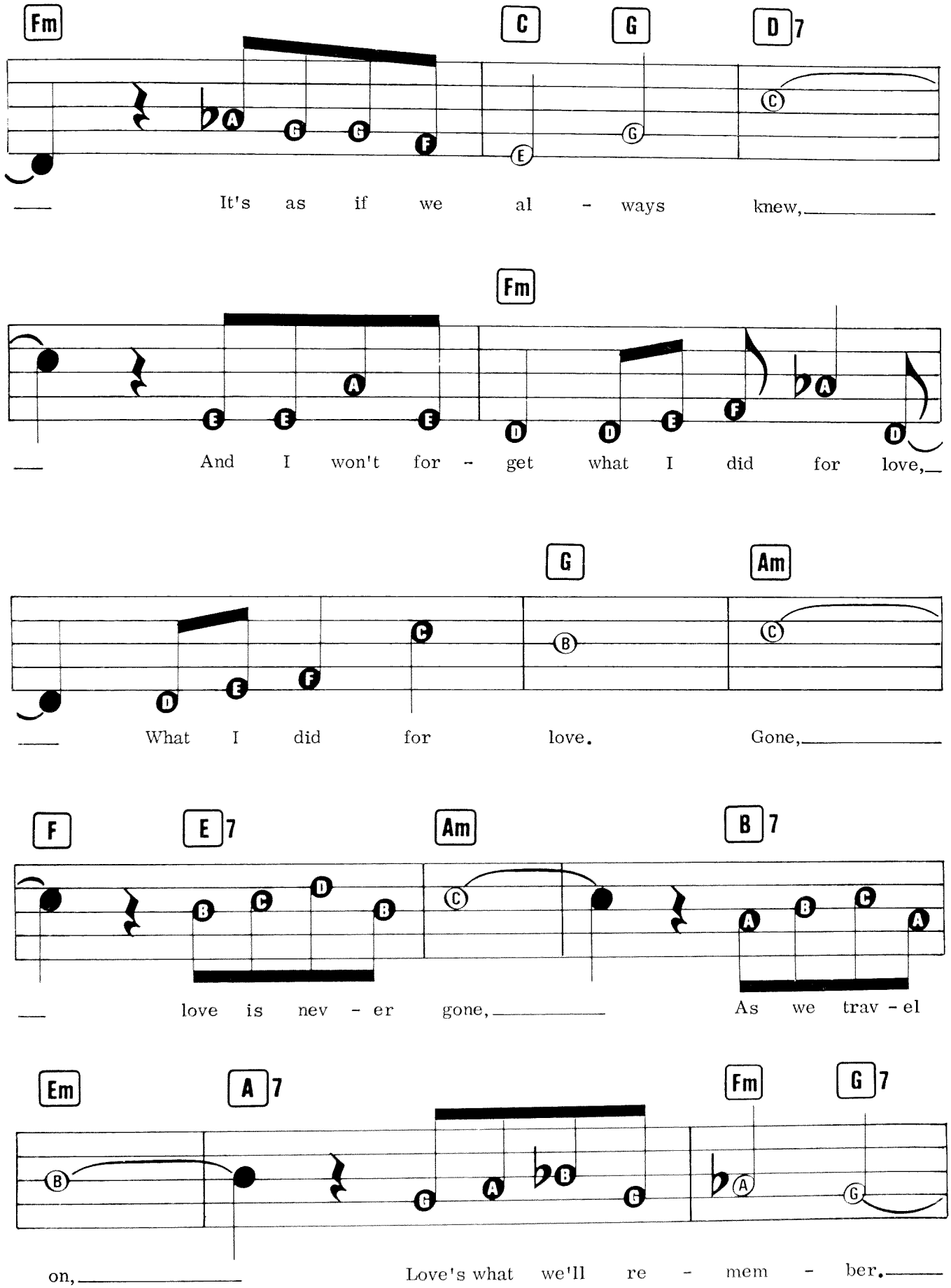

G C G
La - dy Ma - don - na, 1. Ba - by at your
2. Ly - ing on the
3. Child - ren at your
C G C G al Coda
breast, Won - der how you man - aged to feed
bed, Lis - ten to the mus - ic play in
feet, Won - der how you man - age to make
Eb F 1. G
the rest.
your head.
(instrumental)
C G 2. G D.S.al Coda
CODA Eb F G
ends meet.

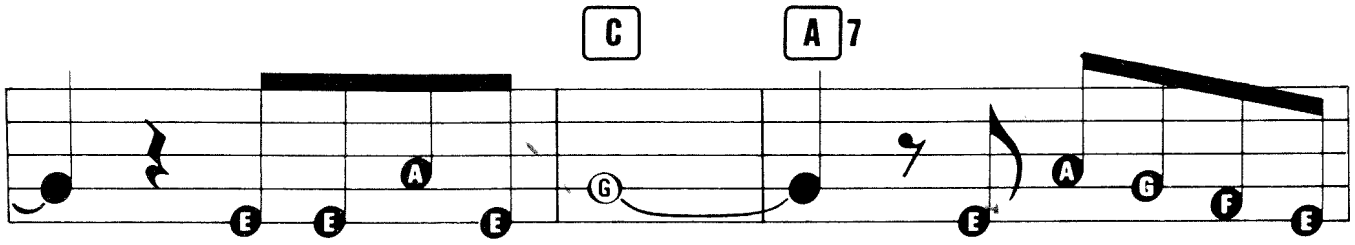
What I Did For Love.

Words by Edward Kleban.
Music by Marvin Hamlisch.

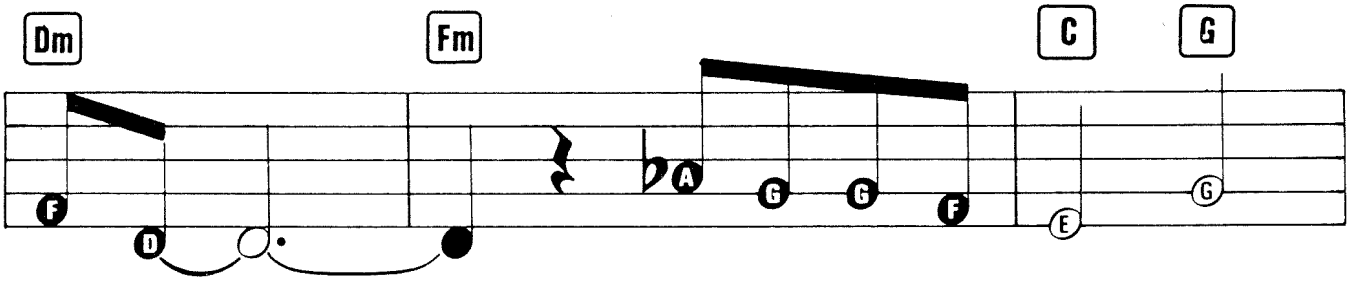
© Copyright 1975 Marvin Hamlisch and Edward Kleban. All rights controlled by Wren Music Company Incorporated and American Compass Music Corporation. Larry Shayne Enterprises Limited/Chappell Music Limited, London W1. All Rights Reserved. International Copyright Secured.


Suggested Registration: STRINGS or PIANO
Rhythm: SOFT ROCK or LATIN AMERICAN
Tempo: MEDIUM SLOW
no chord
C
A 7
Kiss to - day good - bye, the sweet - ness and the
Dm
Fm
C
G
sor - row. Wish me luck, the same to
D 7
Fm
you. But I can't re - gret what I did for love,
G 7
What I did for love. Look, my eyes are
C
A 7
Dm
dry, The gift was ours to bor - row.

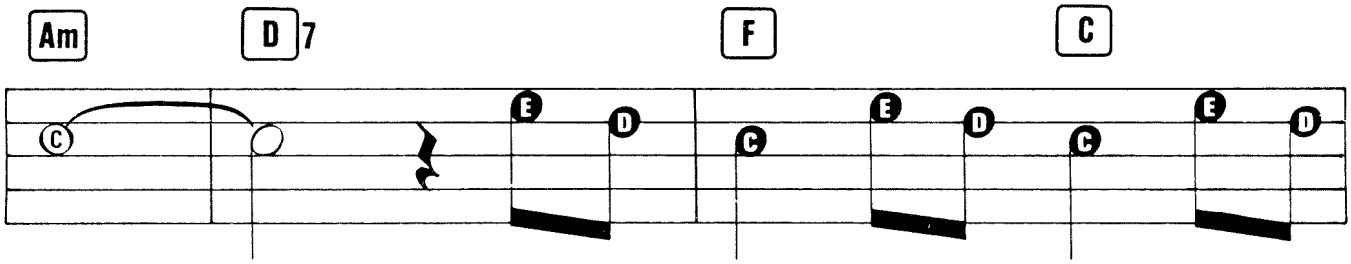

Fm
C
G
D7
It's as if we al - ways knew,
Fm
And I won't for - get what I did for love,
G
Am
What I did for love. Gone,
F
E7
Am
B7
love is nev - er gone, As we trav - el
Em
A7
Fm
G7
on, Love's what we'll re - mem - ber.



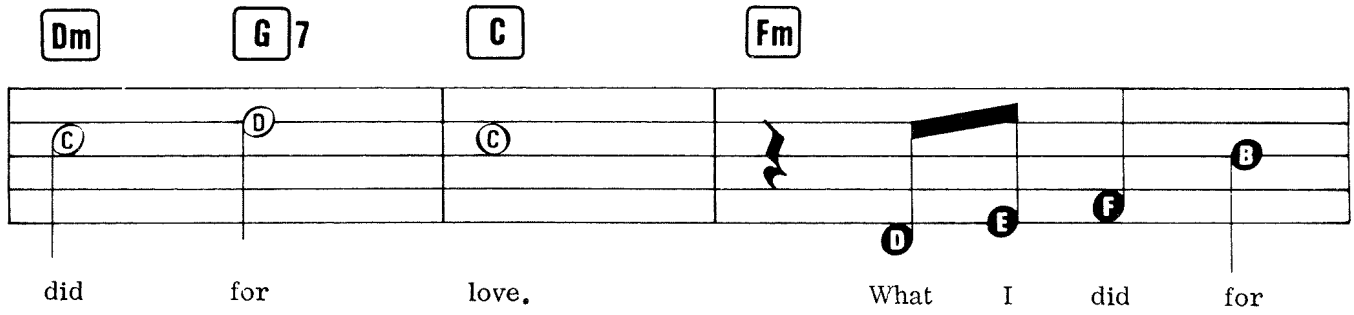
___ Kiss to - day good - bye,_____ And point me t'ward to-



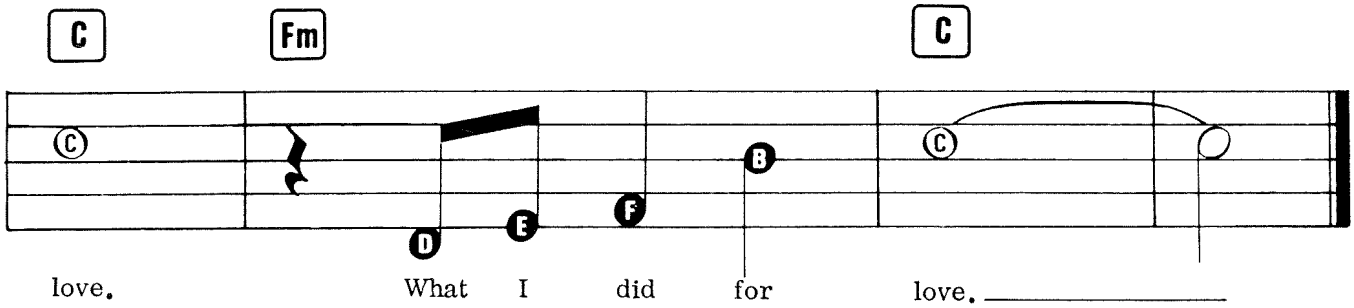
mor - row._____ We did what we had to



do._____ Won't for - get, can't re - gret what I



did for love. What I did for

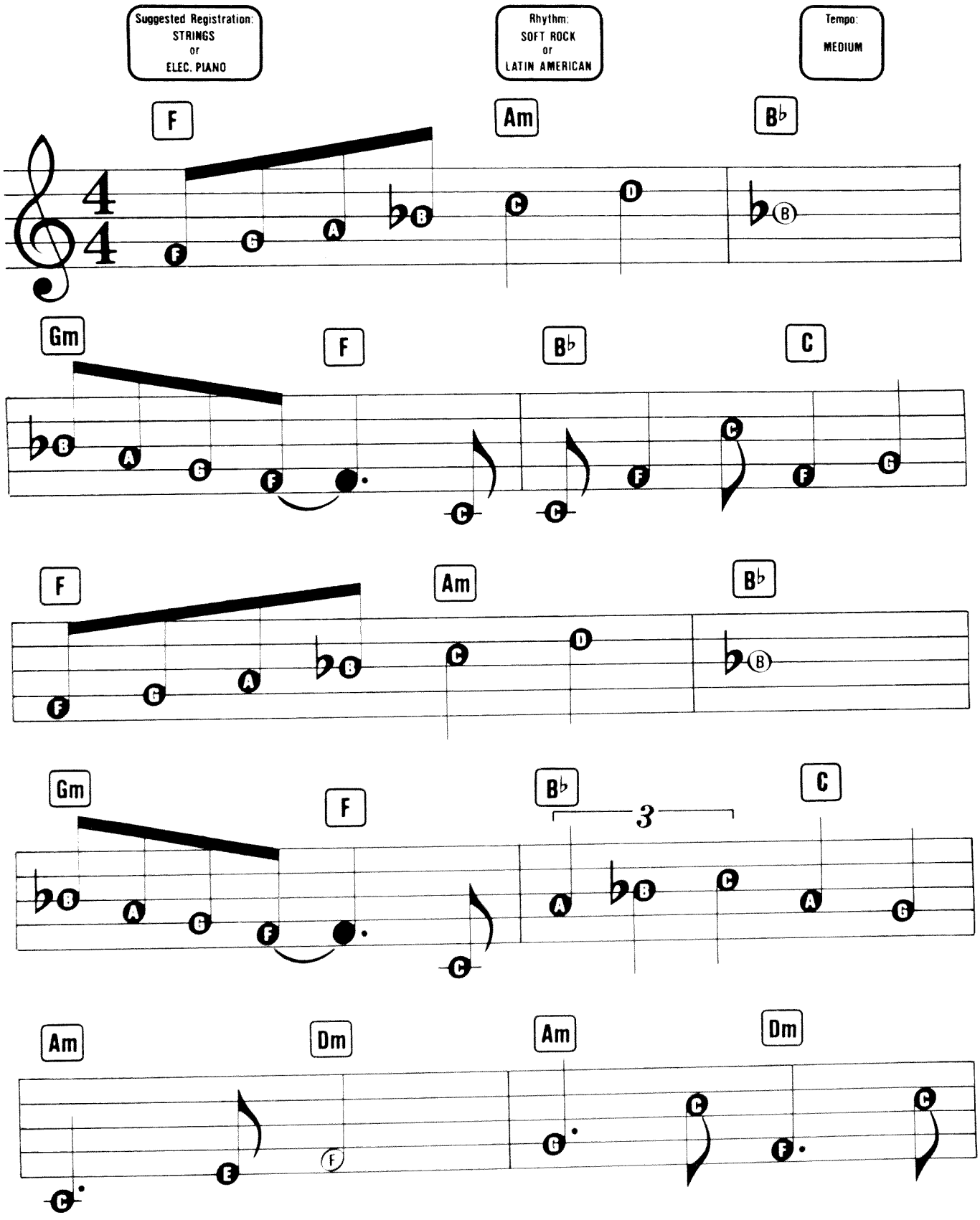


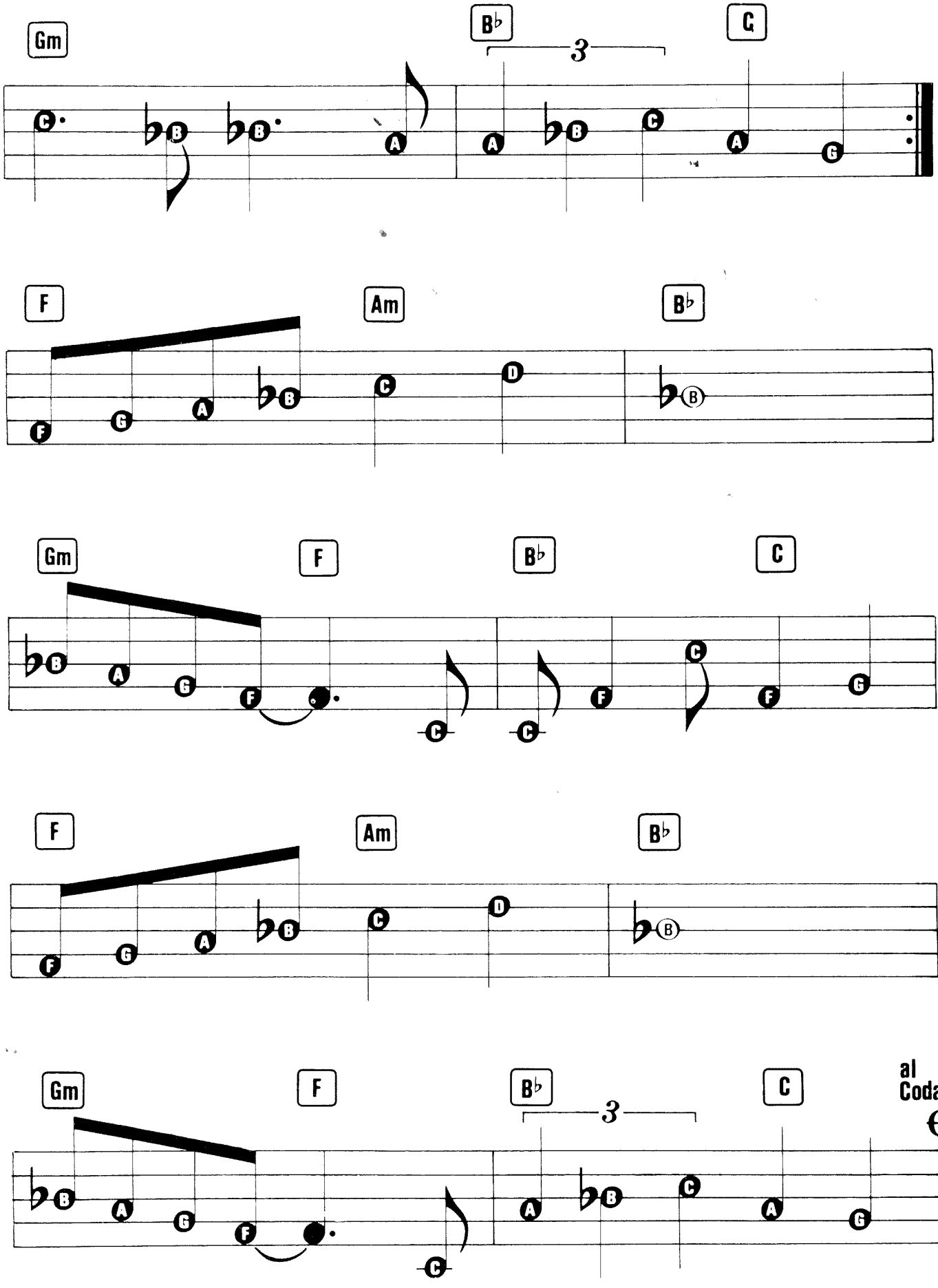
love. What I did for love._____

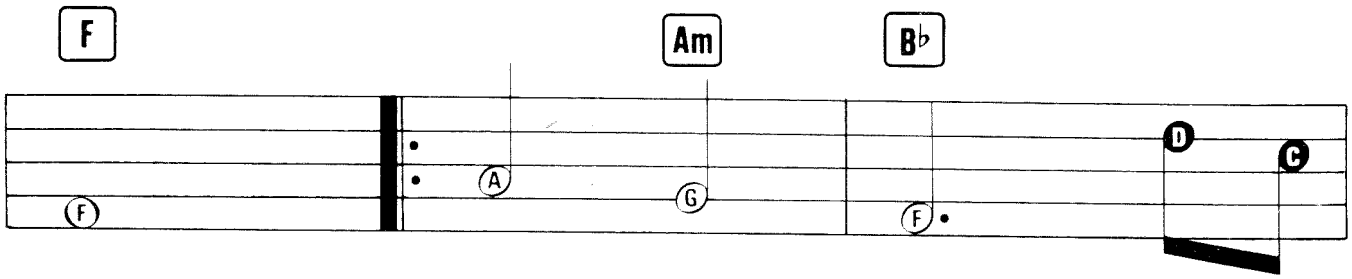
EastEnders.

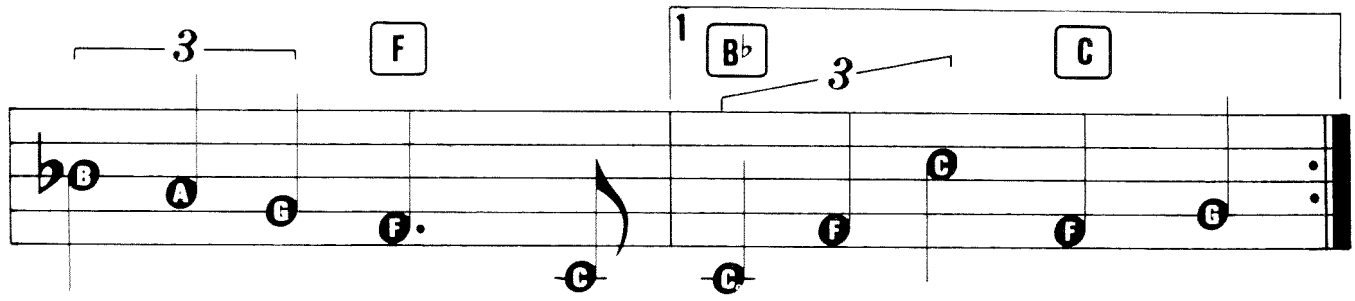
Composed by Leslie Osborne & Simon May.

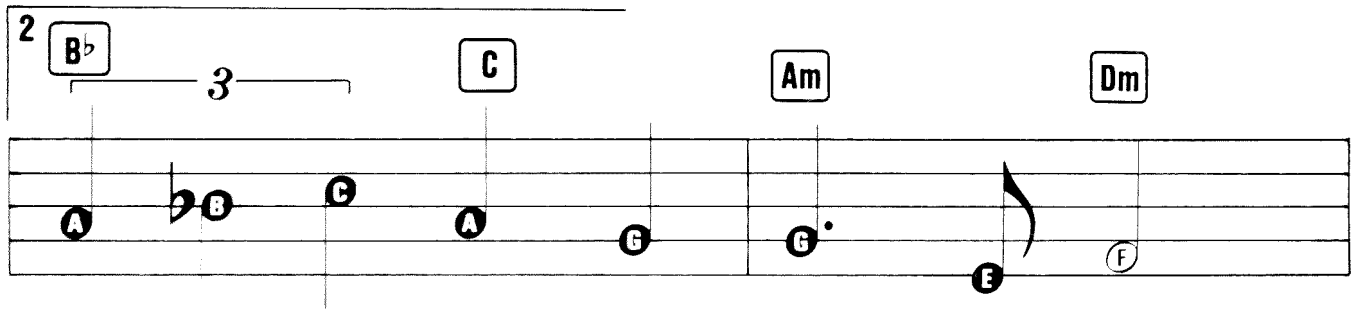
© Copyright 1985 ATV Music, under license to SBK Songs Limited, 3-5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.

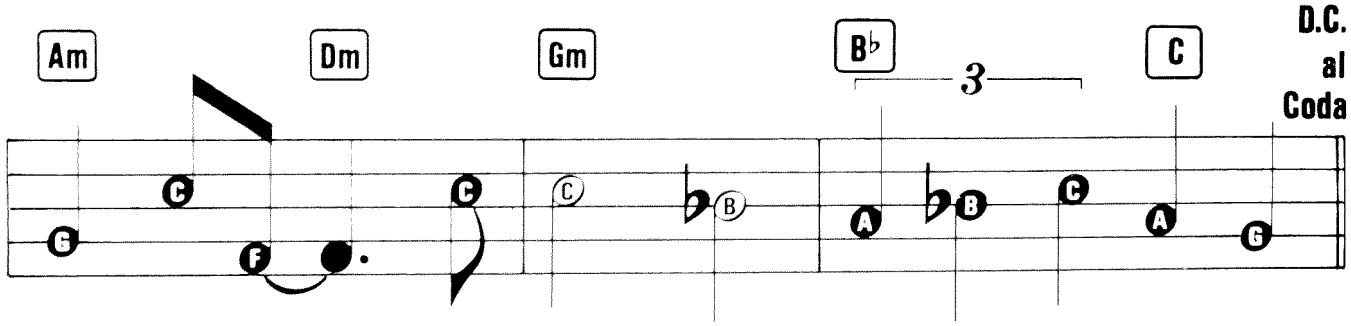



Gm
B♭
3
C
F
Am
B♭
Gm
F
B♭
C
F
Am
B♭
Gm
F
B♭
3
C
al
Coda

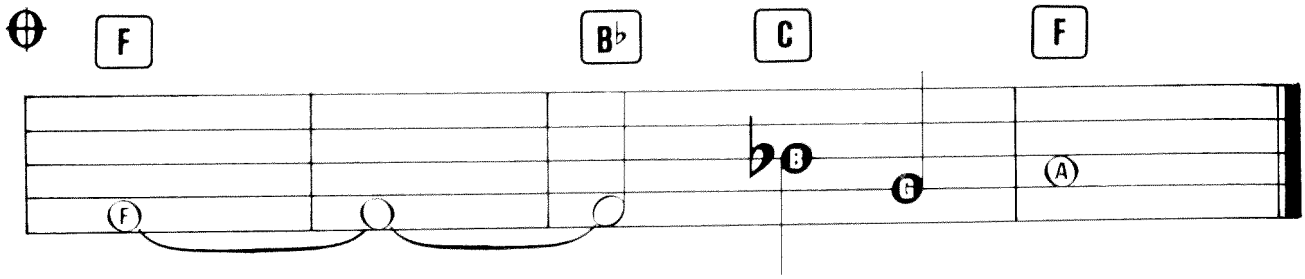






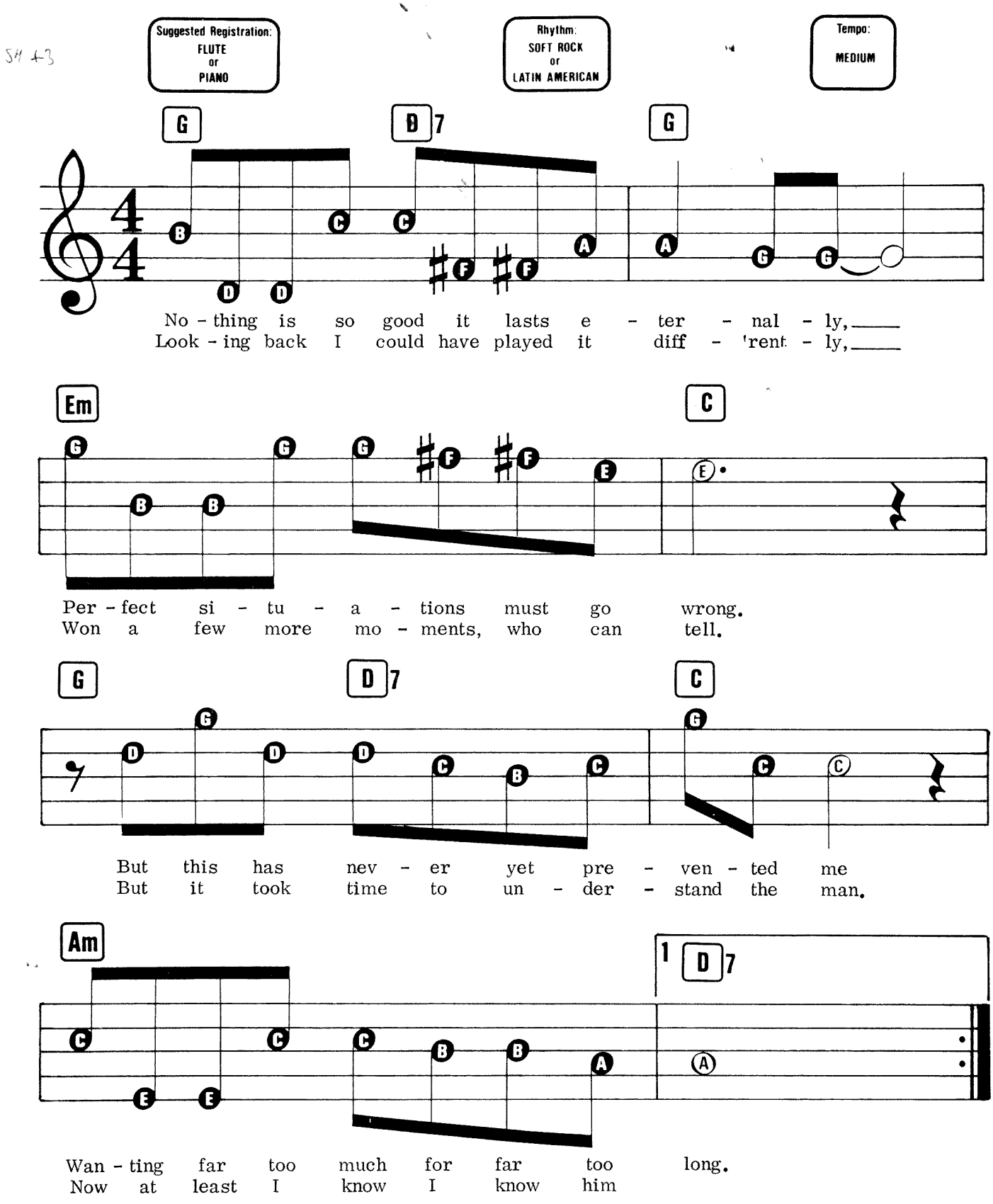


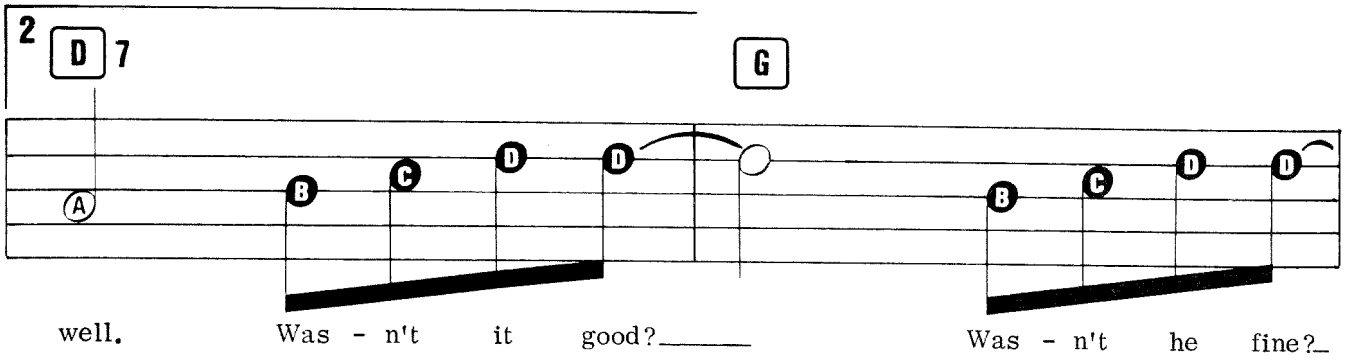
CODA

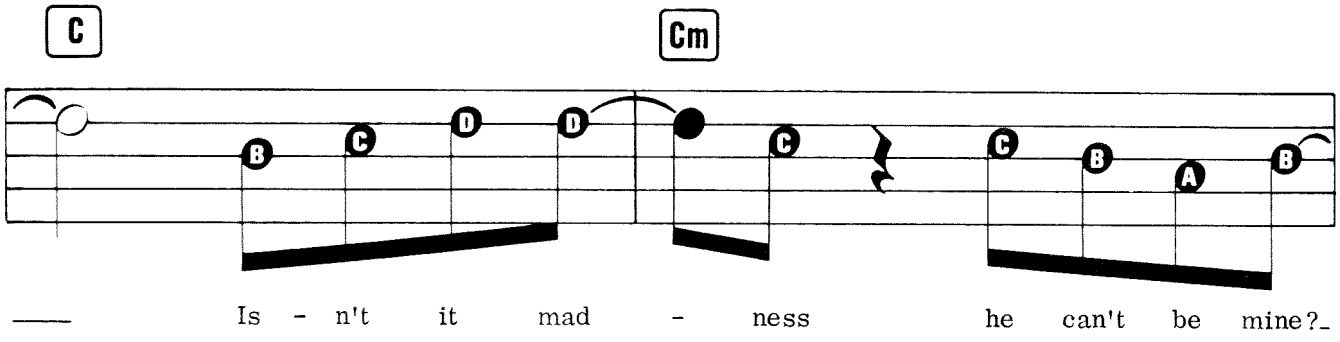


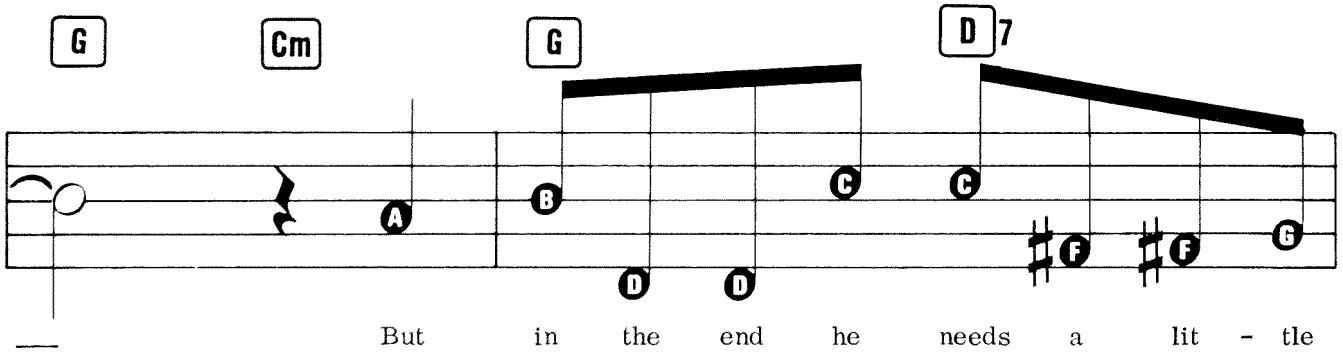
I Know Him So Well.

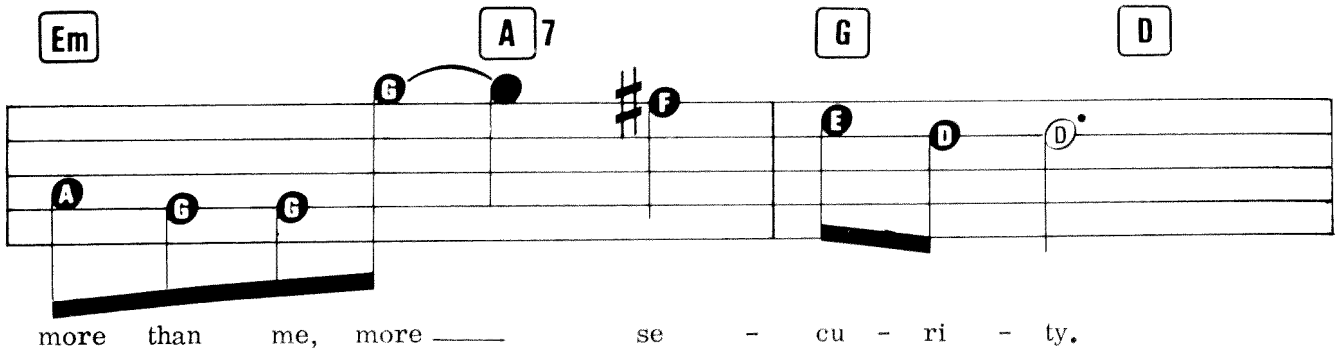
Words & Music by Benny Andersson, Tim Rice & Bjorn Ulvaeus.
© Copyright 1984 3 Knights Limited. Copyright administered for the world by
Union Songs AB, Stockholm, Sweden.
Bocu Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for the UK and Eire.
All Rights Reserved. International Copyright Secured.

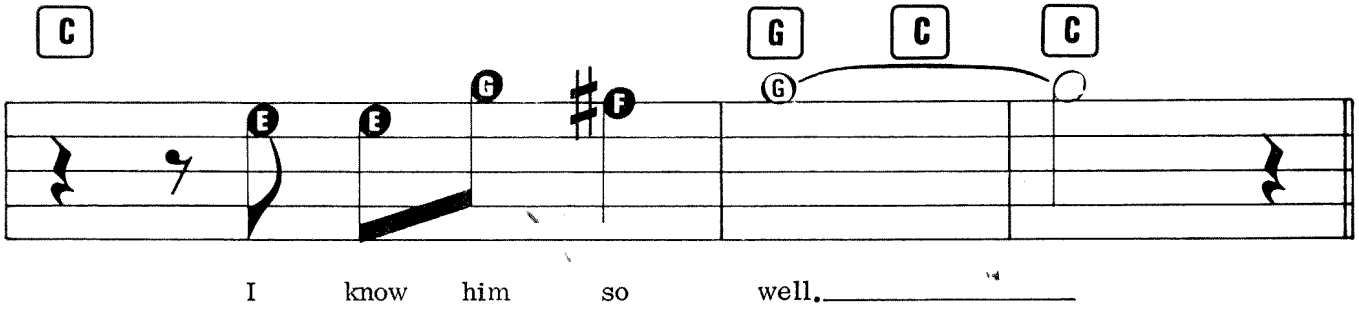

Suggested Registration: FLUTE or PIANO
Rhythm: SOFT ROCK or LATIN AMERICAN
Tempo: MEDIUM
G
B7
G
No - thing is so good it lasts e - ter - nal - ly,
Look - ing back I could have played it diff - 'rent - ly,
Em
C
Per - fect si - tu - a - tions must go wrong.
Won a few more mo - ments, who can tell.
G
D7
C
But this has nev - er yet pre - ven - ted me
But it took time to un - der - stand the man.
Am
1 D7
Wan - ting far too much for far too long.
Now at least I know I know him


2
D 7
G
well. Was - n't it good? Was - n't he fine?

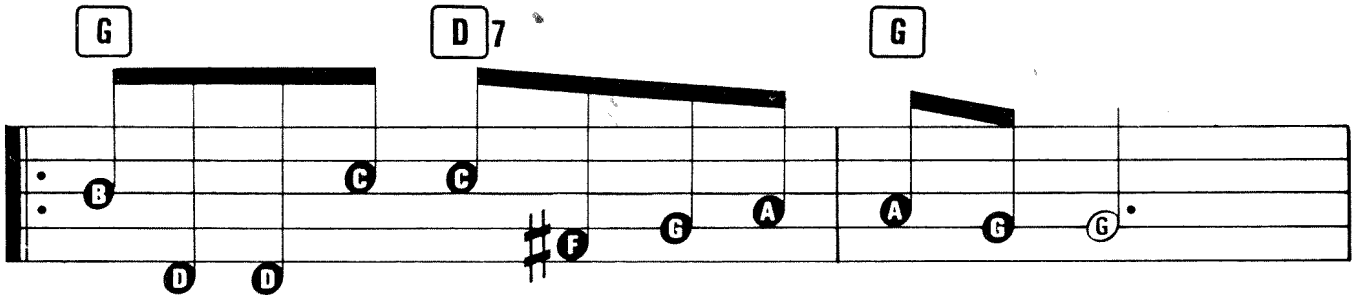

C
Cm
Is - n't it mad - ness he can't be mine?


G
Cm
G
D 7
But in the end he needs a lit - tle

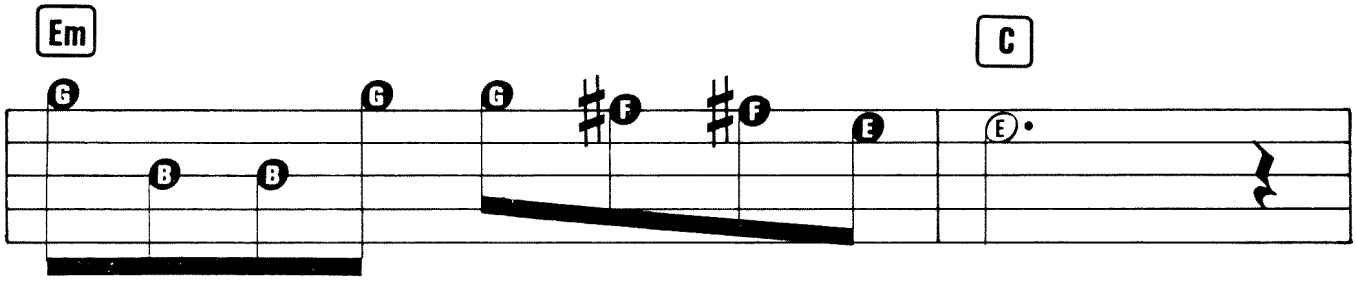

Em
A 7
G
D
more than me, more se - cu - ri - ty.



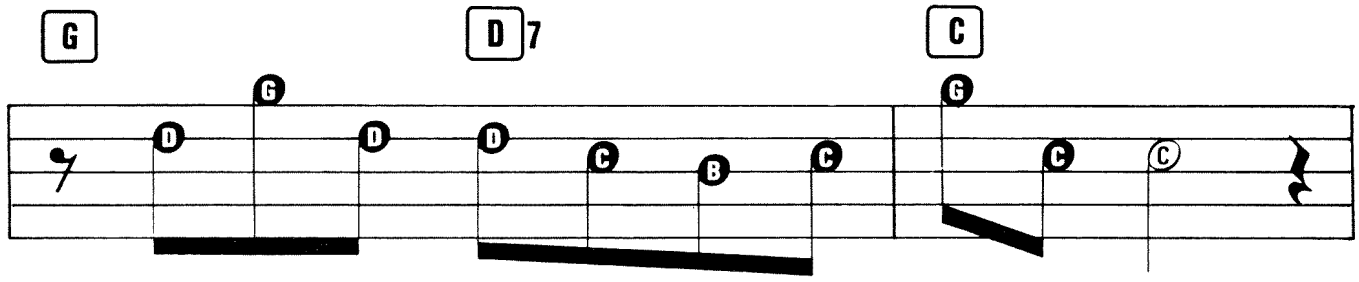
I know him so well.



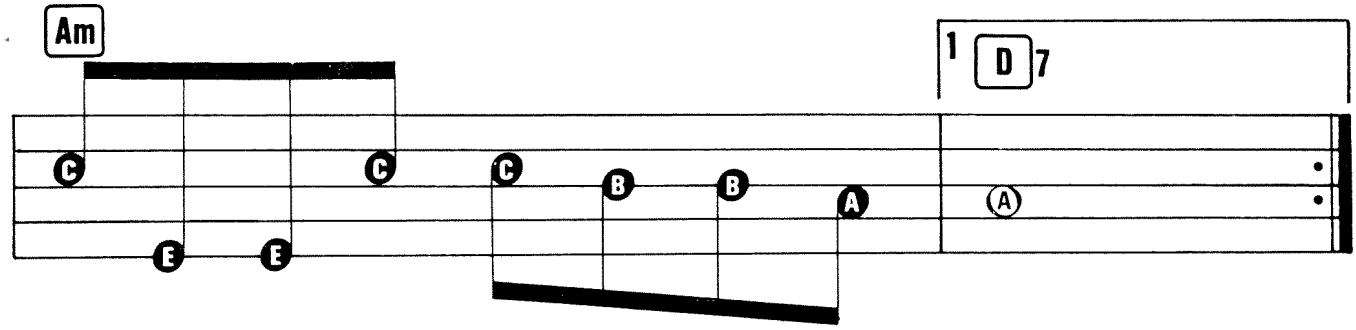
No - one in your life is with you con - stant - ly,
Look - ing back I could have played it diff - 'rent - ly,



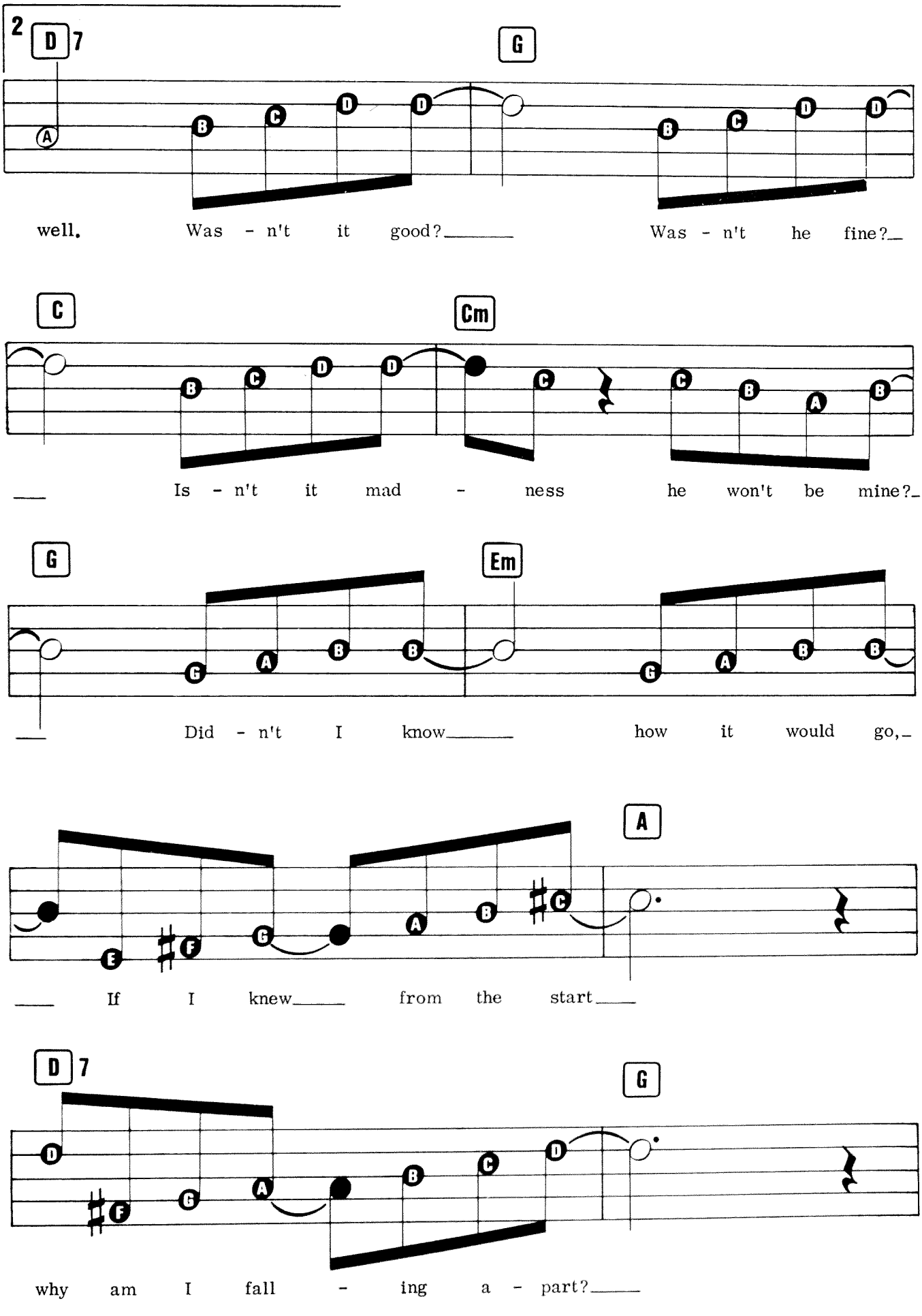
No - one is com - plete - ly on your side.
Learned a - bout the man be - fore I fell.

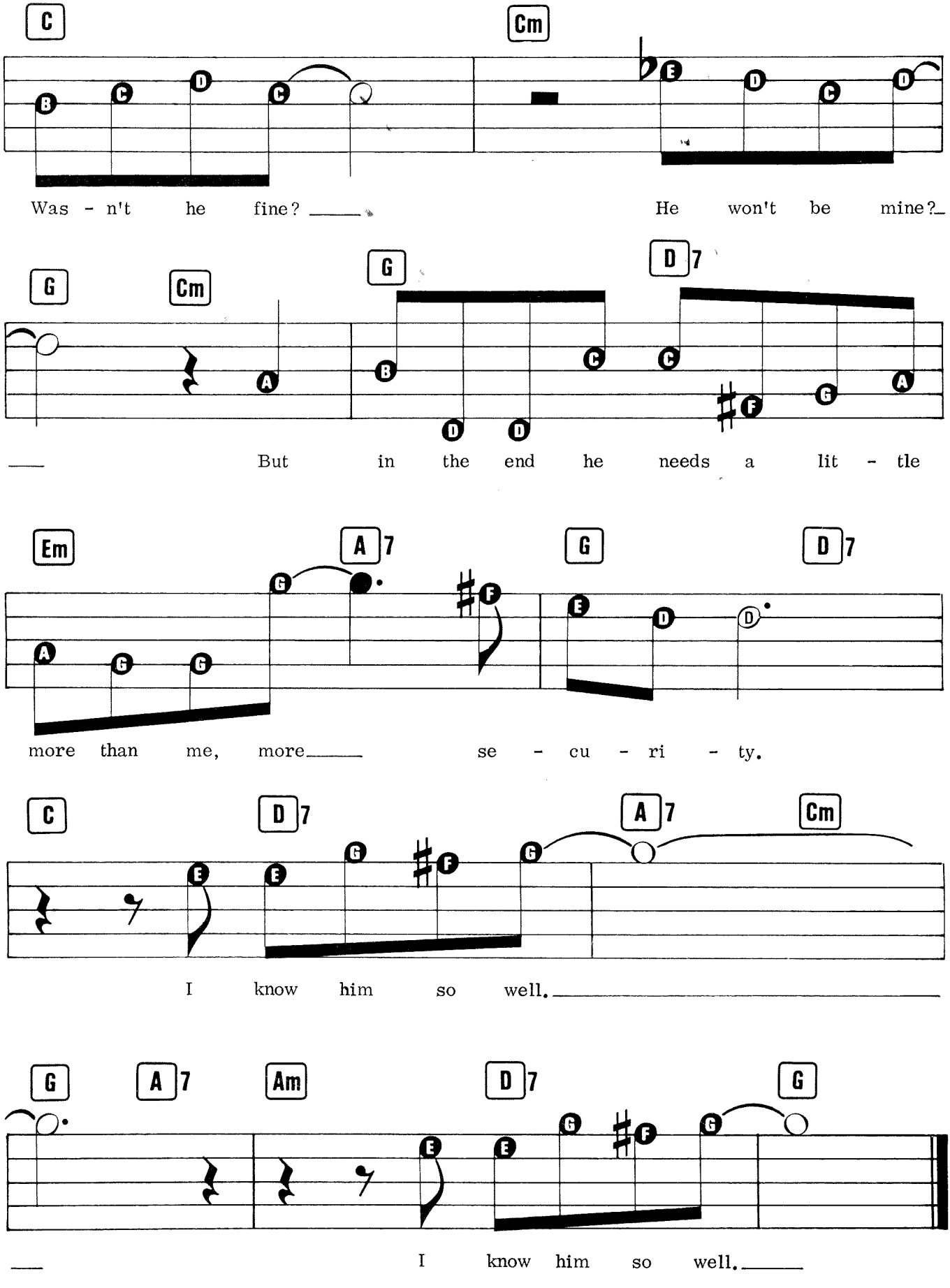


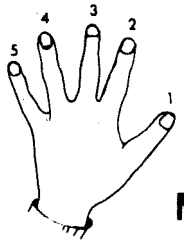
And though I move my world to be with him,
But I was ev - er so much young - er then,



Still the gap be - tween us is too wide.
Now at least I know I know him


2
D 7
G
well. Was - n't it good?_____ Was - n't he fine?_
C
Cm
___ Is - n't it mad - ness he won't be mine?_
G
Em
___ Did - n't I know_____ how it would go,_
A
___ If I knew_____ from the start___
D 7
G
why am I fall - ing a - part?_____


C
Cm
Was - n't he fine? He won't be mine?
G
Cm
G
D 7
But in the end he needs a lit - tle
Em
A 7
G
D 7
more than me, more se - cu - ri - ty.
C
D 7
A 7
Cm
I know him so well.
G
A 7
Am
D 7
G
I know him so well.



MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	4 2 1	4 2 1	4 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	4 3 1	5 3 1	4 3 2 1	5 3 2 1
F	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F♯ G♭	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B	4 2 1	4 2 1	4 3 2 1	4 3 2 1

Printed in Great Britain by Halstan & Co. Ltd., Amersham, Bucks., England

The 13 songs included in this sampler have been carefully chosen from the *SFX* series which, in addition to showing the melody in large lettered notes, features lyrics, chord symbols and suggested registrations. This sampler includes a selection of the best titles in the series and gives a good idea of the arrangements available. Each song is freshly arranged and newly engraved and printed on the finest paper stock. This selection includes a cross-section of some of the world's best known titles.

The complete series...

SFX-1 Super Pops AM33119
SFX-2 Rock Sounds AM33127
SFX-3 Beatles Hits AM33093
SFX-4 Latin Rhythms AM33143
SFX-5 70s and 80s Gold AM33135
SFX-6 Country Music AM33101
SFX-7 The Police AM36807
SFX-8 Duran Duran AM36815
SFX-9 Easy Favourites AM36823
SFX-10 Classical Themes AM36831
SFX-11 Musical Memories AM36849
SFX-12 Paul Simon AM37615
SFX-13 Michael Jackson AM37987
SFX-14 Richard Clayderman AM37995
SFX-15 Stevie Wonder AM38019
SFX-16 Beatles Hits 2 AM39660
SFX-17 TV & Film Themes AM39678
SFX-18 Children's Songs AM38811
SFX-19 Christmas Songs AM39686
SFX-20 Nursery Rhymes AM63157
SFX-21 Super Pops 2 AM63165
SFX-22 Jazz & Blues AM63132
SFX-23 Showtunes AM63140
SFX-24 Walt Disney AM64817
SFX-25 Phil Collins AM64809
SFX-26 Pub Singalong AM66572
SFX-27 Hooked on Classics AM66580
SFX-28 Super Pops 3 AM66606
SFX-29 TV Themes AM66598
SFX-30 Gershwin Favourites AM69139
SFX-Start Playing Keyboard AM36906
SFX-Start Playing Keyboard Book 2 AM65749
SFX-Start Playing Keyboard Omnibus Edition AM67588
SFX-Start Playing Creative Keyboard AM66663

SAMPLER
SPECIAL PRICE EDITIONS

Wise Publications
ISBN 0.7119.1420.6
Order No. AM 70160

MUSIC
SF
£2
1 906050
KQ-901-647